



Whilst  
youthful sports

A Madrigal

Joseph Barnby  
(1838-1896)

**Sir Joseph Barnby** (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Whilst youthful sports are lasting,  
To feasting turn our fasting,  
Fa la la la la.

With revels and with wassails  
Make grief and care our vassals,  
Fa la la la la.

For youth it well beseemeth  
That pleasure he esteemeth,  
Fa la la la la.

And sullen age is hated,  
That mirth would have abated.  
Fa la la la la.

Anon.

# Whilst youthful sports

## A Madrigal

J. Barnby

With spirit  $\text{♩} = 72$

S  
Whilst youth - ful sports are last - ing, To feast - ing turn our

A  
Whilst youth - ful sports are last - ing, To feast - ing turn our

T  
Whilst youth - ful sports are last - ing, To feast - ing turn our

B  
Whilst youth - ful sports are last - ing, To feast - ing turn our

5  
S  
fast - ing, Fa la la, fa la la, fa la la la la la la

A  
fast - ing, Fa la la, fa la la, la la la la la la

T  
fast - ing, Fa la la, fa la la, fa la la la la la la

B  
fast - ing, Fa la la, fa la la la la, la

## Whilst youthful sports

9 *p*

S la. Whilst youth - ful sports are last - ing, To feast - ing — turn our

A la. Whilst youth - ful sports are last - ing, To feast - ing — turn our

T la. Whilst youth - ful sports are last - ing, To feast - ing turn our

B la. Whilst youth - ful sports are last - ing, To feast - ing turn our

13

S fast - ing, Fa la la, fa la la, fa la la la la la la

A fast - ing, Fa la la, fa la la, la la la la la la

T fast - ing, Fa la la, fa la la, fa la la la la la la

B fast - ing, Fa la la, fa la la, fa la, la

17 *f*

S la. With re - vels and with was - sails make grief and care our

A la. With re - vels and with was - sails make grief and care our

T la. With re - vels and with was - sails make grief and care our

B la. With re - vels and with was - sails make grief and care our

21

S  
 vas - sals, Fa la la, fa la la, fa la

A  
 vas - sals, Fa la la, fa la la, fa la

T  
 vas - sals, Fa la la, fa la la,

B  
 vas - sals, Fa la la, fa la la,

24

S  
 la la la la la, fa la la la la la, fa la la, fa la

A  
 la la la la la, fa la la la la la la la la la la la la la la

T  
 fa la la la la la la la la la, fa la la la la la

B  
 fa la la la la la la la la la la la la la la la la la

27

S  
 la, fa la la la la la.

A  
 la la la la la la la la la la.

T  
 la la la la la la, fa la la la.

B  
 la la la la la, fa la la la la la.

## Whilst youthful sports

repeat *p*  
*f*  
 S For youth it well be - seem - eth That plea - sure — he es -  
 A For youth it well be - seem - eth That plea - sure — he es -  
 T For youth it well be - seem - eth That plea - sure he es -  
 B For youth it well be - seem - eth That plea - sure he es -

33  
 S teem - eth, Fa la la, fa la la, fa la la la la la la la.  
 A teem - eth, Fa la la, fa la la, la la la la la la la.  
 T teem - eth, Fa la la, fa la la, la la la la la la la.  
 B teem - eth, Fa la la, fa la la la la, la la.

*ff*  
 S And sul - len age is ha - ted, That mirth would have a -  
 A And sul - len age is ha - ted, That mirth would have a -  
 T And sul - len age is ha - ted, That mirth would have a -  
 B And sul - len age is ha - ted, That mirth would have a -

41

S  
ba - ted, Fa la la, fa la la, fa la

A  
ba - ted, Fa la la, fa la la, fa la

T  
ba - ted, Fa la la, fa la la,

B  
ba - ted, Fa la la, fa la la,

44

S  
la la la la la, fa la la la la la, fa la la, fa la

A  
la la la la la, fa la la la la la la la la la la la la la la

T  
fa la la la la la la la la, fa la la la la la

B  
fa la la la la la la la la la la la la la la la la la

47

S  
la, fa la la la la la.

A  
fa la la la la la la la la la.

T  
la la la la la la la la la.

B  
la la la la la, fa la la la la.

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

