



24. Sanctus

(Agenda Defunctorum, 1556)

Juan Vásquez
(Badajoz ca.1500-Sevilla ca.1560)
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[Soprivs] [Altvs] [Tenor] [Bassvs]

1 San - - - - ctus, San - - - - ctus,

8 San - - - - ctus, San - - - - ctus, San - - - - ctus,

ctus, San - - - - ctus

ctus, San - - - - ctus

15 ctus Do - mi - nus De - - us Sa - - -

Do - mi - nus De - us Sa - - - ba -

8 Do - mi - nus De - - - us Sa - - -

ctus

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The musical score consists of four staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp. It contains a single melodic line. The second staff begins with a repeat sign and continues the melody. The third staff starts with a treble clef and the number '8', indicating a lower octave. The bottom staff is in bass clef. The lyrics are written below the notes in each staff, corresponding to the musical phrases. The lyrics include 'oth,' 'Sa - - - - - ba - oth.', 'Do - mi - nus De - us Sa - - - - - ba - oth.', and 'Sa - - - - - ba - oth.'.

31

ba - oth.

Ple -

ni - sunt

cae -

ba - oth. Ple -

ni - sunt,

ple -

Ple -

ni - sunt,

[Ple - ni - sunt,]

ni - sunt,]

46

cae - li et ter - - -

sunt cae - li et ter - - - ra, cae - li et ter - - - ra glo - ri - a tu -

cae - li et ter - - - ra, cae - li et ter - - -

8

cae - li et ter - - - ra, cae - li et ter - - -

ra, ple - ni - sunt cae - li et ter - - -

53

ra glo - ri - a
a, glo - ri - a tu - - - - a, glo - ri - a tu -
ra glo - - - ri - a tu - - - -
ra glo - - - ri - a tu - - - -

60

tu - - - - - a.
a, glo - ri - a tu - - - - a. Ho - san - - - -
a, glo - ri - a tu - - - - a. Ho - san - na in ex - cel -
a, glo - ri - a tu - - - - a. Ho - san - na in ex - cel - sis,
[Ho - san - - - - na]

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