

If pity range with beauty

George Kirbye (1565-1634)

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Soprano I { If pi-ty range with beau-ty, if pi-ty range with beau-

Soprano II { If pi-ty range with beau-ty, if pi-ty range with beau-

Alto { If pi-ty range with beau-ty, if pi-ty range with beau-

Tenor { If pi-ty range with beau-

Bass { - - - - -

S ty Then may I be as - sur-____ ed, then may I be as - sur - ed

A ty Then may I be as-sur - ed That

T ty Then may I be as - sur-____ ed, then may I be as-sur-____ ed

B ty Then may I be as - sur - ed That

S { That what my harm pro - cur - ed Will
 what my harm pro - cur - ed, that what my harm pro - cur - ed

A That what my harm pro - cur - _____ ed Will

T what my harm pro - cur - _____ ed, that what my harm pro - cur - _____ ed

B , - - - - -

[20]

S yield me help of du - ty: If pi - ty range with beau -
 Will yield me help of du - ty:
 A yield me help _____ of du - ty: If pi - ty range with beau -
 T Will yield me help of du - ty: If pi - ty range with beau -
 B If pi - ty range with beau -

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S ty, if pi - ty range with beau - ty Then may I
 if pi - ty range with beau - ty Then
 A ty, if pi - ty range with beau - ty Then may I be as - sur-ed,
 T ty, if pi - ty range with beau - ty Then may I be as -
 B ty Then may I be as - sur-ed,

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S be as - sur - ed, then may I be as - sur - ed
 may I be as - sur - ed, then may I be as - sur - ed
 A then may I be as - sur - ed That
 T sur - ed, then may I be as-sur - ed
 B then may I be as - sur - ed That

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S That what my harm pro - cur - ed, that
 A That what my harm pro - cur - ed, that what my harm pro -
 T what my harm pro - cur - ed, that what my harm pro - cur - ed, that
 B what my harm pro - cur - ed, that

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S what my harm pro - cur - ed Will yield me help of du -
 A cur - ed, Will yield me help of du - ty, of du -
 T what my harm pro - cur - ed Will yield me help, will yield me help of du -
 B cur - ed Will yield me help of du -
 what my harm pro - cur - ed Will yield me help of du -

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S ty: For wrong-ful she was ne - ver, for wrong-ful she was ne - ver. Then
 A ty: For wrong-ful she was ne - ver, for wrong-ful she was ne - ver.
 T ty: For wrong-ful she was ne - ver.
 B ty: For wrong-ful she was ne - ver.

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S why should I, then why should I still
A - Then why should I still
T why should I, then why should I, then why should I still
B - Then why should I

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S in des-pair per - sev - er? For wrong-ful she was ne-ver.
A in des-pair per - sev - ver? For wrong-ful she was ne - ver. Then
T in des-pair per - sev - er? For wrong-ful she was ne - ver. Then
B - For wrong-ful she was ne - ver.

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S Then why should I still in des - pair per - sev - er.
A why should I still in des - pair per - sev - er.
T - Then why should I still in des - pair per - sev - er.
B Then why should I still in des - pair per - sev - er.