



To Chloris

MADRIGAL

Charles Villiers Stanford
(1852-1924)

Allegretto tranquillo

S
While I lis - ten to thy voice, Chlo - ris, I feel my life de -

A
While I lis - ten to thy voice, Chlo - ris, I feel my life de -

T
While I lis - ten to thy voice, Chlo - ris, I feel my life de -

B
While I lis - ten to thy voice, Chlo - ris, I feel my life de -

To Chloris

7

S cay; That pow'r - ful

A cay; That pow'r - ful noise, that pow'r - ful noise, that

T cay; That pow'r - ful noise _____ Calls _____

B cay; That pow'r - ful noise, that pow'r - ful, pow'r - ful noise _____

13

S noise _____ Calls _____ my faint - ing soul a - way, *dim.*

A pow'r - ful noise Calls _____ my soul a - way, *dim.*

T _____ my faint - - - ing, faint - ing soul a - way, *dim.*

B Calls _____ my faint - - - ing soul a - way, Calls _____ *dim.*

19

S *pp* Calls my faint - - - ing soul a - way.

A *pp* Calls my faint - - - ing soul a - way.

T *pp* Calls my faint - - - ing soul a - way. *cresc.* Oh! _____

B *pp* _____ my faint - ing soul a - way. *cresc.* Oh! _____ sup -

24 *cresc.*

S Oh! sup - press that ma - gic

A *cresc.* Oh! sup - press that ma - - - - gic

T sup - press that ma - - - - gic sound, that

B - - - - press that ma - - - - gic sound, that

30

S sound, that ma - - - - gic sound Which de -

A sound, that ma - - - - gic sound Which de -

T ma - gic sound Which de - stroy with - out a

B ma - gic sound

35 *cresc.*

S stroy with - out a wound, de - stroy with - out a wound, which de -

A *cresc.* stroy, de - stroy with - out a wound, which de -

T *cresc.* wound, de - stroy with - out a wound, which de -

B *cresc.* Which de - stroy with - out a wound, which de -

To Chloris

40

S *sfz* *p* stroy - s with - out a wound, which de - stroy - s with -

A *sfz* *p* stroy - s with - out a wound, de - stroy - s with -

T *sfz* *p* stroy - s with - out a wound, de - stroy - s with -

B *sfz* *p* stroy - s with - out a wound, de - stroy - s with -

45

S out a wound, de - stroy - s with - out a wound. *rall.*

A out a wound, which de - stroy - s with - out a wound. *rall.*

T out a wound, which de - stroy - s with - out a wound. *rall.*

B out a wound, with - out a wound. *rall.*

51

S *p* Peace, Chlo - ris, peace! Peace, Chlo - ris, peace! or sing - ing

A *p* Peace, Chlo - ris, peace! peace! or sing - ing, sing - ing

T *p* Peace, Chlo - ris, peace! peace! or sing - ing, sing - ing

B *p* Peace, Chlo - ris, peace! Peace, Chlo - ris, peace! or sing - ing

57

S die, That to - geth - er

A die, That to - geth - er you and I To heav'n

T die, That to - geth - er you and

B die, That to - geth - er you and I To heav'n, to

cresc.

63

S you and I To heav'n, to heav'n may

A — may go, to heav'n, to heav'n may

T I To heav'n, to heav'n, to heav'n may

B heav'n may go, to heav'n may

cresc. *f*

68

S go, to heav'n, to heav'n may go;

A go, you and I To heav'n may go;

T go, you and I To heav'n may go;

B go, to heav'n, to heav'n may go; For

p *mf*

To Chloris

74

S For all, all _____ we know _____ Of what the

A For all, all _____ we know Of what the

T For all, all _____ we know Of what _____ the

B all, all _____ we know _____ Of what _____ the

80

S bles - sed do a - bove, all _____ we know Is, _____

A bles - sed do a - bove, all _____ we know Is, _____

T bles - sed do a - bove, Is, _____ that they _____

B bles - sed do a - bove, _____

86

S that they sing, is, that they sing and that they love, and

A that they sing, is, that they sing and that they love, and

T sing, is, that they sing, they sing and that they love, and

B Is, _____ that they sing and that they love, and

To Chloris

92

S that they love, that they sing and that they love, they

A that they love, they sing and that they love,

T that they love, they sing and that they love,

B that they love, they sing and that they love,

99

S love, they love, is, that they love.

A is, that they love, is, that they love.

T is, that they love, they sing that they love.

B and that they love, they sing and that they love.

E. Donajowski
(1900)

While I listen to thy voice,
Chloris, I feel my life decay;
That powerful noise
Calls my fainting soul away.
Oh! suppress that magic sound
Which destroys without a wound.

Peace, Chloris, peace! or singing die,
That together you and I
To heaven may go;
For all we know
Of what the blessed do above
Is, that they sing and that they love.

Edmund Waller (1606-1687)

In Greek mythology, Chloris was a Nymph associated with spring, flowers and new growth.

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