

Magnificat primi toni

(cum Meditatione solemni)

St. Luke 1. 46

Simon Biazeck

8 Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num.

v. 2 [$\text{o} = c. 56$]

Contratenor

8 Et ex - sul - tá - vit spí - ri - tus me - us

Tenor

8 Et ex - sul - tá - vit spí - ri - tus me - us

Bassus

8 Et ex - sul - tá - vit spí - ri - tus me - -

7

8 in De - o sa - lu - tá - ri me - - o.

8 in De - o sa - lu - tá - ri me - - o.

-us in De - o sa - lu - tá - ri me - - o.

12 v. 3

8 Qui - a re - spé - xit hu - mi - li - tá - tem an - cil - lae su - ae:

13

8 ec - ce e - nim ex hoc be - á - tam me di - cent o - mnes ge - ne - ra - ti - ó nes.

14 v. 4

Qui - a fe - cit mi - hi ma - gna

Qui - a fe - cit mi - hi ma - gna qui po - tens est,

Qui - a fe - cit mi - hi

19



qui po - tens est: et san - ctum no - men

qui po - tens est: et san - ctum no - men

ma - gna qui po - tens est: et san - ctum no - men

23

e - ius, et san - ctum no - men e - ius.

e - ius, et san - ctum no - men e - ius.

e - ius, et san - ctum no - men e - ius.

27 v. 5

Et mi - se - ri - cór - di - a e - ius a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

29 v. 6

Fe - cit po - tén - ti-am in brá - chi-o su - o, fe - cit po - tén - ti-am in brá - chi-o su - o, fe -

34

brá - chi - o su - o: _____

téñ - ti - am in brá-chi-o su - o, in brá - chi - o su - o: dis -

- cit po - téñ - ti - am in brá-chi-o su - o, in brá - chi - o su - o: _____

39

dis - pér - sit su - pér - bos, dis - pér - sit su - pér - bos men - te cor - - dis su -

dis - pér - sit su - pér - bos, dis - pér - sit su - pér - bos men - te cor - - dis su -

dis - pér - sit su - pér - bos, dis - pér - sit su - pér - bos men - te cor - - dis su -

44

su - i,
men-te cor-dis su - i,
te cor - dis su - i.

i, men - te cor - dis su - i.

i, men - te cor - dis su - i.

50 v. 7

A musical score for voice and piano. The vocal line is in soprano C-clef, common time. The lyrics are: "De pôsuít po - tén - tes de se - de, et ex - al - tá - vit hú - mi - les." The piano accompaniment consists of a single melodic line in soprano C-clef, also in common time. The piano part begins with a forte dynamic and includes a fermata over the eighth note of the first measure.

52 v. 8

Three staves of musical notation for three voices (Soprano, Alto, Bass) in common time. The Soprano and Alto staves begin with a treble clef, while the Bass staff begins with a bass clef. The vocal parts sing the same lyrics in unison:

E - su - ri - én - tes im - plé - vit bo - nis, im - plé - vit

E - su - ri - én - tes im - plé - vit bo - nis, im - plé - vit

E - su - ri - én - tes im - plé - vit bo - nis, im - plé - vit

57

bo - nis: et dí - vi - tes di - mí - sit in - á - .

bo - nis: et dí - vi - tes di - mí - sit in - á - .

bo - nis: et dí - vi - tes di -

61

— in - á - - nes, di - mí - - sit in - á - - nes.

nes, in - á - - nes, et dí - vi - tes di - mí - - sit in - á - - nes.

mí - - sit in - á - - nes,

66

A musical score for soprano voice. The vocal line begins with a dotted half note, followed by a series of eighth notes and sixteenth-note pairs. A sharp sign is placed above the first note of the second measure. The lyrics are written below the staff, corresponding to the musical notes. The music concludes with a long sustained note.

v. 10

Tenor Bassus

Sic - ut lo - cú - tus est ad pa - tres no - stros, ad

Sic - ut lo - cú - tus est ad pa - tres no -

72

pa - tres no - stros, ad pa - tres no - stros,

A - bra-ham, et sé - mi - ni e - ius in saé - cu -

- ius in saé - cu - la, et sé - mi - ni e - ius in saé - cu - la.

la, A - bra-ham, et sé - mi - ni e - ius in saé - cu - la

v. 11

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

v. 12

Contratenor

Sic - ut e - rat in prin - cí - pi - o, sic - ut

Tenor I

Sic - ut e - rat

Tenor II

Sic - ut e -

Bassus

Sic - ut e - rat in prin - cí - pi - o, sic - ut

92

e - rat in prin - cí - pi - o, sic - ut

in - prin - cí - pi - o, sic - ut e -

rat - in - prin - cí - pi -

e - rat in prin - cí - pi - o, sic - ut e - rat in prin -

96

e - rat in - prin - cí - pi - o, in prin - cí - pi -

- rat - in - prin - cí - pi - o,

o,

cí - pi - o, et

99

o, et nunc et sem - per, et nunc, et sem -
 et nunc, et sem - per, et nunc, et sem -
 et nunc,
 nunc, et sem -
 et

104

per, et nunc, et sem - per, et in
 per, et nunc, et sem - per, et in
 sem per, et in
 per, et nunc, et sem - per, et in

109

saé - cu - la sae - cu - ló - rum. A -
 saé - cu - la sae - cu - ló - rum. A - men, A -
 saé - cu - la sae - cu - ló - rum. A -

114

men, A
men, A
- men.
men, A -

117

men, A - men, A - men, A - men.
men, A - men, A - men.
men, A - men.

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Translation:

My soul proclaims the greatness of the Lord.
And my spirit rejoices in God, my saviour.
For he has looked with favour on the lowliness of his handmaiden:
behold, from henceforth all generations shall call me blessed.
For he that is mighty has done wondrous things for me:
and holy is his name.
And his mercy is upon them that fear him throughout all generations.
He has shown the power of his arm:
he has scattered the proud in their conceit.
He has put down the mighty from their seat,
and has exalted the humble and meek.
He has filled the hungry with good things:
and the rich he has sent empty away.
He has sustained his servant, Israel,
in remembrance of his mercy.
As he promised to our forefathers,
Abraham and his sons for ever.

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, and is now, and is always, and unto ages of ages.
Amen.