

# O bone Jesu

Robert Carver 1487 - 1546

The musical score consists of ten staves of music. The top staff is in treble clef, 3/4 time, and features lyrics "O bo - ne Je - - -". The second staff is also in treble clef, 3/4 time, with lyrics "O bo -". The third staff is in treble clef, 3/4 time, with lyrics "O bo - ne". The fourth staff is in treble clef, 3/4 time, with lyrics "O bo - - - ne Je - su, O bo -". The fifth staff is in treble clef, 3/4 time, with lyrics "O". The sixth staff is in treble clef, 3/4 time, with lyrics "O bo -". The seventh staff is in treble clef, 3/4 time, with lyrics "O bo - - -". The eighth staff is in treble clef, 3/4 time, with lyrics "O bo - - -". The ninth staff is in bass clef, 3/4 time, with lyrics "O bo -". The tenth staff is in bass clef, 3/4 time, with lyrics "O bo - ne Je - - -". The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by the '8' at the beginning of each measure. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are:

su, O Je - su,  
ne Je - su, O pi - is -  
ne Je - - - su, O pi - is - si - me  
ne Je - - - su, O pi - is - si -  
ne Je - - - su, O pi - is - si - me  
bo - ne Je - su, O pi - is - si - me  
bo - - - ne Je - su, ne Je - - - su,  
ne Je - - - su, ne Je - - - su,  
bo - ne Je - - - su, bo - ne Je - su, su,  
ne Je - - - su, ne Je - - - su, O pi - is - si -  
ne Je - - - su, O pi - is - si -  
ne Je - - - su, O pi - is - si - me

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16 Je - - - su, O dul - cis - si - me  
16 si - - - me Je - - su, O dul - - cis - si - me  
16 Je - - - su,  
16 me Je - su,  
16 Je - - - su, O dul - - cis - si - me  
16 Je - - - su,  
16 Je - - - su,  
16 Je - su,  
16 Je - su,  
16 Je - - - su,  
16 Je - - - su,  
16 Je - su,  
16 Je - - - su, O dul - cis - si - me  
16 Je - - - su,  
16 me Je - su,  
16 Je - - - su,  
16 me Je - su,  
16 Je - - - su,

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24 Je - su,

24 Je - su, O Je - su fi - - li

24 Je - su, O Je - su fi - - li vir - gi - nis Ma -

24 Je - su, O Je - su fi - - li vir - gi - nis Ma -

24 Je - su,

24 Je - su, O

24 Je - su,

24 Je - su, O Je - su fi - - li vir -

24 Je - su,

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The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The time signature is 32nd note time (32). The lyrics are written below the notes in a single column. The lyrics are:

Mari - e ple - - - - nus pi -  
ri - e ple - - - - nus pi -  
ple - - - - nus pi - e - ta - tis,  
Je - su fi - - - li vir - gi - nis Ma - ri - e ple - - -  
gi - - - nis Ma - ri - e

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The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The tempo is marked as 36. The lyrics are written below the notes in a single column. The music features various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems.

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36

36

36

36

36

36

e - ta - - - - tis, O dul - ce Je - - su,  
e - ta - tis, O dul - ce Je - su, se -  
O dul - ce Je - - su, se -

36

36

36

36

36

nus pi - e - ta - tis, pi - - - e - ta - tis, O dul - ce Je - su,

36

36

36

36

36

pi - e - ta - tis, O dul - ce Je - - su, se -

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The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '43'). The lyrics are in Latin and are repeated twice. The first repetition starts at measure 11, and the second starts at measure 22. The lyrics are:

misericordiam tuam misere  
cundum magnum misericordiam tuam,  
cundum magnum misericordiam tuam,  
misericordiam tuam, mi -

cundum magnum misericordiam tuam,

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O cle - men - tis - - si - me Je - su,  
O cle - men - tis - si - me Je - su,  
O cle - men - - tis - - si - me Je - su,  
- - - - -  
re - re me - - i O cle - - men - tis - si - me Je - su,  
O cle - men - tis - si - me Je - su,  
O cle - men - tis - si - me Je - su,  
- - - - -  
O cle - men - - tis - si - me Je - su,  
- - - - -  
se - re - re me - i O cle - men - tis - si - me Je - su,  
- - - - -  
se - re - re me - i O cle - men - tis - si - me Je - su,

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The musical score consists of ten staves of music. The top nine staves are for voices, each starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as 58 BPM. The lyrics are written below the notes in a single language. The bottom staff is for a basso continuo instrument, marked with a bass clef and a key signature of one sharp (F#).

