



Sylvan pleasures

Julius Benedict
(1804-1885)

Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. He conducted at the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His output includes a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

Come, to the forest let us go,
And trip it, like the barren doe;
The fauns and satyrs still do so,
And freely thus they may do.

The fairies dance, and the satyrs sing,
And on the grass tread many a ring,
And to their caves their venison bring,
And we will do as they do.

Our food is honey from the bees,
And mellow fruits that drop from trees.
In chace we climb the high degrees,
Of every steepy mountain;

And when the weary day is past,
We at the evening hie us fast,
And after this, our field repast,
We drink the pleasant fountain.

Thomas Heywood (ca. 1570-1641)

Sylvan pleasures

Julius Benedict

Con anima ♩ = 96

S *mf* Come, to the fo - rest let us go, *pp* Come, to the fo - rest let us go, And

A *mf* Come, to the fo - rest let us go, *pp* Come, to the fo - rest let us go, And

T *mf* Come, to the fo - rest let us go, *pp* Come, to the fo - rest let us go, And

B *mf* Come, to the fo - rest let us go, *pp* And

5 *cantabile* S *p* trip — it like — the bar - ren doe, like — the bar - ren doe, And

A *p* trip — it like — the bar - ren doe, And

T *cantabile* trip — it, trip — it, trip — it like — the bar - ren doe, And

B *p* trip — it like — the bar - ren doe, And

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9

S trip _____ it like _____ the bar - - - ren doe; The

A trip _____ it like _____ the bar - - - ren doe; The

T trip _____ it like the bar - ren doe, the bar - ren doe; The

B trip _____ it like _____ the bar - - - ren doe; The

13

S fauns and sa - - - tyrs still _____ do so, And

A fauns and sa - - - tyrs still _____ do so, And

T fauns and sa - - - tyrs still _____ do so, And

B fauns and sa - - - tyrs still _____ do so, And

17

S free - ly, free - ly thus _____ they may do. The fai - ries

A free - ly thus _____ they _____ may do. The fai - ries

T free - ly thus _____ they _____ may do.

B free - ly thus, _____ thus they may do.

leggiero

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21

S dance, and sa - tyrs sing, The fai - ries dance, and sa - - -

A dance, and sa - tyrs sing, *cresc.* the

T *leggiero* The fai - ries dance, the sa - tyrs sing, the

B The fai - ries dance, the sa - tyrs sing, the

25

S - - tyrs sing, And on the grass tread ma - ny a ring,

A sa - tyrs sing, And on the grass tread ma - ny a ring,

T sa - tyrs sing, And on the grass tread ma - ny a ring, And to their

B sa - tyrs sing, And on the grass tread ma - ny a ring, And to their

29

S And to their caves their ve - ni - son bring,

A And to their caves their ve - ni - son bring,

T caves their ve - ni - son bring, their ve - ni - son bring,

B caves their ve - ni - son bring, their ve - ni - son bring,

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33

S *p* And we will do as they do. *ppp* *e leggierissimo* Come, let us

A *p* And we will do as they do. *ppp* Come, let us

T *p* And we will do as they do. *ppp* Come, let us

B *dim.* And we will do as they do. *ppp* Come, let us

37

S to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

A to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

T to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

B to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

41

S sa - tyrs still do so, The fauns and sa - tyrs still do so, And

A sa - tyrs still do so, The fauns and sa - tyrs still do so, And

T sa - tyrs still do so, The fauns and sa - tyrs still do so, And

B sa - tyrs still do so, The fauns and sa - tyrs still do so, And

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45

S we, and we shall do as they do, and we shall

A we, and we shall do as they do, and we shall

T we, and we shall do as they do, and we shall

B we, and we shall do as they do, and we shall

49

S do as they do, and we shall do as they do.

A do as they do, and we shall do as they do.

T do as they do, and we shall do as they do.

B do as they do, and we shall do as they do.

53 *L'istesso movimento*

S Our food is ho - ney from the bees, And

A Our food is ho - ney from the bees, And

T Our food is ho - ney from the bees, And

B Our food is ho - ney from the bees, And mel - low fruits that drop from

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56

S mel - low fruits that drop from trees. In

A mel - low fruits that drop from trees. In

T mel - low fruits that drop from trees. In chace we climb the high de -

B trees, _____ and fruits that drop from trees. In

p *cresc.*

58

S chace _____ we climb _____ the high _____ de - grees Of

A chace _____ we climb _____ the high _____ de - grees Of

T grees, _____ we climb _____ the high _____ de - grees Of

B chace we climb the high de - grees Of ev - 'ry stee - py moun - tain, Of

60

S ev - 'ry stee - py moun - tain, of _____ ev - 'ry stee - py moun -

A ev - 'ry stee - py moun - tain, of ev - 'ry _____ moun -

T ev - 'ry stee - py moun - tain, of ev - 'ry _____ moun -

B ev - 'ry stee - py moun - tain, of ev - 'ry _____ moun -

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63

S tain; And when the wea - ry day is past, the

A tain; And when the wea - ry day is past, the

T tain; And when the

B tain; And when the

66

S wea - ry day is past, *leggiero* We at the ev' - ning hie us

A wea - ry day is past,

T wea - ry day is past, *pp* We

B wea - ry day is past, *pp* We

68

S fast, And when the wea - ry day is

A We at the ev' - ning hie us fast,

T at the ev' - - - - ning

B at the ev' - - - - ning

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70

S past, And af - ter

A We at the ev' - ning hie us fast, And af - ter this,

T hie us fast, And af - ter

B hie us fast, And af - ter

72

S this, our field re - past, We drink the *f* *cresc.*

A — our field re - past, We drink the *f*

T this, our field re - past, We drink the *f*

B this, our field re - past, We drink the *f*

74

S plea - sant foun - tain. *ff*

A plea - sant foun - tain. *ff*

T plea - sant foun - tain, the plea - sant foun - tain. *ff* *p*

B plea - sant foun - tain, the plea - sant foun - tain. *ff* *p*

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Con anima ♩ = 96

79

S *mf* Come, to the fo - rest let us go, *pp* Come, to the fo - rest let us go, And

A *mf* Come, to the fo - rest let us go, *pp* Come, to the fo - rest let us go, And

T *mf* Come, to the fo - rest let us go, *pp* Come, to the fo - rest let us go, And

B *mf* Come, to the fo - rest let us go, *pp* And

83 *cantabile*

S *p* trip — it like — the bar - ren doe, like — the bar - ren doe, And

A *p* trip — it like — the bar - ren doe, And

T *cantabile* trip — it, trip — it, trip — it like — the bar - ren doe, And

B *p* trip — it like — the bar - ren doe, And

87

S *f* trip — it like — the bar - - - ren doe; The

A *f* trip — it like — the bar - - - ren doe; The

T *f* trip — it like the bar - ren doe, the bar - ren doe; The

B *f* trip — it like — the bar - - - ren doe; The

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91

S
fauns and sa - - - tyrs still do so, And

A
fauns and sa - - - tyrs still do so, And

T
fauns and sa - - - tyrs still do so, And

B
fauns and sa - - - tyrs still do so, And

95

S
free - ly, free - ly thus they may do. The fai - ries

A
free - ly thus they may do. The fai - ries

T
free - ly thus they may do.

B
free - ly thus, thus they may do.

leggiero

99

S
dance, and sa - tyrs sing, The fai - ries dance, and sa - - -

A
dance, and sa - tyrs sing, the

T
The fai - ries dance, the sa - tyrs sing, the

B
The fai - ries dance, the sa - tyrs sing, the

cresc.

leggiero

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103

S - - tyrs — sing, And on — the grass — tread ma - ny a ring,

A sa - tyrs sing, And on the grass tread ma - ny a ring,

T sa - tyrs sing, And on the grass tread ma - ny a ring, And to — their

B sa - tyrs sing, And on the grass tread ma - ny a ring, And to — their

107

S And to — their caves — their ve - ni - son bring, —

A And to their caves their ve - ni - son bring, —

T caves their ve - ni - son bring, — their ve - ni - son bring, —

B caves their ve - ni - son bring, — their ve - ni - son bring,

111

S And — we will — do as they do. Come, let us

A And we will — do as they do. Come, let us

T And we will — do as they do. Come, let us

B And we will — do as they do. Come, let us

dim. *ppp* *e leggierissimo*

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115

S to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

A to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

T to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

B to the fo - rest go, And trip it like the bar - ren doe; *ff* The fauns and

119

S sa - tyrs still do so, The fauns and sa - tyrs still do so, And

A sa - tyrs still do so, The fauns and sa - tyrs still do so, And

T sa - tyrs still do so, The fauns and sa - tyrs still do so, And

B sa - tyrs still do so, The fauns and sa - tyrs still do so, And

123

S we, and we shall do as they do, and we shall

A we, and we shall do as they do, and we shall

T we, and we shall do as they do, and we shall

B we, and we shall do as they do, and we shall

127

S
do as they do, and we shall do as they do.

A
do as they do, and we shall do as they do.

T
do as they do, and we shall do as they do.

B
do as they do, and we shall do as they do.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "do as they do, and we shall do as they do." The Soprano part starts with a treble clef and a 127 measure mark. The Alto part starts with a treble clef. The Tenor part starts with a treble clef and an 8 measure mark. The Bass part starts with a bass clef. Each voice part has a melodic line with lyrics underneath. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

Novello's, Ewer, and Co.
(1880)

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