

Faithful Soldier

John Leland, 1793

76. 76. 76. 76.

Transcribed from *The Hesperian Harp*, 1867.

A Major

Arranged by William Walker, 1835

Arranged by William Hauser, 1848

Tr.  5 1. 2. 10

1. { O when shall I see Je - sus, And dwell with him above,
And drink the flowing fountains Of ev - er - las - ting love. When shall I be delivered, From this vain world of sin? _____ And

C. 

2. { But now I am a sol - dier, My Captain's gone before,
He's gi - ven me my or - ders, And tells me not to fear: And if I hold out faithful, A crown of life he'll give, _____ And

T. 

3. { Through grace I am determined To conquer, though I die,
And then away to Je - sus, On wings of love I'll fly: Fare - well to sin and sor - row, I bid it all a - dieu, _____ And

B. 

4. { And if you meet with trou - bles, And trials on the way,
Then cast your cares on Je - sus, And don't forget to pray, Gird on the heavenly ar - mor Of faith and hope and love, _____ And

Tr.  15 1. 2.

1. with my blessed Je - sus Drink endless pleasure in. When

C. 

2. all his valiant sol - diers E - ter - nal life shall have. And

T. 

3. you my friends, be faithful, And on your way pursue. Fare -

B. 

4. when your race is en - ded, You'll reign with him above. Gird

5. O do not be discouraged,
For Jesus is your friend,
And if you lack for knowledge,
He'll not refuse to lend,
Neither will he upbraid you,
Though often you request,
He'll give you grace to conquer,
And take you up to rest.

7. Our eyes shall then with rapture,
The Savior's face behold;
Our feet, no more diverted,
Shall walk the streets of gold;
Our ears shall hear with transport
The hosts celestial sing;
Our tongues shall chant the glories
Of our immortal King.

6. And when the last loud trumpet
Shall rend the vaulted skies,
And bid the entombed millions
From their cold beds arise,
Our ransomed dust, revived,
Bright beauties shall put on,
And soar to the bless'd mansions
Where our Redeemer's gone.

First published by William Walker in *Southern Harmony*, 1835, for three parts; Walker later added an Alto part in 1867. A folk hymn, based on an Irish folk song (Jackson 1953a, No. 59).

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