

# Enatus est Emanuel

Chorsatz: nach Michael Praetorius  
Orchestersatz: Helmut Kickton

Tromba in C ad lib.

Musical score for the first system. The score consists of eight staves. From top to bottom: Tromba in C (ad lib.), Timpani in G/D (ad lib.), Violino 1, Violino 2 / Viola (ad lib.), Soprano, Alto, Basso, and Basso continuo. The key signature is one sharp (F#), and the time signature is common time (4/4). The vocal parts (Soprano, Alto, Basso) have rests throughout. The instrumental parts (Tromba, Timpani, Violins, Bassoon) play eighth-note patterns. The basso continuo staff shows sustained notes and some slurs.

3

Musical score for the second system, starting at measure 3. It features a piano part (two staves) and a vocal part (Bassoon). The vocal part begins with a melodic line consisting of eighth and sixteenth notes. The piano part provides harmonic support. The vocal line continues with sustained notes and slurs. The lyrics "E-na-tus est E-na-tus est E-na-tus est E-na-tus est" are written below the vocal line.

6

ma-nu-el,      do-      mi-      nus,  
 ma-nu-el,      do-      mi-      nus,  
 do-      mi-      nus,

9

quempradi-xit Ga-bri-el,      do-      mi-      nus,  
 quempradi-xit Ga-bri-el,      do-      mi-      nus,  
 do-      mi-      nus,

12

do-mi-nus sal- va-tor no- ster est, sal- va-tor no- ster est.

do-mi-nus sal- va-tor no- ster est, sal- va-tor no- ster est.

do-mi-nus sal- va-tor no- ster est, sal- va-tor no- ster est.

16

18

Hic ja- cet in praesepi- o,  
Hic ja- cet in praesepi- o,

21

do- mi- nus, pu- er ad- mi- ra- bi- lis,  
do- mi- nus, pu- er ad- mi- ra- bi- lis,  
do- mi- nus,

24

do- mi- nus,

do- mi- nus sal-

do- mi- nus,

do- mi- nus sal-

27

va- tor no- ster est, sal- va- tor no- ster est.

va- tor no- ster est, sal- va- tor no- ster est.

va- tor no- ster est, sal- va- tor no- ster est.

30

Haec luxest or- ta  
Haec luxest or- ta  
Haec luxest or- ta

33

ho-di- e, do- mi- nus,  
ho-di- e, do- mi- nus,  
ho-di- e, do- mi- nus,

36

exMa-ri- a vir- gi- ne, do- mi- nus,  
exMa-ri- a vir- gi- ne, do- mi- nus,  
exMa-ri- a vir- gi- ne, do- mi- nus,

39

do-mi- nus sal- va- tor no- ster est, sal- va- tor no- ster est.  
do-mi- nus sal- va- tor no- ster est, sal- va- tor no- ster est.  
do-mi- nus sal- va- tor no- ster est, sal- va- tor no- ster est.

43

Musical score page 43. The score consists of six staves. The top three staves begin with rests in measures 1 and 2. Measures 3 and 4 feature eighth-note patterns. Measure 5 contains rests. Measure 6 concludes with quarter notes.

45

Musical score page 45. The score consists of six staves. The top three staves begin with rests in measures 1 and 2. Measures 3 and 4 feature eighth-note patterns. Measure 5 contains rests. Measure 6 concludes with quarter notes. A "rit." (ritardando) instruction is placed above the staff in measure 5.