

Anonymous Author,
before 1794

76. 76. 76. 76.

The Weary Traveler

Transcribed from *The Kentucky Harmony*, 1825

F# minor
Anonymous, 1805
Arranged by James C. Lowry, 1820

Tr. 1. Come all you weary tra-velers, Come, let us join and sing The ev-er-las-ting prai-ses Of our ex-al-ted King;

C. 2. At first when Jesus found us, He called us unto him, And pointed out the dan-ger Of falling in-to sin;

T. 3. But by our dis-o-be-dience, With sorrow we confess, We've had too long to wan-der In this dark wil-der-ness:

B. 4. Gracious foretastes of hea-ven, Give life and health and peace; Re-vives our drooping spirits, Our faith and love increase:

10 Tr. 1. We've had a tedious journey, And tiresome it is true; But see how many dan-gers The Lord has brought us through.

11 C. 2. The world, the flesh, and Satan Will prove a fatal snare; Un-til we do re-sist them By faith and fervent prayer.

12 T. 3. Where we might soon have fainted In that enchanted ground, But Je-sus in-ter-pos-ed, And pleasant fruits we found.

13 B. 4. Con-fes-sing Christ our master, O-bey-ing his com-mand, We has-ten on our jour-ney, Un-to the promised land.

5. With faith, and hope, and patience
We're made for to rejoice,
And Jesus and his people
Forever are our choice,
In peace and consolation
We now are going on
The pleasing road to Canaan,
Where Jesus Christ is gone.

6. Sinners, why stand ye idle,
While we do march along,
Has conscience never told you
That you are going wrong,
Down the broad road to darkness,
To bear an endless curse;
Forsake your ways of sinning,
And come and go with us.

7. But if you will refuse it,
We bid you all farewell;
We're on the road to Canaan,
And you the road to hell;
We're sorry for to leave you,
We'd rather you would go
Come try a bleeding Savior
And see the waters flow.

8. Now to the King immortal
Be everlasting praise,
For in his holy service
We long to spend our days,
Till we arrive at Canaan,
The celestial world above,
With everlasting wonder
To praise redeeming love.

Edited by B. C. Johnston, 2017

1. Second staff originally with Bass clef; converted to Treble clef, up one octave.
2. Measure 7, *Treble*: last note changed from B to A.
3. Words of stanzas 1-4 as in 1825; stanzas 5-8 from Smith and Sleep's *Divine Hymns*, 1794.