The lyrics are:

de - pre - cor te per il - lum san - gui - nem pre - ci -  
de - pre - cor te per il - lum san - gui - nem pre - ci - o -  
san - gui - nem pre - ci - o - sum

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The musical score consists of ten staves of music. The top seven staves are in treble clef, with the first six being soprano and the seventh being alto. The bottom three staves are in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure numbers '65' are placed at the start of each staff. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Latin and include 'o-sum', 'ef - - fun - de - re', 'vo - lu -', 'quem pro pec - ca - to - ri - bus', 'ef - fun - de - re', 'vo - lu -', 'sum', 'quem pro pec - ca - to - ri - bus', 'ef - fun - de - re', 'vo - lu -', 'sum', 'ef - fun - de - re', 'vo - lu -', 'ef - fun - de - re', 'vo - lu -', 'sum', 'ef - fun - de - re', 'vo - lu -', and 'quem pro pec - ca - to - ri - bus', 'ef - fun - de - re', 'vo - lu - i -', 'sum', 'ef - fun - de - re', 'vo - lu -', and 'quem pro pec - ca - to - ri - bus', 'ef - fun - de - re', 'vo - lu - i -'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are mostly homophony, with some melodic variation in the bass part.

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The musical score consists of ten staves of music. The top nine staves are in treble clef and have a tempo marking of 72. The bottom staff is in bass clef. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti ut a - blu - at i - ni - qui - ta - tem me -  
i - - - sti

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The musical score consists of ten staves of music. The top seven staves are in treble clef, and the bottom three are in bass clef. Measure numbers '79' are placed at the start of each staff. The lyrics are written below the staves:

am  
et in me re - spi - ci - at  
mi - se - rum et in - di - gnum pec - ca -  
am mi - se - rum et in - di - gnum pec -  
am

The music features various note heads, stems, and rests. The vocal parts are primarily in eighth-note patterns, while the bass part includes some quarter notes and rests.

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The musical score consists of ten staves of music. The top seven staves are in treble clef, and the bottom three are in bass clef. The tempo is marked as 86 BPM throughout. The lyrics are written below the notes, primarily in Latin. The lyrics include:

- et hoc no - men Je - - - sum
- et hoc no - - men Je - - - sum in -
- et hoc no - men Je - - - sum in - vo -
- to - - - rem, Je - - - sum
- ca - to - - - rem, Je - - - sum
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- et hoc no - men Je - - - sum in - vo -
- ca - to - - - rem, et hoc no - men Je - - - sum
- ca - to - - - rem, et hoc no - - - men Je - - - sum in -

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The musical score consists of 18 staves of music. The top 17 staves are in treble clef, and the bottom staff is in bass clef. Measure numbers '93' are placed at the start of each measure across all staves. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics include 'O no - - men', 'vo - can - - tem', 'can - - - tem', 'O no - - men', 'can - - - tem, O no - - men', 'O no - - men', and 'O no - - men'. The music features various note values, rests, and dynamic markings.

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The musical score consists of ten staves of music for voices. The tempo is marked as 100 BPM. The lyrics are repeated in each staff, corresponding to the vocal parts. The lyrics are:

Je - su, no - - men dul - ce no - men  
Je - su, no - - men dul - ce no - -  
Je - su, no - men dul - - ce no -  
Je - su, no - men dul - - ce no - - men  
Je - su, no - men dul - ce no - - men  
Je - su, no - men dul - ce no - men no -  
Je - su, no - men dul - ce no - men  
Je - su, no - - men dul - ce no - -  
Je - su, no - - men dul - ce no - men  
Je - su, no - - men dul - ce no - -  
Je - su, no - men dul - ce no -  
Je - su, no - men dul - ce no - men  
Je - su, no - - men dul - ce no - -  
Je - su, no - men dul - ce no - men  
Je - su, no - men dul - ce no - -  
Je - su, no - - men dul - ce no - -  
Je - su, no - men dul - ce no - men  
Je - su, no - - men dul - ce no - -  
Je - su, no - men dul - ce no - -  
Je - su, no - men dul - ce no - men

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107 Je - su, no - men di - lec - ta - bi - le

