

Jens Klimek

# et occurrent daemonia

*for mixed choir a cappella*

# et occurrent daemonia

Isaiah (Isaias Propheta) 34.14, Vulgate

Jens Klimek

~ 20 sec.

Soprano      Alto      Tenor      Bass

sh              sh              sh              sh

*pp* ————— *mf* ————— *p*      *gloss.*  
*ppp* ————— ————— ————— *ff*  
*p* ————— ————— ————— *ff*  
*mp* ————— ————— ————— *ff*

$\text{♩} = 60$

2      *p* high glissandi, like silent moaning

S.      A.      T.      B.

m

et      oc - cur - rent,      et      oc - cur - rent dae - mo - ni - a

et      oc - cur - rent,      et      oc - cur - rent dae - mo - ni - a

6

**p**

S. et oc - cur - rent, et oc - cur-rent dae -

A. et oc - cur - rent, et oc - cur-rent dae - mo - ni - a

**p**

T. 8 et oc - cur - rent et oc-cur-rent dae - mo - ni - a

B. et oc - cur - rent, et oc - cur-rent dae - mo - ni - a

9

**f**

S. mo - ni - a et oc - cur - rent et oc - cur-rent dae - mo - ni - a

**f**

A. et oc - cur - rent et oc - cur-rent dae - mo - ni - a

**f**

T. 8 et oc - cur - rent et oc - cur-rent dae - mo - ni - a

**f**

B. et oc - cur - rent et oc - cur-rent dae - mo - ni - a

13

S. *whisper*  
***mf***

A. ***p***

T. *sh*  
*whisper*  
***mf***

B.

et oc - cur - rent dae - mo - ni - a o - no - cen - tau - ris

et oc - cur - rent dae - mo - ni - a sh

et oc - cur - rent dae - mo - ni - a o - no - cen - tau - ris

**Moderate**

$\text{♩} = 112$

15

S. *sh* *sh* ***mf*** et pi - lo - sus

A. ***pp*** et pi - lo - sus

T. *et pi -*

B. *sh* ***f*** et pi - lo -

21

S. et pi - lo -

A. et pi - lo - sus

T. 8 lo - sus      cla -

B. sus

24

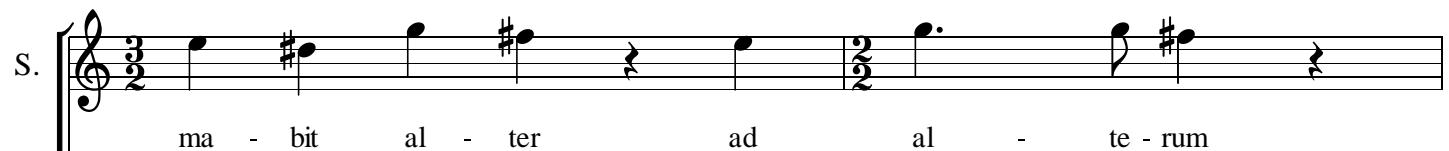
S. et pi - lo - sus cla -

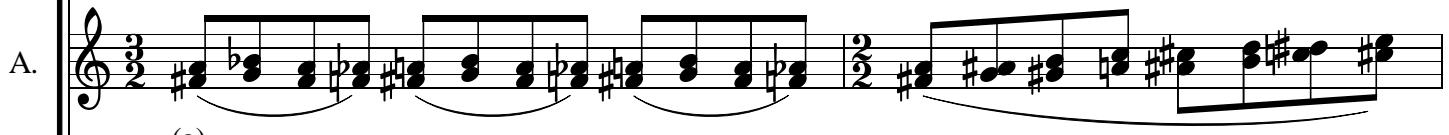
A. 8 cla -      (a)

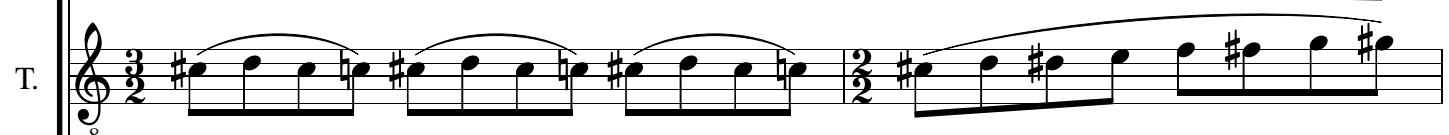
T. (a)      (a)

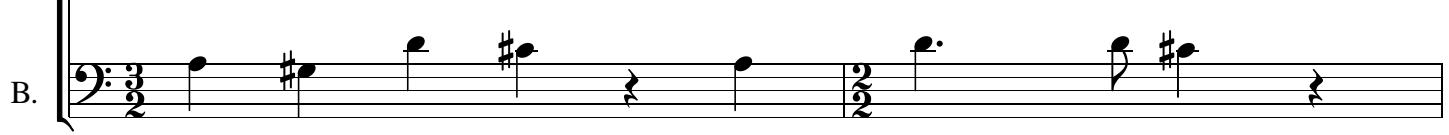
B. et pi - lo - sus cla -

27

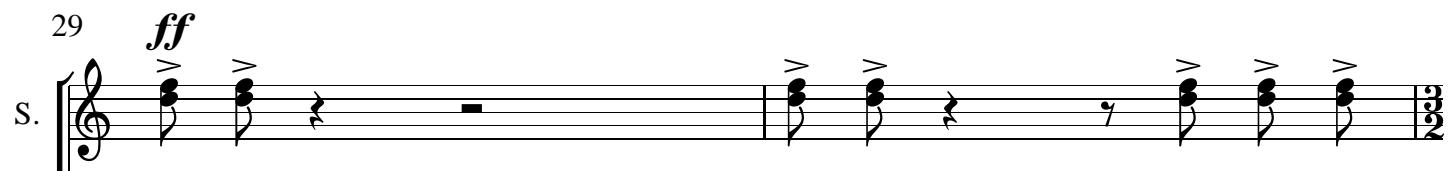
S. 

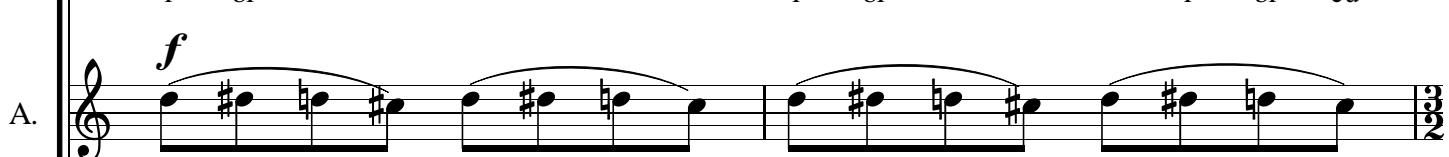
A. 

T. 

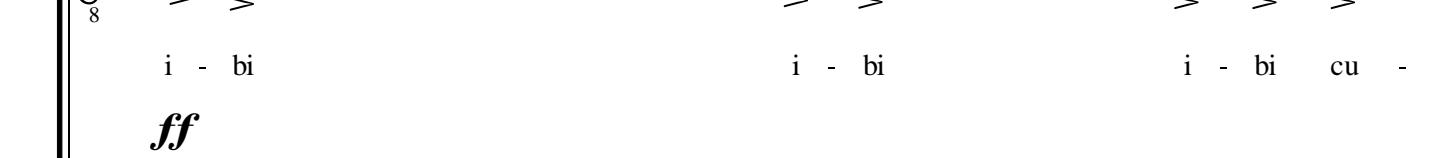
B. 

29

S. 

A. 

T. 

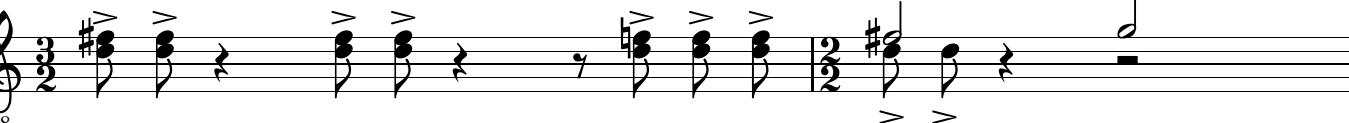
B. 

31

S. 

A. 

(a)

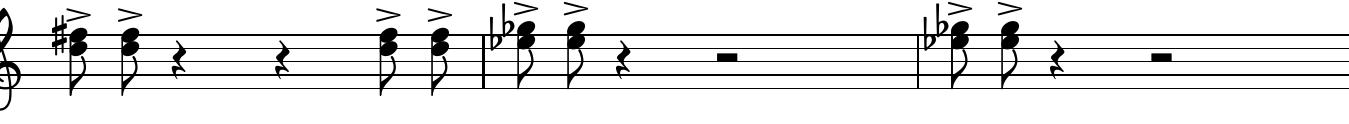
T. 

