

# Lord, Now Lettest Thou Thy Servant

Luke 2: 29, 30

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**Andante cantabile**

The musical score consists of five staves. The top three staves are vocal parts: SOPRANO 1, SOPRANO 2, and ALTO 1. The bottom two staves are for the ORGAN. The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The vocal parts enter at measure 7, singing the lyrics 'Lord, now let - test Thou Thy ser - vant de - part in'. The organ part begins earlier, at measure 5, with sustained chords. Dynamics include *mp* (mezzo-forte) and *mf* (mezzo-forte). Measure numbers 1 through 6 are present above the staff, with measure 7 starting below the staff.

7

**Andante cantabile**

This section continues the musical score from the previous page. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Organ. The vocal parts sing the lyrics 'Lord, now let - est Thou Thy peace, Lord, now let - test Thou Thy peace, in peace, Lord, now let - test Thou Thy peace, Lord, now let - test'. The organ part provides harmonic support with sustained chords. Measure numbers 1 through 6 are present above the staff, with measure 7 starting below the staff.

13

S. 1      ser - vant de - part\_\_\_\_ in peace,\_\_\_\_ ac - cord - ing

S. 2      ser - vant de - part,\_\_\_\_ de - part\_\_\_\_ in peace,\_\_\_\_ ac - cord - ing

A. 1      ser - vant de - part,\_\_\_\_ de - part\_\_\_\_ in peace,\_\_\_\_ ac - cord - ing

A. 2      Thou de - part\_\_\_\_ in peace,\_\_\_\_ ac - cord - ing

ORG.

19

S. 1      to\_\_\_\_ Thy word,\_\_\_\_ ac - cord - ing to\_\_\_\_ Thy word,\_\_\_\_

S. 2      to\_\_\_\_ Thy word,\_\_\_\_ ac - cord - ing to\_\_\_\_ Thy word,\_\_\_\_ Thy word,

A. 1      to\_\_\_\_ Thy word,\_\_\_\_ ac - cord - ing to\_\_\_\_ Thy word,\_\_\_\_ Thy word,

A. 2      to\_\_\_\_ Thy word,\_\_\_\_ ac - cord - ing to\_\_\_\_ Thy word,\_\_\_\_

ORG.

poco rit.

25 **A tempo**

S. 1

S. 2

A. 1

A. 2

**ORG.**

*f*

For mine eyes have seen,  
have seen,  
have seen,  
have seen,

For mine eyes have seen,  
have seen,  
have seen,  
have seen,

For mine eyes have seen,  
have seen,  
have seen,  
have seen,

For mine eyes have seen,  
have seen,  
have seen,  
have seen,

**A tempo**

32

S. 1  
seen Thy sal - va - - - - tion.

S. 2  
have seen Thy sal - va - - - - tion.

A. 1  
Thy sal - va - - - - tion.

A. 2  
Thy sal - va - - - - tion.

ORG.

**poco rit.**

37

A musical score for five voices (Soprano 1, Soprano 2, Alto 1, Alto 2, and Organ) and piano. The vocal parts sing "A - men," while the organ provides harmonic support. Measure 37 begins with a piano dynamic. The vocal entries are marked with fermatas and sustained notes. The organ part features sustained bass notes with harmonic overtones. The vocal parts end with a dynamic of *ppp*.

S. 1  
S. 2  
A. 1  
A. 2  
ORG.

*poco rit.*

*ppp*

*ppp*

*ppp*

*ppp*