

Motette
"AVE VERUM CORPUS"

(Kochel No. 618)

W. A. Mozart
(1750 - 1791)

Adagio

The musical score consists of eight staves. The top four staves are vocal parts: Soprano (C), Alto (O), Tenore (R), and Basso (O). The bottom four staves are instrumental: Violino I, Vilino II, Viola, and Contrabasso e Organo. The key signature is C major (one sharp). The tempo is Adagio. The vocal parts sing "Ave, Ave, ve-rum cor-pus," with dynamic instructions "sotto voce" above the vocal entries. The instrumental parts provide harmonic support. Measure numbers 1 through 9 are indicated at the bottom.

The musical score consists of six staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenore (T), and Basso (B). The bottom two staves are instrumental: Viola (Vla.) and Corno e Organo (Cb. e Org.). The key signature changes to G major (three sharps). The vocal parts sing "na-tum de Ma-ri-a vir-gi-ne, ve-re pas-sum." The instrumental parts provide harmonic support. Measure numbers 7 through 10 are indicated at the bottom.

13

S im - mo la - tum in cru - ce pro ho - mi ne.
A im - mo la - tum in cru - ce pro ho - mi ne.
T im - mo la - tum in cru - ce pro ho - mi ne.
B im - mo la - tum in cru - ce pro ho - mi ne.

13

Vl. I
Vl. II
Vla.
Cb. e Org. **tasto solo**

6 7 - 6 9 8 6 7 5 -
5 - 6 8 4 -

19

S Cu - jus la - tus per - fo -
A Cu - jus la - tus per - fo -
T Cu - jus la - tus per - fo -
B Cu - jus la - tus per - fo -

19

Vl. I
Vl. II
Vla.
Cb. e Org.

5 3 - - 6 4 - 7b 9 8b 7b
- - - 3b - 3 - -

S 25
 A
 T
 B
 Vl. I
 Vl. II
 Vla.
 Cb.
 e Org.

- 5 -
 6 -
 6 6 6 7
 6 - 6 7
 3 4 4 -
 - 5 -
 4 -
 5 3 -
 4 - 4
 2 -
 2 -
 2 -
 2 -
 2 -

S 30
 A
 T
 B
 Vl. I
 Vl. II
 Vla.
 Cb.
 e Org.

es - to no - bis
 prae - gus - ta - tum in mor - - -
 es - to no - bis prae - gus - ta - tum in mor - - -
 es - to no - bis prae - gus - ta - tum in mor - - -
 es - to no - bis prae - gus - ta - tum in mor - - -
 - 7 -
 6 -
 7 -
 6 -
 7 -

S tis ex - a mi ne, in mor - - -
 A tis ex - a mi ne, in mor - - -
 T mor - tis ex - a - mi - ne, in mor - - -
 B mor - tis ex - a - mi - ne, in mor - - -

Vl. I
 Vl. II
 Vla.
 Cb.
 e Org.

35 6 6 6 6 5 6 6 6 4 5 4 3 6 6 6 4 6 4 6 4 5 5

S tis ex - a mi ne.
 A tis ex - a mi ne.
 T tis ex - a mi ne.
 B tis ex - a mi ne.

Vl. I
 Vl. II
 Vla.
 Cb.
 e Org.

41 4 6 6 6 7 4 3 6 7 6 4 6 5 4 5 3

tr