

Isaac Watts, 1719
(Psalm 50, Part 6)

10 10. 10 10. 10 10.

Pennsylvania
Transcribed from *Village Harmony*, 1803.

A minor

Jeremiah Ingalls, 1796

Tr. C. T. B.

1. The God of glo - ry sends his sum-mons forth, Calls the south na-tions and a - wakes the north;
2. Sin-ners, a - wake be-times; ye fools, be wise; A - wake be - fore this dread - ful mor - ning rise;

8 1. The God of glo - ry sends his sum-mons forth, Calls the south na-tions and a - wakes the north;
2. Sin-ners, a - wake be-times; ye fools, be wise; A - wake be - fore this dread - ful mor - ning rise;

From Change

This section consists of four staves of music for Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.) voices. The key signature is common time (indicated by '10'). The vocal parts sing in unison. The lyrics are repeated in two stanzas. The bass part (B.) has a higher pitch than the standard bass clef, likely indicating F#4. Measure 5 is a repeat sign with a '5' above it.

Tr. C. T. B.

10 From east to west the sove - reign -
From Change east to west the sove-reign or - ders spread, From east to
your vain thoughts, your croo - reign
From east to west the sove-reign or - ders spread, From east to
Change your vain thoughts, your croo - reign
From east to west the sove-reign or - ders spread, From east to
Change your vain thoughts, your croo - reign
east to west the sove-reign or - ders spread, From east to west the
your vain thoughts, your croo - reign ways a - reign

This section continues the musical setting with four staves (Treble, Alto, Tenor, Bass) in common time. The lyrics describe the divine's influence spreading across the world. Measures 10 through 14 are shown, with the bass part continuing on a higher pitch.

Tr. C. T. B.

15 or - ders spread, Through dis-tant worlds and re - gions of the dead: The trum-pet sounds; hell
works a - mend, Fly to the Sa - vior, make the Judge your friend: Then join the saints, wake
west the sove-reign or - ders spread, Through dis-tant worlds and re - gions of the dead: The
thoughts, your croo - ked ways a - mend, Fly to the Sa - vior, make the Judge your friend:
sove - reign or - ders spread, Through dis-tant worlds and re - gions of the dead:
croo - ked ways a - mend, Fly to the Sa - vior, make the Judge your friend:

This section concludes the musical setting. It features four staves (Treble, Alto, Tenor, Bass) in common time. The lyrics describe the final judgment and the gathering of the saints. Measures 15 through 19 are shown, with the bass part continuing on a higher pitch.

20

Tr. trem - bles, heav'n re - joi - ces; The Then trum - pet sounds, hell join the saints, wake
 eve - ry cheer - ful pas - sion;

C. trum - pet sounds; hell trem - bles; heav'n re - joi - ces; The Then
 join the saints, wake eve - ry cheer - ful pas - sion;

T. 8 The Then trum - pet sounds; hell trem - bles, heav'n re - joi - ces;
 join the saints, wake eve - ry cheer - ful pas - sion;

B. The Then trum - pet sounds; hell trem - bles, heav'n re - joi - ces;
 join the saints, wake eve - ry cheer - ful pas - sion;

25

Tr. trem-bles, heav'n re - joi - ces; The trum - pet sounds; hell trem-bles, heav'n re - joi - ces; Lift _____ up your
 eve - ry cheer - ful pas - sion; Then join the saints, wake eve - ry cheer - ful pas - sion; When _____ Christ re -

C. trum-pet sounds, The join the saints, Then trum-pet join the sounds; hell trem - bles, heav'n re - joi - ces; Lift _____ up your
 join the saints, Then trum-pet join the saints, wake eve - ry cheer - ful pas - sion; When _____ Christ re -

T. 8 The Then trum-pet join the sounds; hell trem - bles, heav'n re - joi - ces; Lift _____ up your
 join the saints, wake eve - ry cheer - ful pas - sion; When _____ Christ re -

B. ces; The Then trum-pet join the sounds, hell trem - bles, heav'n re - joi - ces; Lift _____ up your
 join the saints, wake eve - ry cheer - ful pas - sion; When _____ Christ re -

30

Tr. heads. ye saints, with cheer - ful voi - ces.
 turns, he comes for your _____ sal - va - tion.

C. heads. ye saints, with cheer - ful voi - ces.
 turns, he comes for your _____ sal - va - tion.

T. 8 heads. ye saints, with cheer - ful voi - ces.
 turns, he comes for your _____ sal - va - tion.

B. heads. ye saints, with cheer - ful voi - ces.
 turns, he comes for your _____ sal - va - tion.

Edited by B.C.Johnston, 2017

1. Measure 10, Treble: note changed from B to C.