107 men Je - su, no - men di - - - lec - ta - bi - le

107 men Je - su, no - men di - lec - ta - bi - le

107 Je - su, no - men di - - lec - ta - bi - le no -

107 men Je - su, no - men di - lec - ta - bi - le no -

107 Je - su, no - men di - lec - ta - bi - le

107 Je - su, no - - - men di - - - lec - ta - bi - le

107 men Je - su, no - men di - lec - ta - bi - le

107 Je - su, no - men di - - - lec - ta - bi - le no -

107 men Je - su, no - men di - - - lec - ta - bi - le

107 Je - su, no - men di - lec - ta - bi - le

107 Je - su, no - - - men di - - - lec - ta - bi - le

107 men Je - su, no - men di - lec - ta - bi - le no -

107 men Je - su, no - - - men di - - - lec - ta - bi - le

107 Je - - - su, no - men di - - - lec - ta - bi - le

107 Je - su, no - - - men di - - - lec - ta - bi - le

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114

no - men Je - su, no - men su - a - ve

114 no - - - men Je - - - su, no - men su - a - ve

114 no - men Je - - - su, no - men su - a -

114 men Je - - - su, no - men su - a - ve

114 men Je - - - su, no - - - men su - -

114 no - men Je - - - su, no - - - men su - -

114 no - men Je - - - su, no - - - men su - a - ve

114 no - men Je - - - su, no - - - men su - a -

114 no - men Je - - - su, no - - - men su - a -

114 men Je - - - su, no - - - men su - a -

114 no - - - men Je - - - su, no - men su - a - ve

114 no - - - men Je - - - su, no - men su - -

114 no - - - men Je - - - su, no - - - men su - -

114 men Je - - - su, no - - - men su - a -

no - - - men Je - - - su, no - men su - a - ve

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121

121 quid enim est Jesus nisi salvator?  
121 quid enim est Jesus nisi salvator?  
121 ve quid enim est Jesus nisi salvator?  
121 ni - si Salv - va - tor?  
121 a - ve quid enim est Jesus nisi salvator?  
121 a - ve ni - si Salv - va - tor?  
121 ni - si Salv - va - tor?  
121 ve ni - si Salv - va - tor?  
121 ve ni - si Salv - va - tor?  
121 quid enim est Jesus nisi salvator?  
121 ni - si Salv - va - tor?  
121 ave ni - si Salv - va - tor?  
121 ve quid enim est Jesus nisi salvator?  
121 a - ve ni - si Salv - va - tor?  
121 ve ni - si Salv - va - tor?  
121 ni - si Salv - va - tor?  
121 ave quid enim est Jesus nisi salvator?  
121 ni - si Salv - va - tor?  
121 a - ve quid enim est Jesus nisi salvator?  
121 ni - si Salv - va - tor?

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The musical score consists of six staves. The top five staves are soprano, alto, tenor, bass, and another soprano, all in common time (indicated by 'C') and treble clef. The tempo is marked '129'. The bottom staff is in bass clef and indicates 'Basso Continuo' or 'Cembalo'. The vocal parts remain silent for most of the piece, with lyrics appearing only in measures 129 and 130. The lyrics are: 'Er - go bo - ne Je - su pro - pter no - men' in measure 129, and 'Er - go bo - ne Je - su pro - pter no - men tu - um' in measure 130. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

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The musical score consists of ten staves of music. The top nine staves are in treble clef and the bottom staff is in bass clef. The tempo is marked as 135 throughout. The lyrics are written below the notes in a Latin chant style. The lyrics are:

tu - um sal - va me ne pe - re - am  
dam -  
um sal - va me ne pe - re - - - am et ne per - mit - tas me  
sal - va me ne pe - re - - - am et ne per - mit - tas

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The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The tempo is marked as 141 throughout. The lyrics are written below the notes in a combination of Latin and English words.

141 - - - - - O bo - ne Je - - - su  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 na - - - - ri quem tu ex ni - hi - lo cre - a - sti. O bo - ne Je - su  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 dam - na - ri quem tu ex ni - hi - lo cre - a - sti.  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 - - - - - O bo - ne Je - - -  
141 me dam-na - - ri quem tu ex ni - hi - lo cre - a - sti.  
141 - - - - - O bo - ne Je - - -

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148 ne per - dat me i - ni - qui - tas me - a  
148 su ne per - dat me i - ni - qui - tas me - a  
148 ne per - dat me i - ni - qui - tas me - a  
148  
148  
148  
148  
148  
148  
148  
148 ne per - dat me i - ni - qui - - - tas me - - - a Ro - go te pi - is -  
148  
148  
148  
148  
148  
148  
148  
148  
148 Ro - go te pi - is - si -  
148  
148  
148  
148 ne per - dat me i - ni - qui - tas me - - - a



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The musical score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The tempo is marked as 154 throughout. The lyrics are written below the notes in a Latin setting.

