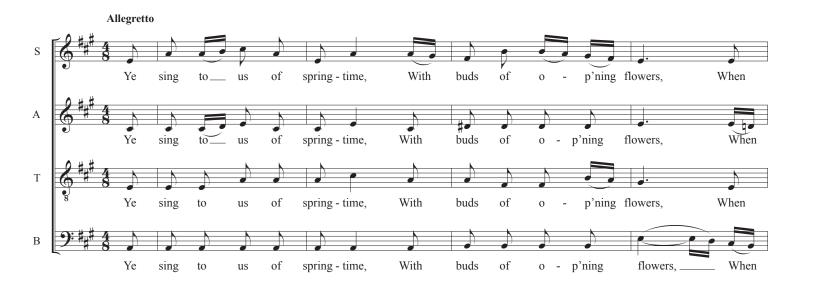
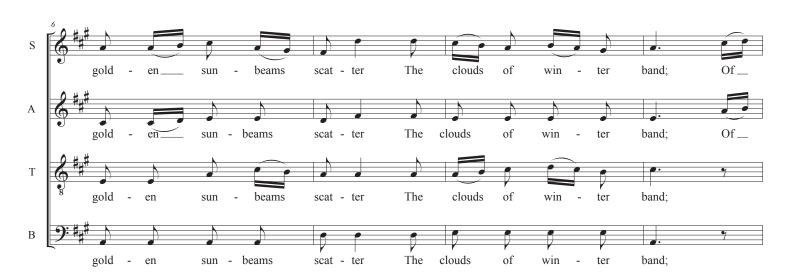


J. M. Stillman (1834-1917)

J. M. Stillman

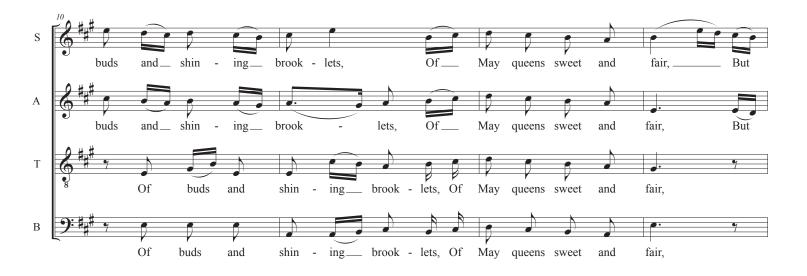


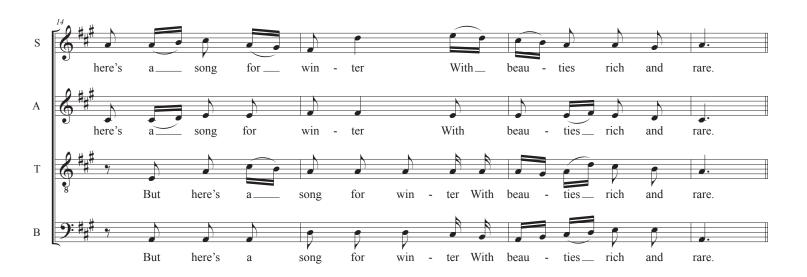


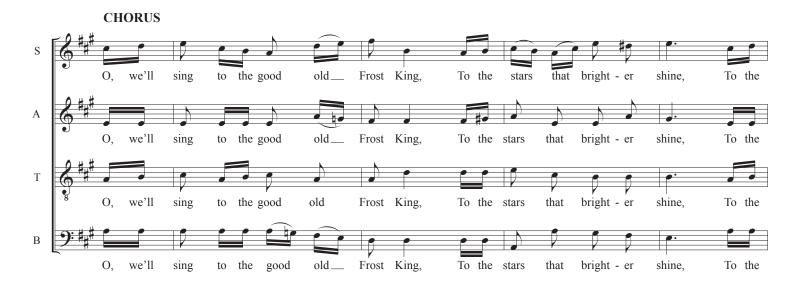


Edition and "engraving" @ 2015 SHORCHOR<sup>TM</sup>. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

