

# The Letters Fugue

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**With Intensity**

$\text{♩} = 120$

Soprano: Rests throughout.

Alto: Rests until measure 4, then begins with a dynamic  $p$ .  
Lyrics: Di - es i - rae di - es il - la, sol - vet sae - dum in

Tenor: Dynamics  $mf$ .  
Lyrics: Di - es i - rae di - es il - la, sol - vet sae - dum in

Bass: Dynamics  $mf$ .  
Lyrics: Di - es i - rae di - es il - la, sol - vet sae - dum in

S: Rests throughout.

A: Dynamics  $mf$ .  
Lyrics: di - es il - la, sol - vet sae-clum in fa - vil - la, Di - es \_\_

T: Dynamics  $mp$  then  $mf$ .  
Lyrics: fa - vil - la, Di - es i - rae di - es il - la, Sol - vet

B: Dynamics  $mp$  then  $mf$ .  
Lyrics: fa - vil - la, Di - es i - rae di - es il - la, Quan - tus

## The Letters Fugue

*II*

Soprano (S) staff: Four measures of silence.

Alto (A) staff: Measures 11-15. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are: i - rae di - es il - la, sol - vet sae - clum in fa - vil - la.

Tenor (T) staff: Measures 11-15. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are: sae - clum sol - vet sae - clum in fa - vil - la.

Bass (B) staff: Measures 11-15. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are: tre - mor est fu - tur - us, Quan - tus tre - mor - est fut - tu - rus,

*16*

Soprano (S) staff: Measures 16-17. Dynamics: *mp*, *f*. The lyrics are: Di - es i - rae, Quan - do.

Alto (A) staff: Measures 16-17. Dynamics: *mp*, *f*. The lyrics are: Quan - tus tre - mor est fu - tu - rus, Di - es i - rae, Quan - do.

Tenor (T) staff: Measures 16-17. Dynamics: *mp*, *f*. The lyrics are: Quan - tus tre - mor est fu - tu - rus, Di - es i - rae.

Bass (B) staff: Measures 16-17. Dynamics: *mp*, *f*. The lyrics are: Quan - do ju - dex est ven - tu - rus, Di - es i - rae.

21

Soprano (S) vocal line:

*rit.* ju - dex est ven - tu - rus. Tu - ba mi - rum spar - gens

Alto (A) vocal line:

— ju-dex est ven - tu - rus. Tu - ba mi - rum spar - gens

Tenor (T) vocal line:

8 ju - dex ven - tu - rus.

Bass (B) vocal line:

ju - dex ven - tu - rus.

*a tempo*

*mp*

27

Soprano (S) vocal line:

*mf* so - num, per se - pul - chra re - gi - o - num, per se - pul - chra

Alto (A) vocal line:

*mf* so - num, per se - pul - chra re - gi - o - num, Tu - ba mi - rum

Tenor (T) vocal line:

8 - - - - -

Bass (B) vocal line:

*p* Tu - ba mi - rum spar - gens so - num, per se - pul - chra

## The Letters Fugue

32

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *f*, *rit.*

Alto (A) Treble clef, key signature of two sharps.

Tenor (T) Bass clef, key signature of one sharp (G). Measure 8 starts with a bass clef.

Bass (B) Bass clef, key signature of one sharp (G).

Re - gi - o - num, co - get o - mnes an - te thro - num.  
spar - gens so - num, co - get o - mnes an - te thro - num.  
Tu - ba mi - rum an - te thro - num.  
re - gi - o - num, co - get o - mnes an - te thro - num.