**Top Staff:**

- Measures 1-10: Rests (indicated by a dash) for all voices.
- Measure 11: Starts with a dotted half note followed by eighth notes. The lyrics are: Ro - go te pi - is - si-me Je - su ne per - das me quem.
- Measure 12: Rests (indicated by a dash) for all voices.
- Measure 13: Starts with a dotted half note followed by eighth notes. The lyrics are: si-me Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 14: Rests (indicated by a dash) for all voices.
- Measure 15: Starts with a dotted half note followed by eighth notes. The lyrics are: Ro - go te pi - is - si - me Je - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 16: Rests (indicated by a dash) for all voices.
- Measure 17: Starts with a dotted half note followed by eighth notes. The lyrics are: me Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 18: Rests (indicated by a dash) for all voices.
- Measure 19: Starts with a dotted half note followed by eighth notes. The lyrics are: Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 20: Rests (indicated by a dash) for all voices.

**Middle Staff:**

- Measures 1-10: Rests (indicated by a dash) for all voices.
- Measure 11: Starts with a dotted half note followed by eighth notes. The lyrics are: Ro - go te pi - is - si-me Je - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 12: Rests (indicated by a dash) for all voices.
- Measure 13: Starts with a dotted half note followed by eighth notes. The lyrics are: si-me Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 14: Rests (indicated by a dash) for all voices.
- Measure 15: Starts with a dotted half note followed by eighth notes. The lyrics are: Ro - go te pi - is - si - me Je - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 16: Rests (indicated by a dash) for all voices.
- Measure 17: Starts with a dotted half note followed by eighth notes. The lyrics are: me Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 18: Rests (indicated by a dash) for all voices.
- Measure 19: Starts with a dotted half note followed by eighth notes. The lyrics are: Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 20: Rests (indicated by a dash) for all voices.

**Bass Staff:**

- Measures 1-10: Rests (indicated by a dash) for all voices.
- Measure 11: Starts with a dotted half note followed by eighth notes. The lyrics are: Ro - go te pi - is - si-me Je - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 12: Rests (indicated by a dash) for all voices.
- Measure 13: Starts with a dotted half note followed by eighth notes. The lyrics are: si-me Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 14: Rests (indicated by a dash) for all voices.
- Measure 15: Starts with a dotted half note followed by eighth notes. The lyrics are: Ro - go te pi - is - si - me Je - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 16: Rests (indicated by a dash) for all voices.
- Measure 17: Starts with a dotted half note followed by eighth notes. The lyrics are: me Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 18: Rests (indicated by a dash) for all voices.
- Measure 19: Starts with a dotted half note followed by eighth notes. The lyrics are: Je - - su ne per - das me quem fe - cit tu - - a bo -.
- Measure 20: Rests (indicated by a dash) for all voices.

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Musical score for "O bone Jesu" by Robert Carver, featuring five staves of music with lyrics. The score consists of five staves, each with a treble clef and a tempo marking of 160. The lyrics are written below the staves, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are as follows:

fe - cit tu - - - a bo - ni - - - - - tas,  
ni - - - - - tas,  
ni - - - - - tas, bo - - - - - ni - tas,  
a bo - ni - tas,  
bo - - - ni - - - - - tas,

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The musical score consists of ten staves of music. The top five staves are soprano, alto, tenor, bass, and basso continuo. The bottom five staves are soprano, alto, tenor, bass, and basso continuo. The music is in common time, with a key signature of one sharp. The tempo is marked as 165 BPM. The lyrics are as follows:

O dul - cis Je - su re - co - gno - - - sce quod  
O dul - cis Je - su re - co - gno - - - sce quod tu - um est  
O dul - cis Je - su re - co - gno - - - sce quod tu - -  
O dul - cis Je - - - su re - co - - - gno - - - sce

The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The basso continuo part includes a bass clef and a bass staff.

