

Moina Michael

We Shall Keep The Faith

J Brown

Simply and flexibly

The musical score consists of six staves of music for two voices: Soprano (S.) and Bass (B.). The music is in common time, with key signatures of three sharps throughout. The vocal parts are accompanied by a piano or organ, indicated by the bass and harmonic lines.

Soprano (S.)

Bass (B.)

Lyrics:

Oh! You who sleep in Flan-ders fields sleep sweet, to rise a -
Oh! You who sleep in Flan-ders fields sleep sweet, to rise a

new! We caught the torch you threw and, hold-ing high we keep the
new! We caught the torch you threw and, hold-ing high we keep the

faith with all who died. We cher-ish too, the pop-py red that
faith with all who died. We cher-ish too, the pop-py red that

grows on fields where val-or led; It seems to sig-nal to the
grows on fields where val-or led; It seems to sig-nal to the

skies that blood of her-oes ne-ver dies. But lends a lus-ter to the
skies that blood of her-oes ne-ver dies. But lends a lus-ter to the

21

S. red Of the flow'r that blooms a bove the Dead in Flan - ders fields. And

B. red Of the flow'r that blooms a bove the Dead in Flan - ders fields. And

pp *mp*

25

S. now the torch and pop - py red we wear in ho - nour of our

B. now the torch and pop - py red we wear in ho - nour of our

29

S. Dead. Fear not that ye have died for naught; We've learn'd the les-sons that ye

B. Dead. Fear not that ye have died for naught; We've learn'd the les-sons that ye

mf *f*

34

S. taught in Flan - ders fields, in Flan - ders fields, in Flan - ders fields.

B. taught in Flan - ders fields, in Flan - ders fields, in Flan - ders fields.

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