

# Bring us, O Lord God

John Donne (1572 - 1631), adapted by  
Eric Milner-White (1884-1963) from  
A Sermon Preached at White-hall,  
February 29, 1628.

Charles H. Giffen (b. 1940)

Bring us, O Lord God, at our last awakening  
into the house and gate of Heaven:  
to enter into that gate  
and dwell in that house,  
where there shall be no darkness nor dazzling,  
but one equal light;  
no noise nor silence,  
but one equal music;  
no fears nor hopes,  
but one equal possession;  
no ends nor beginnings,  
but one equal eternity;  
in the habitations of thy Majesty and Glory,  
world without end. Amen.

*Largo* ( $\text{♩} = \text{c. } 48$ )

Alto  
Bring us, O Lord God, at our last a-wak-en -

Tenor  
Bring us, O Lord God, at our last a-wak-en -

Baritone  
Bring us, O Lord God, at our last a-wak-en -

Bass-Baritone  
Bring us, O Lord God, at our last a-wak-en -

Bass  
Bring us, O Lord God, at our last a-wak-en -

## Bring us, O Lord God (Charles H. Giffen)

4 *mf* *f* *mp*

A ing in - to the house and gate of Heav-en, to

T ing in - to the house and gate of Heav-en,

Bar. ing in - to the house and gate of Heav-en, to

Bs.-Bar. ing in - to the house and gate of Heav-en,

B ing in - to the house and gate of Heav-en,

8 *p* *mp* *poco rall.* *mf*

A en - ter in-to the gate and dwell in that

T to en - ter in-to the gate and dwell in that

Bar. en - ter in-to the gate and dwell in that

Bs.-Bar. to en - ter in - to the gate and dwell in that

B to en - ter in-to the gate and dwell in that

12

*subito p* *a tempo mp* *allargando* *f* *mf*

A  
house, where — there shall be no dark-ness nor dazz-ling, but

T  
house, where — there shall be no dark-ness nor dazz-ling, but

Bar.  
house, where — there shall be no dark - ness nor dazz-ling, but

Bs.-  
Bar.  
*subito p* *mp* *f* *mf*  
house, where there shall be no dark - ness nor dazz-ling, but

B  
*subito p* *mp* *f* *mf*  
house, where there shall be no dark-ness nor dazz-ling, but

16

*a tempo* *mp* *ff*

A  
one — e - qual light; no noise, — no noise — nor

T  
one — e - qual light; no noise, no noise, no noise nor

Bar.  
one — e - qual light; — no noise, — no noise — nor

Bs.-  
Bar.  
*mp* *ff*  
one — e - qual light; no noise, no noise, no noise nor

B  
*mp* *ff*  
one — e - qual light; no noise, no noise, no noise nor

## Bring us, O Lord God (Charles H. Giffen)

19

*sub. p* *mp* *rallentando* *f* *a tempo* *mp*

A  
si-lence, but one e - qual mu - - - sic; no fears nor

T  
si-lence, but one e - qual mu - - - sic; no fears nor

Bar.  
si-lence, but one e - qual mu - - - sic; no fears nor

Bs.-  
Bar.  
si-lence, but one e - qual mu - - - sic; no

B  
si-lence, but one e - qual mu - - - sic; no

22

*meno mosso* *mf*

A  
hopes, but one e - qual pos - ses - - sion; no \_\_\_\_\_ ends nor be -

T  
hopes, but one e - qual pos - ses - sion; no \_\_\_\_\_ ends nor be -

Bar.  
hopes, but one e - qual pos - ses - - sion; no \_\_\_\_\_ ends nor be -

Bs.-  
Bar.  
fears nor hopes, but one e - qual pos - ses - sion; no \_\_\_\_\_ ends nor be -

B  
fears nor hopes, but one e - qual pos - ses - sion; no \_\_\_\_\_ ends nor be -

25 *mp* *molto allargando* *f*

A  
gin - nings, but one e - qual e - ter - - - - ni -

T  
gin - nings, but one e - qual e - ter - - - - ni -

Bar.  
gin - nings, but one e - qual e - ter - - - - ni -

Bs.-  
Bar.  
gin - nings, but one e - qual e - ter - - - - ni -

B  
gin - nings, but one e - qual e - ter - - - - ni -

29 *Tempo Primo* *p* *mf* *mp*

A  
ty; in the hab - i - ta - tions of thy Maj - es -

T  
ty; in the hab - i - ta - tions of thy Maj - es -

Bar.  
ty; in the hab - - - i - ta - tions of thy Maj - es -

Bs.-  
Bar.  
ty; in the hab - i - ta - tions of thy Maj - es -

B  
ty; in the hab - i - ta - tions of thy Maj - es -

## Bring us, O Lord God (Charles H. Giffen)

33 *mf* *allargando* *ff* *a tempo*  
*mf* *ff* *mf*

A  
 ty and Glo - - - ry, world with-out end. A -

T  
 ty and Glo - - - ry, world with - out end.

Bar.  
 ty and Glo - ry, world with - out end. A -

Bs.-  
 Bar. ty and Glo - ry, world with - out end.

B  
 ty and Glo - - - ry, world with - out end.

37 *f* *molto rallentando* *mp* *p*  
*mf* *mp* *p*

A  
 men, a - - - - men, a - - - men, a - men.

T  
 A-men, a - - - - men, a - men, a-men.

Bar.  
 men, a - - - - men, a - men, a-men.

Bs.-  
 Bar. A-men, a - - - - men, a - men, a - men.

B  
 A-men, a - - - - men, a - men, a - men.