



Where shall
the lower rest

John L. Hatton
(1809-1886)

Where shall the lover rest

J. L. Hatton

Andante non troppo ♩ = 56

S *p* Where shall the lov - er rest Whom the fates ____ sev - er _____

A *p* Where shall the lov - er rest Whom the fates ____ sev - er _____

T

B

5
S From his true maid - en's breast Part - ed for ev - er?

A From his true maid - en's breast Part - ed for ev - er?

T

B

Where shall the lover rest

9

S *mf* Where, through groves — deep and high Sounds the far — bil - low, — *dim.*

A *mf* Where, through groves — deep and high Sounds the far — bil - low, — *dim.*

T *mf* Where, through groves — deep and high Sounds the far — bil - low, — *dim.*

B *mf* Where, through groves — deep and high Sounds the far — bil - low, — *dim.*

13

S *p* Where ear - ly vio - lets die — Un - der the wil - low.

A *p* Where ear - ly vio - lets die — Un - der the wil - low.

T *p* Where ear - ly vio - lets die — Un - der the wil - low.

B *p* Where ear - ly vio - lets die — Un - der the wil - low.

17

S *f* There through the sum - mer day Cool streams are — lav - ing; *dim.*

A *f* There through the sum - mer day Cool streams are — lav - ing; *dim.*

T *f* Cool streams are — lav - ing; *dim.*

B *f* Cool streams are — lav - ing; *dim.*

Where shall the lover rest

21 *cresc.* *p*

S There, while the tem - pests sway, — Scarce are boughs — wav - ing;

A There, while the tem - pests sway, — Scarce are boughs wav - ing;

T — — — — — Scarce are boughs wav - ing;

B — — — — — Scarce are boughs wav - ing;

25 *pp*

S There thy rest shalt thou take, Part - ed for ev - er,

A There thy rest shalt thou take, Part - ed for ev - er,

T There thy rest shalt thou take, Part - ed for ev - er,

B There thy rest shalt thou take,

29

S Nev - er a - gain to wake, Nev - er, O nev - er! — — — — —

A Nev - er a - gain to wake, Nev - er, O nev - er! — — — — —

T — — — — — Nev - er, O nev - er! — — — — —

B — — — — — Nev - er, O nev - er! — — — — —

Where shall the lover rest

33

S

A

T *f*
Where shall the trai - tor rest, He, the de - ceiv - er,

B *f*
Where shall the trai - tor rest, He, the de - ceiv - er,

37

S

A

T *f*
Who could win maid - en's breast, Ru - in, and leave her?

B *f*
Who could win maid - en's breast, Ru - in, and leave her?

41

S *f*
In the lost bat - tle, Borne down by the fly - ing, Where *ff*

A *f*
In the lost bat - tle, Borne down by the fly - ing, Where *ff*

T *f*
In the lost bat - tle, Borne down by the fly - ing, Where *ff*

B *f*
In the lost bat - tle, Borne down by the fly - ing, Where *ff*

Where shall the lover rest

45

S min - gles war's rat - tle With groans of the dy - ing; Her

A min - gles war's rat - tle With groans of the dy - ing; Her

T min - gles war's rat - tle With groans of the dy - ing;

B min - gles war's rat - tle With groans of the dy - ing;

49

S wing shall the ea - gle flap O'er the false - heart - ed; His

A wing shall the ea - gle flap O'er the false - heart - ed; His

T O'er the false - heart - ed;

B O'er the false - heart - ed;

53

S warm blood the wolf shall lap Ere life — be part - ed:

A warm blood the wolf shall lap Ere life be part - ed:

T Ere life — be part - ed:

B Ere life be part - ed:

Where shall the lover rest

57

S
Shame and dis - hon - our sit By his grave — ev - er;

A
Shame and dis - hon - our sit By his grave ev - er;

T
By his grave — ev - er;

B

61

S
p Bless - ing shall hal - low it *p* Nev - er, *f* O nev - er! _____

A
p Bless - ing shall hal - low it *p* Nev - er, *f* O nev - er! _____

T
p Nev - er, *f* O nev - er! _____

B
p Nev - er, *f* O nev - er! _____

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Where shall the lover rest
Whom the fates sever
From his true maiden's breast
Parted for ever?
Where, through groves deep and high
Sounds the far billow,
Where early violets die
Under the willow.

There through the summer day
Cool streams are laving;
There, while the tempests sway,
Scarce are boughs waving;
There thy rest shalt thou take,
Parted for ever,
Never again to wake,
Never, O never!

Where shall the traitor rest,
He, the deceiver,
Who could win maiden's breast,
Ruin, and leave her?
In the lost battle,
Borne down by the flying,
Where mingles war's rattle
With groans of the dying;

Her wing shall the eagle flap
O'er the falsehearted;
His warm blood the wolf shall lap
Ere life be parted:
Shame and dishonour sit
By his grave ever;
Blessing shall hallow it
Never, O never!

Sir Walter Scott, 1st Baronet (1771-1832)

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