

Emily Steele Elliot  
(1836-97)

# Thou didst leave Thy throne

Joseph Barnby  
(1838-96)

Veni, Domine Jesu (10 8. 11 8. 88)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It features similar chordal textures and melodic lines.

The Refrain section is marked with a > symbol above the first measure. It begins with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic. The lyrics are written below the staves.

O come to my heart, Lord Je - sus, There is room in my heart for Thee. A - men.

1 Thou didst leave Thy throne and Thy kingly crown,  
When Thou camest to earth for me;  
But in Bethlehem's home was there found no room  
For Thy holy nativity.

4 Thou camest, O Lord, with the living word  
That should set Thy people free;  
But with mocking scorn, and with crown of thorn,  
They bore Thee to Calvary. R:

R: O come to my heart, Lord Jesus,  
There is room in my heart for Thee.

2 Heaven's arches rang when the angels sang,  
Proclaiming Thy royal degree;  
But of lowly birth didst Thou come to earth,  
And in great humility. R:

5 When the heavens shall ring, and the angels sing,  
At Thy coming to victory,  
Let Thy voice call me home, saying "Yet there is room,  
There is room at My side for thee."  
My heart shall rejoice, Lord Jesus,  
When Thou comest and callest for me.

3 The foxes found rest, and the birds their nest  
In the shade of the forest tree;  
But Thy couch was the sod, O Thou Son of God,  
In the deserts of Galilee. R: