

KYRIE

Remarks :

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Coro

flauto

oboe

Arpa

Ky - ri - e

Coro

flauto

oboe

Arpa

Ky - - ri - e e-

Coro

flauto

oboe

Arpa

- lei - - son.

Coro

flauto

oboe

Arpa

Ky - ri - e

Coro

flauto

oboe

Arpa

Ky - ri - e e - lei -

Coro

flauto

oboe

Arpa

- Chris - te e lei - son Chris - te e lei - son

Coro

Chris - te e - lei - son Chris - te e - lei - son.

flaut o

oboe

Arpa

Coro

flaut o

oboe

Arpa

Coro

flaut o

oboe

Arpa

Coro

flauto

oboe

Arpa

This system shows the beginning of the piece. The Coro part consists of four measures of whole rests. The flauto and oboe parts also consist of four measures of whole rests. The Arpa part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand across four measures.

Coro

flauto

oboe

Arpa

Ky - - ri - e.

This system contains the vocal entry. The Coro part has four measures: the first two contain the lyrics 'Ky' and 'ri' on a dotted quarter note, and the last two contain 'e.' on a half note. The flauto and oboe parts have four measures of whole rests. The Arpa part has four measures of sustained chords.

Coro

flauto

oboe

Arpa

Ky - - ri - e e - lei - - son.

This system continues the vocal entry. The Coro part has five measures: the first two contain 'Ky' and 'ri' on a dotted quarter note, the third contains 'e' on a dotted quarter note, and the last two contain 'e lei - - son.' on a half note. The flauto and oboe parts have five measures of whole rests. The Arpa part has five measures of sustained chords.

Coro Ky - - ri - e

flaut o

oboe

Arpa

Coro Ky - - ri - e e-

flaut o

oboe

Arpa

Coro - lei - - son.

flaut o

oboe

Arpa

Coro

flauto

oboe

Arpa

The image shows a musical score for four instruments: Coro, flauto, oboe, and Arpa. Each instrument has a staff with a treble clef. The Coro, flauto, and oboe staves contain rests in all three measures. The Arpa staff has a bass clef on the bottom line and a treble clef on the top line. In the first measure, the Arpa has a whole note chord in the treble clef. In the second measure, it has a whole note chord in the treble clef. In the third measure, it has a whole note chord in the treble clef. The bottom line of the Arpa staff has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure.