

O PRAISE THE LORD, ALL YE HEATHEN à 12

from *Musica Deo sacra* (London, 1668)

Psalm 117

Thomas Tomkins (1572-1656)

ed. Ross Jallo

Medius Primus
Soprano I

Medius Secundus
Soprano II

Medius Tertius
Soprano III

Primus Contratenor
Alto I

Secundus Contratenor
Alto II

Tertiis Contratenor
Alto III

Tenor Primus
Tenor I

Tenor Secundus
Tenor II

Tenor Tertius
Tenor III

Bassus Primus
Bass I

Bassus Secundus
Bass II

Bassus Tertiis
Bass III

The lyrics "O praise the Lord, all ye heathen" are repeated by each voice part in a staggered fashion, with the first note of each phrase aligned under the "O" of "O praise". The music concludes with a final "praise the Lord" at the end of the page.

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S I
heā - then,

S II
- - - then, all ye heā -

S III
praise the Lord, all ye heā - then,

A I
then, O praise the Lord, all ye heā -

A II
O praise the Lord, all ye heā - - - then,

A III
O praise the Lord,

T I
O praise the Lord, all ye heā -

T II
O praise the

T III
O

B I
Lord, all ye heā - - then,

B II
O praise the Lord, all ye heā -

B III
all ye heā - then,

9

S I 0 praise the Lord, all ye hea - then, hea -

S II then, O praise the

S III O praise the Lord, all ye

A I then,

A II O praise the Lord, all ye hea - then, ye

A III all ye hea - - - then, O praise the Lord,

T I then, praise the Lord, all ye hea - then,

T II Lord, all ye hea - then, ye hea - then,

T III praise the Lord, all ye hea - then,

B I O praise the Lord, all ye hea - then,

B II - - then,

B III O praise the Lord, all ye hea - - then,

13

The musical score consists of 13 staves, each representing a different vocal part. The parts are labeled on the left as follows:

- S I
- S II
- S III
- A I
- A II
- A III
- T I
- T II
- T III
- B I
- B II
- B III

The music is in common time and features a key signature of one flat. The vocal parts sing a repetitive call-and-response pattern. The lyrics are as follows:

then, O praise the Lord, all ye hea - then, all ye hea -

Lord, all ye hea - then, ye hea - then,

hea - then, O praise the Lord, all ye hea -

O praise the Lord, all ye hea - then:

— hea - then, all ye hea - then,

all ye hea - then, all —

O praise the Lord, all ye — hea - then:

O praise the Lord, all ye hea - then,

all ye hea - then,

O praise the Lord, all ye hea - then,

O praise the Lord, all ye hea -

O praise the Lord, all ye hea - then,

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S I

S II

S III

A I

A II

A III

T I

T II

T III

B I

B II

B III

then:

all ye hea - then: all ye hea - then:

then:

praise him, all ye na - ti - ons,

all ye hea - then: praise him, all ye

— ye hea - then: hea - then:

praise him, all ye na - ti - ons, all ye na -

he a - then: praise him, all ye na - ti -

all ye hea - then: praise

then: praise him, all ye na - ti - ons,

— — then: praise

ye hea - then: praise him,

21

S I
praise him, all ye na - ti - ons,

S II
praise him, all ye na - ti - ons,

S III
praise

A I
praise him, all ye na - ti - ons,

A II
na - ti - ons, all ye na - ti - ons,

A III
praise him, all ye na - ti - ons, praise

T I
- ti - ons, praise

T II
ons, ye na - ti - ons, praise him,

T III
— him, all ye na - ti - ons, praise him, all —

B I
praise him, all ye na - ti - ons,

B II
— him, all ye na - ti - ons, praise him,

B III
all ye na - ti - ons, praise him, all ye

33

The musical score consists of 12 voices, organized into three staves of four voices each. The voices are labeled as follows:

