Sancte Deus

Edited by Jason Smart

Thomas Tallis (c.1505-1585)
Translation

Holy God, Holy Might, Holy and Immortal, have mercy upon us. Now, O Christ, we pray thee, have mercy we beg thee. Thou who comest to redeem the lost, condemn not those whom thou hast redeemed, for by thy cross thou hast redeemed the world. Amen.

Editorial Conventions

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves at the start of the piece.
Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.
Ligatures are denoted by the sign ┌────┐.
Underlay in square brackets is not in the source.

Source


17802 (S2) f.223 at beginning: mʳ tallis
   at end: mʳ tallis
17803 (S1) f.222 at beginning: mʳ tallis
   at end: mʳ tallis
17804 (A) f.214 at beginning: mʳ tallis
   at end: mʳ tallis
17805 (T) f.203 at beginning: mʳ tallis

Notes on the Readings of the Source

In the list of readings below the order within each entry is: 1) bar number; 2) voice; 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ³G = 3rd note G in the bar.

Accidentals
8 Alto: # for B
31 Soprano 2: # for G
80 Alto: # is a later addition
88 Soprano 2: ☞ for F indicated by letter ‘f’
105 Alto: # is a later addition
107 Alto: ☞ for F indicated by letter ‘f’

Underlay
7 Tenor: -us below F
32 Tenor: no- below E (not in 34)
37 Soprano 2: -his below ³G
42 Soprano 2: -ste below ²D
49 Soprano 2: -mus below E (not in 46)
55 Soprano 1: -su- below D
74 Alto: -mna- below A (not in 72) owing to the letters of the word damnare being generously spaced
77 Soprano 2: redem- below AB
79 Alto: -ptos, redem- all one note later

Other
80–81 Soprano 2: E is semibreve, ⁴F cancelled, presumably an attempt to correct the erroneous E (# for ⁴F is pre-placed before preceding D)