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170 tu - um est et ab - ster - ge quod a - li - e - num est. O a - man -  
170 et ab - ster - ge quod a - li - e - num est, O a - man -  
170 um est et ab - ster - ge quod a - li - e - num est, O a - man -  
170 quod tu - um est et ab - ster - ge quod a - li - e - num est, O a -  
170 O a - man -  
170 O  
170 O a - man -  
170 O  
170 O  
170 O  
170 O  
170 O a - man -  
170 O

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by the 'C' symbol. The tempo is marked as 176 BPM. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are as follows:

tis - si - me Je - su, O de - si - de - ra -  
tis - si - me Je - su, O de - si - de - ra -  
tis - si - me Je - su, O de - si - de -  
man - tis - si - me Je - su, O de - si - de - ra -  
tis - si - me Je - su, O de - si - de - ra -  
man - tis - si - me Je - su, O de - si - de -  
tis - si - me Je - su, O de - si - de -  
man - tis - si - me Je - su, O de - si - de - ra -  
tis - si - me Je - su, O de - si - de -  
a - man - tis - si - me Je - su, O de - si - de -  
tis - si - me Je - su, O de - si - de -  
a - man - tis - si - me Je - su, O de - si - de -  
a - man - tis - si - me Je - su, O de - si - de -  
tis - si - me Je - su, O de - si - de -  
tis - si - me Je - su, O de - si - de -  
a - man - tis - si - me Je - su, O de - si - de -  
a - man - tis - si - me Je - su, O de - si - de -  
tis - si - me Je - su, O de - si - de -  
tis - si - me Je - su, O de - si - de -  
a - man - tis - si - me Je - su, O de - si - de -

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182 tis - - - si - - - me Je - - su, O mi - - tis -

182 tis - - - si - me Je - - su, O mi - tis -

182 ra - tis - - si - - me Je - - su, O mi - tis - si -

182 tis - - - si - - me Je - - su, O mi - tis -

182 ra - tis - si - - me Je - - su, O mi - tis -

182 ra - tis - - si - - me Je - - su, O mi -

182 si - - me Je - - su, O mi -

182 ra - tis - si - - me Je - - su, O mi -

182 ra - tis - - si - - me Je - - su, O mi - tis -

182 ra - tis - si - - me Je - - su, O mi - tis - si -

182 ra - - tis - si - - me Je - - su, O mi - tis - si -

182 tis - si - - - me Je - - su, O mi - tis -

182 tis - si - - - me Je - - su, O mi - tis - si -

182 tis - si - - - me Je - - su, O mi - tis -

182 de - ra - - - tis - si - me Je - - su, O mi - -

182 de - ra - - tis - si - me Je - - su, O mi -

182 tis - si - - - me Je - - su, O mi - tis -

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189

si - - - me Je - su O Je - s'ad - mit - te me

189 si - - - me Je - su, O Je - su ad - mit - te

189 si - - - me Je - su, O Je - su ad - mit - te

189 me si - - - me Je - su, O Je - su ad -

189 si - - - me Je - su, O Je - su ad - mit - te

189 mi - tis - si - - - me Je - - - su, O Je - su ad -

189 tis - si - - me Je - su, O Je - su ad - mit -

189 tis - - - si - - - me Je - - - su, O Je - su ad -

189 si - - - - me Je - su, O Je - su ad -

189 me Je - su, O Je - su ad - mit - te

189 me Je - su, O Je - su ad - mit - te

189 si - - - me Je - su, O Je - su ad - mit - te

189 tis - - - si - - - me Je - su, O Je - su ad - mit -

189 me Je - su, O Je - su ad -

189 si - - - - me Je - su, O Je - su ad - - - mit -

189 tis - si - - me Je - su, O Je - su ad -

189 tis - si - - me Je - - - su, O Je - su ad - mit - te

189 si - - - - me Je - su, O Je - su ad - mit - te

189 tis - si - - me Je - su, O Je - su ad -

189 si - - - - me Je - su, O Je - su ad - mit - te

189 tis - si - - me Je - - - su, O Je - su ad - mit - te

189 si - - - - me Je - su, O Je - su ad - mit - te

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196 in - tra - re re - gnum tu - um, dul - cis Je - su.

196 me in - tra - re re - gnum tu - um, dul - cis Je - su.

196 te me dul - cis Je - su.

196 mit - te me in - tra - re re - gnum tu - um, dul-cis Je - su.

196 in - tra - re re - gnum tu - - - um, dul - cis Je - su.

196 me dul - cis Je - su.

196 mit - te me dul - cis Je - su.

196 te me dul-cis Je - su.

196 mit - te me dul - cis Je - su.

196 in - tra - re re - gnum tu - um, dul-cis Je - - - su.

196 in - tra - re dul - cis Je - su.

196 me dul-cis Je - - - su.

196 te me dul - cis Je - su.

196 mit - te me dul - cis Je - su.

196 te me in - tra - re re - gnum tu - um, dul-cis Je - su.

196 mit - te me in - tra - - - re re - gnum tu - um, dul - cis Je - - - su.

196 me dul - cis Je - su.

me dul - cis Je - su.