

Bring us, O Lord God

John Donne (1572 - 1631), adapted by
Eric Milner-White (1884-1963) from
A Sermon Preached at White-hall,
February 29, 1628.

Charles H. Giffen (b. 1940)

Bring us, O Lord God, at our last awakening
into the house and gate of Heaven:
to enter into that gate
and dwell in that house,
where there shall be no darkness nor dazling,
but one equal light;
no noise nor silence,
but one equal music;
no fears nor hopes,
but one equal possession;
no ends nor beginnings,
but one equal eternity;
in the habitations of thy Majesty and Glory,
world without end. Amen.

Largo ($\text{♩} = \text{c. } 48$)

Alto
Bring us, O Lord God, at our last a-wak - en -

Tenor
Bring us, O Lord God, at our last a-wak-en -

Baritone
Bring us, O Lord God, at our last a - wak - en -

Bass-Baritone
Bring us, O Lord God, at our last a-wak - en -

Bass
Bring us, O Lord God, at our last a-wak - en -

Bring us, O Lord God (Charles H. Giffen)

4 *mf* *f* *mp*

A ing in - to the house and gate of Heav-en, to

T ing in - to the house and gate of Heav-en,

Bar. ing in - to the house and gate of Heav-en, to

Bs.-Bar. ing in - to the house and gate of Heav-en,

B ing in - to the house and gate of Heav-en,

8 *p* *mp* *poco rall.* *mf*

A en - ter in-to the gate and dwell in that

T to en - ter in-to the gate and dwell in that

Bar. en - ter in-to the gate and dwell in that

Bs.-Bar. to en - ter in - to the gate and dwell in that

B to en - ter in-to the gate and dwell in that

12 *subito p* *a tempo mp* *allargando* *f* *mf*

A house, where there shall be no dark-ness nor daz-ling, but

T house, where there shall be no dark-ness nor daz-ling, but

Bar. house, where there shall be no dark - ness nor daz-ling, but

Bs.-Bar. house, where there shall be no dark - ness nor daz-ling, but

B house, where there shall be no dark-ness nor daz-ling, but

16 *a tempo* *mp* *ff*

A one e - qual light; no noise, no noise nor

T one e - qual light; no noise, no noise, no noise nor

Bar. one e - qual light; no noise, no noise nor

Bs.-Bar. one e - qual light; no noise, no noise, no noise nor

B one e - qual light; no noise, no noise, no noise nor

Bring us, O Lord God (Charles H. Giffen)

19

sub. p *mp* *rallentando* *f* *a tempo mp*

A
si-lence, but one e - qual mu - - - - sic; no fears nor

T
si-lence, but one e - qual mu - - - - sic; no fears nor

Bar.
si-lence, but one e - qual mu - - - - sic; no fears nor

Bs.-
Bar.
si-lence, but one e - qual mu - - - - sic; no

B
si-lence, but one e - qual mu - - - - sic; no

22

meno mosso *mf*

A
hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

T
hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

Bar.
hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

Bs.-
Bar.
fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

B
fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

molto allargando

25

A
 gin - nings, but one e - qual e - ter - - - - ni -

T
 gin - nings, but one e - qual e - ter - - - - ni -

Bar.
 gin - nings, but one e - qual e - ter - - - - ni -

Bs.-
 Bar.
 gin - nings, but one e - qual e - ter - - - - ni -

B
 gin - nings, but one e - qual e - ter - - - - ni -

Tempo Primo

29

A
 ty; in the hab - i - ta - tions of thy Maj - es -

T
 ty; in the hab - i - ta - tions of thy Maj - es -

Bar.
 ty; in the hab - - - i - ta - tions of thy Maj - es -

Bs.-
 Bar.
 ty; in the hab - i - ta - tions of thy Maj - es -

B
 ty; in the hab - i - ta - tions of thy Maj - es -

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33 *mf* *allargando* *ff* *a tempo* *mf*

A
ty and Glo - - - ry, world with-out end. A -

T
ty and Glo - - - ry, world with - out end.

Bar.
ty and Glo - ry, world with - out end. A -

Bs.-
Bar.
ty and Glo - ry, world with - out end.

B
ty and Glo - - - ry, world with - out end.

37 *f* *molto rallentando* *mp* *p*

A
men, a - - - - men, a - - - - men, a - men.

T
mf A-men, a - - - - men, a - men, a-men.

Bar.
f men, a - - - - men, a - men, a-men.

Bs.-
Bar.
mf A-men, a - - - - men, a - men, a - men.

B
mf A-men, a - - - - men, a - men, a - men.