

Lauda Sion

Andante

Dreyer

B-Klarinette 1

Musical staff for B-Klarinette 1, showing a whole note chord in the first measure followed by rests in the subsequent measures. The dynamic marking is *f*.

B-Klarinette 2

Musical staff for B-Klarinette 2, showing a whole note chord in the first measure followed by rests in the subsequent measures. The dynamic marking is *f*.

Horn in F 1

Musical staff for Horn in F 1, showing a whole note chord in the first measure followed by rests in the subsequent measures. The dynamic marking is *f*.

Horn in F 2

Musical staff for Horn in F 2, showing a whole note chord in the first measure followed by rests in the subsequent measures. The dynamic marking is *f*.

Violine I

Musical staff for Violine I, showing a melodic line with eighth notes and slurs. The dynamic marking is *f*.

Violine II

Musical staff for Violine II, showing a melodic line with eighth notes and slurs. The dynamic marking is *f*.

Viola

Musical staff for Viola, showing a melodic line with eighth notes and slurs. The dynamic marking is *f*.

Kontrabass

Musical staff for Kontrabass, showing a melodic line with eighth notes and slurs. The dynamic marking is *f*.

Bass

Musical staff for Bass, showing a whole note chord in the first measure followed by rests in the subsequent measures.

Musical staff for Piano, showing a complex accompaniment with chords and melodic lines in both hands. The dynamic marking is *f*.

B Kl. 1
f

B Kl. 2
f

F. Hrn. 1
f

F. Hrn. 2
f

VI. I
f

VI. II
f

Vla.
f

Kb.
f

B.

Piano
f

9 *tr* *p*

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

9

VI. I

p

VI. II

p

Vla.

tr *p*

Kb.

p

9

B.

Lau - da Si - on, Sal - - - va -

9

p

Detailed description: This is a page of a musical score, page 3, for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (B.) and several instrumental parts: two B-flat Clarinets (B Kl. 1, 2), two Flutes (F. Hrn. 1, 2), two Violins (VI. I, II), a Viola (Vla.), a Cello (Kb.), and a Piano. The vocal line begins at measure 9 with the lyrics "Lau - da Si - on, Sal - - - va -". The instrumental parts are marked with a forte dynamic (*f*) and include trills (*tr*) and piano (*p*) markings. The piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

to - rem, lau - da du - cem, du - cem et pas-

17

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

to - rem, in hym - nis et can - ti-cis, in hym - nis et

17

The musical score is for measures 17 through 20. It features a woodwind section with two B-flat Clarinets (B Kl. 1 and 2), two Flutes (F. Hrn. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), a Cello (Kb.), and a Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and rests. The vocal line (B.) has lyrics: "to - rem, in hym - nis et can - ti-cis, in hym - nis et". The piano accompaniment (bottom system) consists of a treble and bass clef staff. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

can - ti - cis, in hym - nis et can - - - -

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

31

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

31

VI. I

VI. II

Vla.

Kb.

31

B.

31

f

f

f

f

f

34
B Kl. 1
B Kl. 2

34
F. Hrn. 1
F. Hrn. 2

34
VI. I
VI. II
Vla.
Kb.

34
B.

Quan - tum po - tes tan - tum pro-tes,

34

38

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

38

VI. I

VI. II

Vla.

Kb.

38

B. *p cresc.*

tan - - tum lau - da, qui - a ma - jor om - ni

38

42

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

42

VI. I

VI. II

Vla.

Kb.

42

B.

lau - de, nec lau - da - ri, lau - da - ri

42

Detailed description: This page of a musical score covers measures 42 to 45. It features a full orchestral arrangement. The brass section (B Kl. 1 & 2, F. Hrn. 1 & 2) is mostly silent, with rests in measures 42-44 and a final chord in measure 45. The woodwinds (VI. I, VI. II, Vla.) play a rhythmic eighth-note pattern. The strings (Kb.) provide a steady bass line. The bassoon (B.) has a melodic line with lyrics: "lau - de, nec lau - da - ri, lau - da - ri". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

45

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

45

VI. I

VI. II

Vla.

Kb.

45

B.

su - - - - - fi - cit.

45

Detailed description of the musical score: The score is for page 13, measures 45-47. It features a woodwind section (B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2), a string section (VI. I, VI. II, Vla., Kb.), a bassoon (B.), and a piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 45 and 46 contain rests for most instruments, with dynamics *fp* and *f*. In measure 47, the woodwinds and strings play chords and moving lines, with dynamics *f*. The bassoon (B.) has a melodic line with lyrics 'su - - - - - fi - cit.' in measure 47. The piano part provides harmonic support with chords and a bass line.

This musical score page, numbered 14, covers measures 48 to 50. It is arranged in a system with the following parts from top to bottom: B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 begins with a treble clef and a sharp key signature. The woodwinds (B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2) play simple rhythmic patterns. VI. I features a complex melodic line with slurs and a triplet. VI. II plays chords and moving lines. Vla. and Kb. provide harmonic support with eighth-note patterns. The B. part is mostly rests. The Piano part features a dense texture with slurs and a triplet in the right hand.

51

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

51

VI. I

VI. II

Vla.

Kb.

51

B.

51

f

f

f

f

f

f

f

55
B Kl. 1
p
B Kl. 2

55
F. Hrn. 1
F. Hrn. 2

55
VI. I
p
VI. II
p
Vla.
p
Kb.
p

55
B.
p dolce
Lau - da Si - on, Si - on sal - va - to - rm,

55
p

59

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

59

VI. I

VI. II

Vla.

Kb.

59

B.

lau - da du - cem, lau-da du - cem in hym - nis et

59

63

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

63

can-ti-cis, lau-da du - cem in hym - nis et

63

3

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a full orchestra and a soloist. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are: B Kl. 1 (Bass Clarinet 1) with melodic lines and a triplet in measure 65; B Kl. 2 (Bass Clarinet 2) with rests; F. Hrn. 1 and 2 (French Horns) with rests; VI. I and VI. II (Violins) with rhythmic eighth-note patterns; Vla. (Viola) with rhythmic eighth-note patterns; Kb. (Cello) with a simple bass line; B. (Bass) with a melodic line and lyrics: "can-ti-cis, lau-da du - cem in hym - nis et"; and Piano with a rhythmic accompaniment of chords and a triplet in measure 65.

66

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

fp *fp* *fp* *fp*

can-ti-cis, et can-ti-cis, et can-ti-cis, lau-das sal - va lo -

66

Detailed description: This page of a musical score contains measures 66 through 70. The score is for a full orchestra and a soloist. The instruments and parts are: B Kl. 1 (Bass Clarinet 1), B Kl. 2 (Bass Clarinet 2), F. Hrn. 1 (French Horn 1), F. Hrn. 2 (French Horn 2), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Kb. (Cello), B. (Bass), and Piano. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 66. The B. part has lyrics: "can-ti-cis, et can-ti-cis, et can-ti-cis, lau-das sal - va lo -". The piano part features a rhythmic accompaniment with chords and melodic lines. Dynamics include *fp* (fortissimo piano) for the bass part. There are various articulation marks such as accents (>) and slurs throughout the score.

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

B.

rem, lau-da, lau - da, lau-da, lau - da, lau - da.

74

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

B.

74

This musical score page contains measures 74 through 77. The instruments are arranged as follows: B Kl. 1 and B Kl. 2 (top two staves), F. Hrn. 1 and F. Hrn. 2 (second system), Vl. I and Vl. II (third system), Vla. (fourth staff), Kb. (fifth staff), B. (sixth staff), and Piano (bottom system). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play simple rhythmic patterns, while the strings and piano provide a more complex accompaniment with various textures and dynamics.

78

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

B.

78

78

This musical score page contains measures 78 through 82. The instruments are arranged in the following order from top to bottom: B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, Vl. I, Vl. II, Vla., Kb., B., and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte) in measures 80 and 81. The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand.