

Henry Wadsworth Longfellow
(1807-1882)

The village blacksmith

John Liptrot Hatton
(1809-1886)

allegro moderato $\text{♩} = 132$ 5

Soprano *f* Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Alto *f* Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Tenor *f* Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Bass *f* Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Accomp. *allegro moderato* $\text{♩} = 132$ *f*

10

S man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are strong as i-ron

A man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are strong as i-ron

T man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are strong as i-ron

B man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are strong as i-ron

15

S
bands. *mf* His hair is crisp, and black and long, *f* His face is like the tan; *mf* His

A
bands. *mf* His hair is crisp, and black and long, *f* His face is like the tan; *mf* His

T
bands. *mf* His hair is crisp, and black and long, *f* His face is like the tan; *mf* His

B
bands. *mf* His hair is crisp, and black and long, *f* His face is like the tan; *mf* His

mf *f* *mf*

cresc.

20

S
brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And

A
brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And

T
brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And

B
brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And

cresc. *cresc.* *cresc.* *cresc.* *f* *f*

25

S looks the whole world in the face, For he owes, _____ he owes not a - ny man.

A looks the whole world in the face, For he owes, _____ he owes not a - ny man.

T looks the whole world in the face, For he owes, _____ he owes not a - ny man.

B looks the whole world in the face, For he owes, _____ he owes not a - ny man.

30

f Week in, week out, from morn till night, You can hear his bel-lows blow; You can hear him swing his

f Week in, week out, from morn till night, You can hear his bel-lows blow; You can hear him swing his

f Week in, week out, from morn till night, You can hear his bel-lows blow; You can hear him swing his

f Week in, week out, from morn till night, You can hear his bel-lows blow; You can hear him swing his

35

S
heav- y sledge, *mf* With mea- sured _ beat and slow, *p* Like a sex- ton ring- ing the vil- lage bell, When the

A
heav- y sledge, *mf* With mea- sured beat and slow, *p* Like a sex- ton ring- ing the vil- lage bell, When the

T
heav- y sledge, *mf* With mea- sured _ beat and slow, *p* Like a sex- ton ring- ing the vil- lage bell, When the

B
heav- y sledge, *mf* With mea- sured _ beat and slow, *p* Like a sex- ton ring- ing the vil- lage bell, When the

mf *p* *dim.*

40

S
eve- ning sun is *pp* low. *p* And _ child- ren com- ing _ home from school, Look in at the o- pen

A
eve- ning sun is *pp* low. *p* And child- ren com- ing home from school, Look in at the o- pen

T
eve- ning sun is *pp* low. *p* And child- ren com- ing home from school, Look in at the o- pen

B
eve- ning sun is *pp* low. *p* And child- ren com- ing home from school, Look in at the o- pen

dim. *pp* *p*

45

S *cresc.*
 door; *mf* They love to see the flam-ing forge, *f* And hear the bel-lows roar, And

A *cresc.*
 door; *mf* They love to see the flam-ing forge, *f* And hear the bel-lows roar, And

T *cresc.*
 door; *mf* They love to see the flam-ing forge, *f* And hear the bel-lows roar, And

B *cresc.*
 door; *mf* They love to see the flam-ing forge, *f* And hear the bel-lows roar, And

mf *cresc.* *f*

50

S catch the burn-ing sparks that fly *ff* Like chaff, like chaff from a thresh-ing floor.

A catch the burn-ing sparks that fly *ff* Like chaff from a thresh-ing floor.

T catch the burn-ing sparks that fly *ff* Like chaff, like chaff from a thresh-ing floor.

B catch the burn-ing sparks that fly *ff* Like chaff, like chaff from a thresh-ing floor.

55

S *pp* He goes on Sun-day to the church, And sits a - mong his boys; He hears the par-son

A *pp* He goes on Sun-day to the church, And sits a - mong his boys; He hears the par-son

T *pp* He goes on Sun-day to the church, And sits a - mong his boys; He hears the par-son

B *pp* He goes on Sun-day to the church, And sits a - mong his boys; He hears the par-son

pp

60

S *cresc.* pray and preach, He hears his daugh-ter's voice, Sing-ing in the vill-age choir, *f* And it

A *cresc.* pray and preach, He hears his daugh-ter's voice, Sing-ing in the vill-age choir, *f* And it makes

T *cresc.* pray and preach, He hears his daugh-ter's voice, Sing-ing in the vill-age choir, *f* And it makes

B *cresc.* pray and preach, He hears his daugh - ter's voice, Sing-ing in the vill-age choir, *f* And it

cresc. *f*

65

S makes his heart re-joyce. *p* It sounds to him like her mo-ther's voice, Sing-ing in Pa-ra-dise; *p* He

A — his heart re-joyce. *p* It sounds to him like her mo-ther's voice, Sing-ing in Pa-ra-dise; *p* He

T — his heart re-joyce. *p* It sounds to him like her mo-ther's voice, Sing-ing in Pa-ra-dise; *p* He

B makes his heart re-joyce. *p* It sounds to him like her mo-ther's voice, Sing-ing in Pa-ra-dise; *p* He

p *p*

70 *dim.*

S needs must think of her once more, *pp* How in the grave she lies; And with his hard, rough

A needs must think of her once more, *pp* How in the grave she lies; And with his hard, rough

T needs must think of her once more, *pp* How in the grave she lies; And with his hard, rough

B needs must think of her once more, *pp* How in the grave she lies; And with his hard, rough

dim. *pp*

75

rall. *con spirito*

S hand__ he wipes A tear out of his eyes. *f* Toil-ing, re-joic-ing, sor-row-ing,

A hand__ he wipes A tear out of his eyes. *f* Toil-ing, re-joic-ing, sor-row-ing,

T hand he wipes A tear out of his eyes. *f* Toil-ing, re-joic-ing, sor-row-ing,

B hand he wipes A tear out of his eyes. *f* Toil-ing, re-joic-ing, sor-row-ing,

rall. *f*

80

S On-ward through life he goes, Each morn-ing sees some task be-gun, Each eve-ning__ sees its

A On-ward through life he goes, Each morn-ing sees some task be-gun, Each eve-ning sees its

T On-ward through life he goes, Each morn-ing sees some task be-gun, Each eve-ning__ sees its

B On-ward through life he goes, Each morn-ing sees some task be-gun, Each eve-ning__ sees its

85

S close; Some-thing at-tem-pled, some-thing done, Has earned a night's re - pose.

A close; Some-thing at-tem-pled, some-thing done, Has earned a night's re - pose. *p* Thanks, —

T close; Some-thing at-tem-pled, some-thing done, Has earned a night's re - pose. *p* Thanks,

B close; Some-thing at-tem-pled, some-thing done, Has earned a night's re - pose. *p* Thanks,

p

90

S *p* For the les-son thou hast taught! *f* Thus, at the flam - ing

A thanks to thee my — wor-thy friend, For the les-son thou hast taught! *f* Thus, at the flam - ing —

T thanks to thee my wor-thy friend, For the les-son thou hast taught! *f* Thus, at the flam - ing

B thanks to thee my wor-thy friend, For the les - son thou hast taught! *f* Thus, — at the flam - ing

f

95

S forge of__ life, Our for - tunes must be wrought; Thus on its sound-ing

A forge of__ life, Our for__ tunes__ must be wrought; Thus on its sound-ing

T forge of__ life, Our for - tunes must be wrought; Thus on its sound-ing

B forge of__ life, Our for - tunes must be wrought; Thus on its sound-ing

cresc.

100

S an - vil shaped, **ff** Each__ burn-_____ ing deed, each deed and thought.

A an - vil shaped, **ff** Each burn-ing deed, each deed and thought.

T an - vil shaped, **ff** Each__ burn-_____ ing deed, each deed and thought.

B an - vil shaped, **ff** Each__ burn-_____ ing deed, each deed and thought.

ff