

Purple glow the forest mountains

Type set by Francis Melville

Robert Lucas de Pearsall
1795-1856

Andante *sotto voce.*

Soprano *dolce*

Alto

Tenor

Bass

Pur - ple glow the fo - rest moun- tains In the sun's de - part-ing beam, Love - ly shines the

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Love - ly shines the

6

S. star of e - ven, Mir - ror'd in the crys - tal stream. Dark as in se - pul chral cham bers

A. star of e - ven, Mir - ror'd in the crys - tal stream. Dark as in se - pul chral cham bers

T. star of e - ven, Mir - ror'd in the crys - tal stream. Dark as in se - pul chral cham bers

B. star of e - ven, Mir - ror'd in the crys - stal stream. Dark as in se - pul chral cham bers

11

S. poco ritard. *p a tempo* cresc.

Low'r s the gloo - my pop - lar grove; Nought but gen - tly - whis - p'ring branch-es There is heard or

A. poco ritard. *p a tempo* cresc.

Low'r s the gloo - my pop - lar grove; Nought but gen - tly - whis-p'ring branch-es There is heard or

T. poco ritard. *p a tempo* cresc.

Low'r s the gloo - my pop - lar grove; Nought but gen - tly - whis - p'ring branch-es There is heard or

B. poco ritard. *p a tempo* cresc.

Low'r s the gloo - my pop - lar grove; Nought but gen - tly whis-p'ring branch-es There is heard or

16

S. seen to move; Save where Phi-lo-me-la sing-ing Soft-ly from a green-wood tree,
dim.

A. seen to move; Save where Phi-lo-me-la sing-ing Soft-ly from a green-wood tree, To the
cresc.

T. seen to move; Save where Phi-lo-me-la sing-ing Soft-ly from a green-wood tree,
dim.

B. seen to move;

21

cresc.

S. To the dew - be - span gled ro - ses, Pours her love-lorn me - lo-dy.
dim.

A. dew - be - span-gled ro - ses, Pours her love-lorn me - lo-dy.
dim.

T. To the dew - be-span-gled ro - ses, Pours her love - lorn me - lo-dy. Soon, per-haps, on
cresc.

B. To the dew - be - span-gled ro - ses, Pours her love - lorn me - lo - dy. Soon, per-haps, on
p

26

S. On such an eve-ning, Sad-ly sing - ing to the ro - ses,
p dim.

A. I shall hear thy voice re - sound, Sad-ly sing- ing to the ro - ses,
p

T. such an eve-ning, I shall hear thy voice re - sound, sad-ly sing - ing to the
p

B. such an eve-ning, I shall hear thy voice re - sound, Sad-ly sing-ing,
p

31

S. Which my ear-ly grave sur round. Then my soul shall list-en to thy num-bers, List -

A. Which my ear-ly grave sur round. Then my soul shall list-en to thy num - - - bers,

T. ro - ses, my ear-ly grave sur round. Then my soul shall list-en to thy num - bers, List

B. Which my ear-ly grave sur round. Then my soul shall list - en to thy

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.* *p*

cresc. *f* *dim.*

35

S. - en as it list - ens now, While the breez - es waft thy mu - sic

A. List - en as it list - ens now, While the breez - es waft thy mu - sic

T. - en as it list - ens now, While the breez - es waft thy mu - sic

B. num - bers, While the breez - es waft thy mu - sic

p *cresc.* *dim.*

p *cresc.* *dim.*

cresc. *dim.*

p *cresc.* *dim.*

39

S. O'er the flow'ry moun - tain's brow, the flow - - - ry moun - tain's_ brow.

A. O'er_ the flow'ry moun-tain's brow, o'er_ the flow'ry moun - - tain's brow.

T. O'er the flow - - 'ry moun - tain's brow, the flow - - - ry moun - - tain's brow.

B. O'er the flow - 'ry moun - tain's brow, o'er the moun - - tain's brow.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*