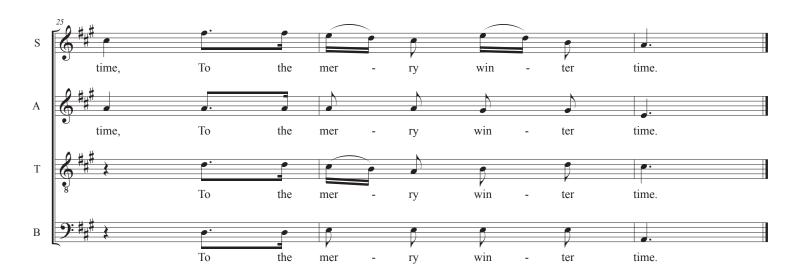
3

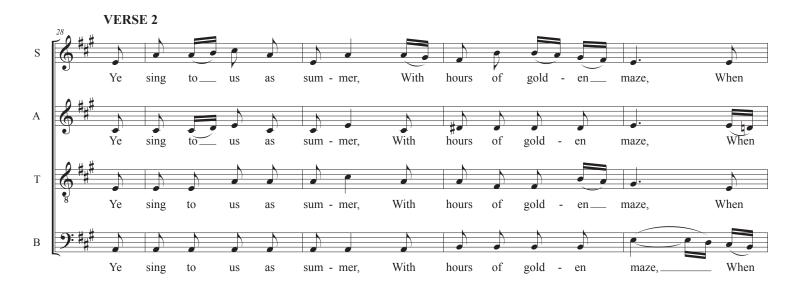


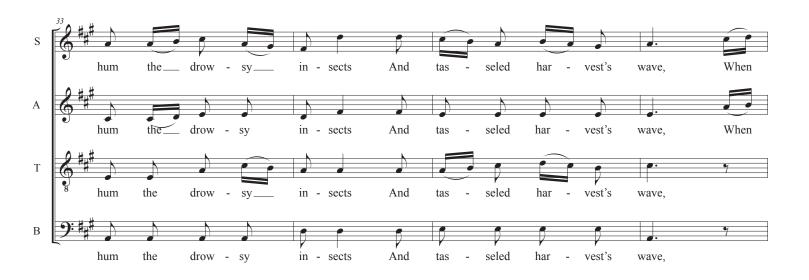


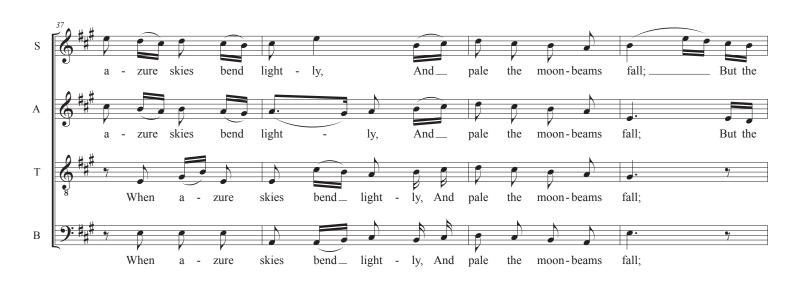


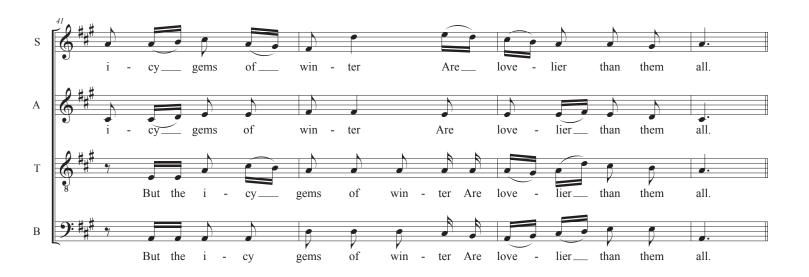


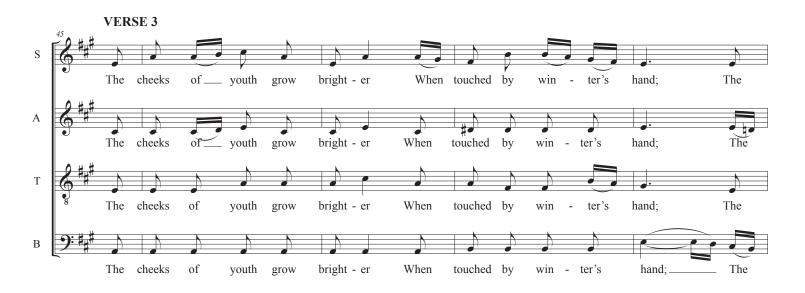


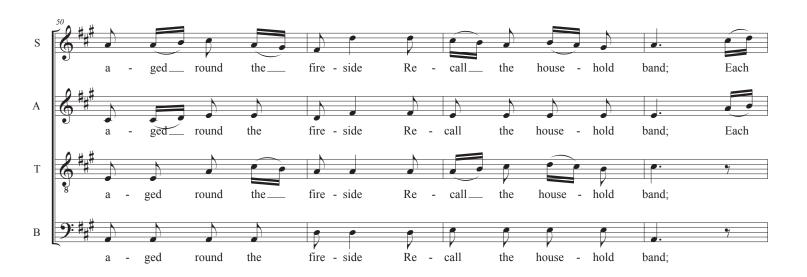


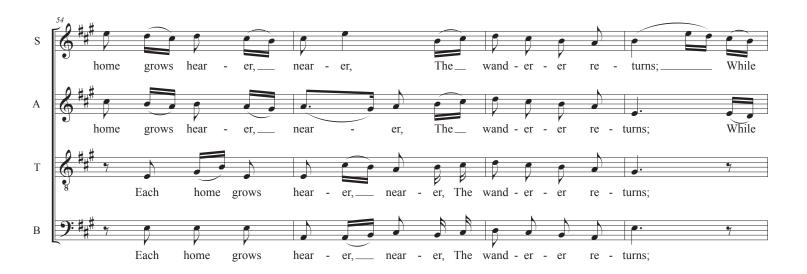


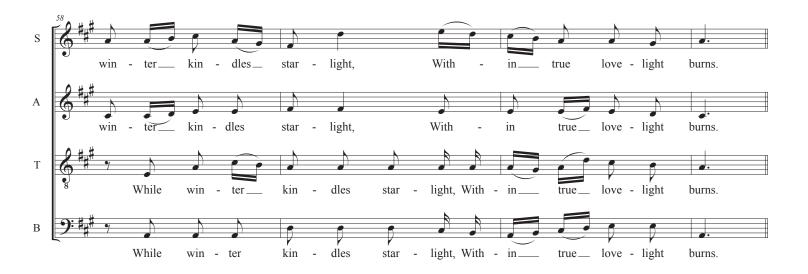












John Church & Co. (1872)

Jairus Maxson Stillman (1834-1917) was born in Alfred, New York. His father was a singer, directed the choir of their church, and taught singing schools in the area. He went to the singing schools with his father and attended singing classes at Alfred Academy. At age 20, he became leader of the church choir, began teaching in the singing schools, and studied music at Alfred University. He moved to North Reading, Massachusetts and studied under Lowell Mason at the Normal Music Institute. He also studied at the Normal Institute at Genesee, New York, and the Normal Music Institute at South Bend, Indiana. He was a pupil of Dudley Buck. He taught singing schools in Shelby and Logan counties, Ohio; led the Lutheran church choir in Bellefontaine, OH, and the Seventh Day Baptist church choir in Jackson Center, OH. He was professor of music at Hopkinton Academy, Rhode Island, became head of the music department at Alfred University. He finished his career as professor of music at Milton College, Wisconsin. He conducted many music conventions and institutes throughout the upper Mid-west, his work extending to thirteen states: Rhode Island, Connecticut, Vermont, New York, New Jersey, Pennsylvania, West Virginia, Ohio, Illinois, Wisconsin, Iowa, Minnesota, and South Dakota. He authored many singing school text books. His compositions include works for singing schools, hymns and anthems.

Ye sing to us of springtime, With buds of opening flowers, When golden sunbeams scatter The clouds of winter band; Of buds and shining brooklets, Of May queens sweet and fair, But here's a song for winter With beauties rich and rare.

O, we'll sing to the good old Frost King, To the stars that brighter shine, To the snows and the jingling sleigh-bells, To the merry winter time.

Ye sing to us as summer, With hours of golden maze, When hum the drowsy insects And tasseled harvest's wave, When azure skies bend lightly, And pale the moonbeams fall; But the icy gems of winter Are lovelier than them all.

The cheeks of youth grow brighter When touched by winter's hand; The aged round the fireside Recall the household band; Each home grows hearer, nearer, The wanderer returns; While winter kindles starlight, Within true love-light burns.

Mrs. S. L. Howell

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