- S I:** him, all ye na - ti - ons. For his
- S II:** praise him, all ye na - ti - ons.
- S III:** — praise him, all ye na - ti - ons.
- A I:** praise him, all ye na - ti - ons,
- A II:** praise him, all ye na - ti - ons. For his
- A III:** praise him, all ye na - ti - ons.
- T I:** ons, na - ti - ons.
- T II:** ti - ons, ye na - ti - ons, ye na - ti - ons.
- T III:** — him, all ye na - ti - ons. For his
- B I:** all ye na - ti - ons. For his
- B II:** - - tions, ye na - ti - ons.
- B III:** na - ti - ons, all ye na - ti - ons.

The music is in common time, with a key signature of one flat. Measure 33 begins with a forte dynamic. The vocal parts are mostly homophony, with some melodic variation between voices. The lyrics are in English, referring to praising God.

37

S I mer - ci - ful kind - ness, for his mer - ci - ful kind - -

S II For his mer - ci - ful kind - ness

S III For his mer - ci - ful kind - ness, for his mer - ci - ful kind - ness

A I na - ti - ons. For his mer - ci - ful kind - ness

A II mer - ci - ful kind - ness, for his mer - ci - ful kind - ness, kind - - -

A III For his mer - ci - ful kind - ness, for his mer - ci - ful kind - -

T I For his mer - ci - ful kind - ness, for his mer - ci - ful kind - ness

T II For his mer - ci - ful kind - ness, for his mer - ci - ful kind - ness

T III mer - ci - ful kind - ness, for his mer - ci - ful kind - ness, for his mer - ci - ful kind - ness

B I mer - ci - ful kind - ness, for his mer - ci - ful kind - ness, his kind - - ness

B II For his mer - ci - ful kind - ness, for his mer - ci - ful kind - -

B III For his mer - ci - ful kind - ness, for his mer - ci - ful kind - -

41

S I
ness is e-ver-more and more to - wards

S II
is e-ver-more and more,

S III
is e-ver-more and more to - wards

A I
is e-ver-more and more to - wards

A II
ness is e - ver-more and more

A III
ness is e - ver-more and more

T I
is e-ver-more, is e-ver-more and more to -

T II
is e - ver-more and more e - ver-more and more to-wards us,

T III
is e - ver-more and more to - wards, to-wards

B I
is e - ver-more and more

B II
ness is e-ver-more and more to-wards us,

B III
ness is e - ver-more and more to - wards

45

S I us, to - wards us, to - wards us:

S II is e - ver - more and more to - wards _____ us:

S III us, to - wards us, to - wards us:

A I us, _____ to - wards us:

A II to - wards us, more _____ and more to - wards us:

A III to - wards us, to - wards us:

T I - wards us, to - wards us:

T II is e - ver more and more to - wards us:

T III us, is e - ver more and more to - wards us:

B I to - wards us, to - wards us, to _____ us:

B II is e - ver to - wards _____ us:

B III us, _____ more and more to - wards us:

49

S I and the truth of the _____ Lord, the truth of the _____

S II and the truth of the _____ Lord, and the truth of the _____ Lord

S III and the truth of the _____ Lord, of the _____ Lord, the _____

A I and the truth of the _____ Lord, _____ and the _____ truth of the Lord, the

A II and the truth of the Lord, _____ of the _____ Lord

A III and the truth of the _____ Lord, _____ of

T I and the truth of the Lord, of the _____ Lord, of the _____

T II and the truth of the Lord, _____ the truth of the _____ Lord en-

T III and the truth of the _____ Lord, of the _____ Lord,

B I and the truth of the _____ Lord, and the truth of the _____

B II and the truth of the _____ Lord, of the _____ Lord, the

B III and the truth of the _____ Lord, and the truth of the _____ Lord, the

57

S I
S II
S III
A I
A II
A III
T I
T II
T III
B I
B II
B III

en - du -
en - du - reth for e - ver,
for e -
ver,
ver,
en - du - reth for e - ver,
ver,
du - reth for e - ver,
en - du - reth for e - ver,
ver,
ver, for e -
ver, for e -
ver,
en - du - reth for e - ver,
en - du - reth for e - ver,
e - du -

61

S I
reth for e - ver, en - du - reth

S II
— en - du - reth,

S III
ver, en - du - reth for e - - -

A I
— en - du - reth for e - -

A II
du - reth for e - ver, en - du - reth for e - ver, e -

A III
for e - ver, en -

T I
— for e - ver, en - du -

T II
— for e - ver, for e - ver,

T III
en - du - reth for e - ver, en - du - reth for e -

B I
— ver, for e - ver,

B II
en - du - reth, en - du - reth for e - -

B III
reth for e - ver, en - du - reth for e - -

73

S I praise ye the Lord, the Lord, praise ye the

S II Lord, praise ye the Lord our God, praise ye the Lord,

S III praise ye the Lord, praise ye

A I praise ye the Lord, praise ye the Lord, praise

A II Lord, praise ye the Lord, praise ye the Lord, praise ye the

A III Lord, praise ye the Lord, praise ye the Lord, praise the Lord, praise ye the

T I Lord, praise ye the Lord, praise ye, praise ye the Lord, the

T II praise ye the Lord, praise ye the Lord, praise ye

T III Praise ye the Lord, praise ye the Lord, praise

B I — Lord, praise ye the Lord, the Lord, praise ye the Lord, praise

B II Lord, praise ye the Lord, praise ye the Lord, praise ye the

B III praise ye the Lord, the Lord, praise ye

80

S I
Lord, O praise ye the Lord our God, the

S II
O praise ye the Lord our God, our God,

S III
ye the Lord our God, our God, O praise ye the Lord our

A I
O praise ye the Lord our God, our

A II
ye the Lord, the Lord, O praise ye the Lord our

A III
the Lord, O praise ye the Lord our God,

T I
the Lord, O praise ye the Lord our

T II
God, our God, O praise ye the Lord our God,

T III
O praise ye the Lord our God, O praise ye the Lord our God,

B I
Lord, praise ye the

B II
— O praise ye the Lord our God,

B III
Lord, praise ye the Lord, O praise

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The musical score consists of 12 staves, each representing a different part of the choir. The parts are organized into four groups: Soprano (S I, S II, S III), Alto (A I, A II, A III), Tenor (T I, T II, T III), and Bass (B I, B II, B III). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are provided below each staff, with some words underlined to indicate sustained notes or specific performance instructions. The score begins with a forte dynamic and includes several measures of music with corresponding lyrics.

S I
Lord our God, our

S II
— our God, O praise ye the Lord our God,

S III
God, ye the Lord our

A I
God, O praise ye the Lord our God, our God, O praise ye the Lord our

A II
God, O praise ye the Lord our God,

A III
O praise ye the Lord our God, our God, O praise

T I
God, O praise ye the Lord our God, our God,

T II
— O praise ye the Lord our God, O praise

T III
the Lord our God, praise ye the Lord, O

B I
Lord, O praise ye the Lord our God, O praise

B II
O praise ye the Lord our God, our God,

B III
ye the Lord our God, O praise ye the Lord our

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S I
God, O praise ye the Lord our God, our God.

S II
— our God, O praise ye the Lord our God.

S III
God, O praise ye the Lord our God.

A I
God, our God, O praise ye the Lord our God.

A II
O praise ye the Lord our God, praise ye the Lord our God.

A III
ye the Lord our God, O praise ye the Lord our God.

T I
O praise ye the Lord our God, the Lord our God.

T II
— ye the Lord, O praise ye the Lord our God,

T III
— praise ye the Lord our God.

B I
ye the Lord our God, the Lord our God.

B II
— O praise ye the Lord our God, our God.

B III
— God, the Lord our God.