<sup>8</sup>

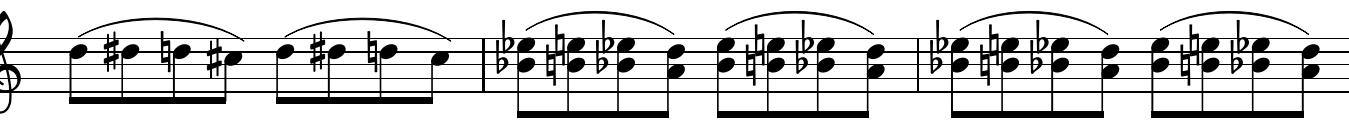
B. 

ba - vit

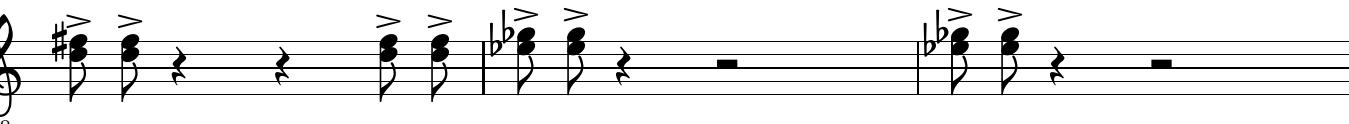
33

S. 

la - mia      et in - ve - nit      si - bi

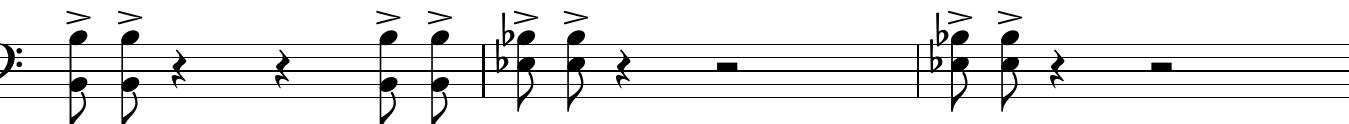
A. 

(a)

T. 

<sup>8</sup>

la - mia      et in - ve - nit      si - bi

B. 

la - mia      et in - ve - nit      si - bi

36

S. re - qui - em re - qui - em re

A. (a)

T. 8 re - qui - em re - qui - em re

B. re - qui - em re - qui - em re

39

S. qui - em la - mia

A. (a) i - bi la - mia

T. 8 qui em la

B. qui em i - bi la - mia

42

S. in - ve - nit      si - bi      re - qui - em

A. in - ve - nit      si - bi      re - qui - em

T. (a)

B. in - ve - nit      si - bi      re - qui - em

45

S. re - qui - em      re - qui - em      re - qui - em

A. re - qui - em      re - qui - em      re - qui - em

T. (a)

B. en dehors  
re - qui - em      et      oc - - cur - - rent      dae -

48

**p** high glissandi, like silent moaning

S. re - qui - e - m

A. re - qui - em re - qui - em

T. (a)

B. mo - ni - a

52

*diminuendo al niente*

S. diminuendo al niente

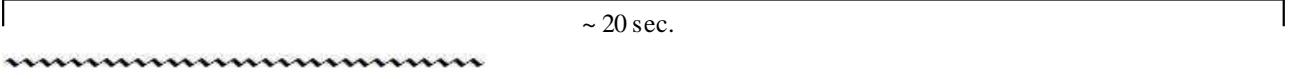
A. **mf** sh diminuendo al niente

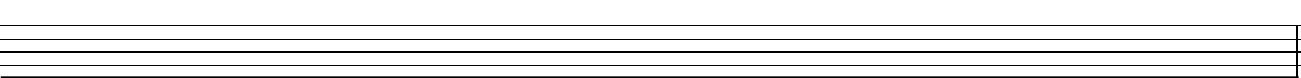
T. (a)

B. **mf** sh diminuendo al niente

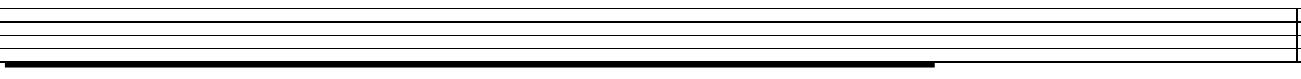
~ 20 sec.

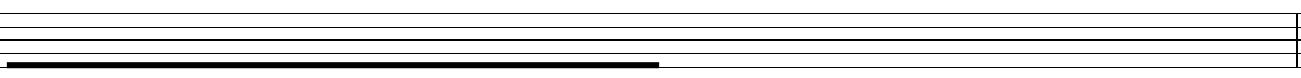
56

S. 

A. 

*diminuendo al niente*

T.   
8

B. 

And demons shall meet with monsters, and one hairy one shall cry out to another; there the lamia has lain down and found rest for herself...