

April is in My Mistress' Face

SATB a cappella

Thomas Morley (1558-1603)

(1553-1603)

Soprano

A - pril is in my mis - tress' face, A - pril is in my mis - tress' face, my
A - pril is in my mis - tress' face, A - pril is in my mis - tress' face,
A - pril is in my mis - tress' face, A - pril is in my mis - tress' face,

Alto

Tenor

Bass

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "mis - tress' face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath - face, A - pril is in my mis - tress' face, And Ju - ly in her eyes hath - face, A - pril is in my mis - tress' face, my mis - tress' face, A - pril is in my mis - tress' face, my mis - tress' face," repeated twice.

place, And Ju - ly in her eyes, her eyes hath
 place, And Ju - ly in her eyes, her eyes hath
 And Ju - ly in her eyes hath place, her eyes hath
 And Ju - ly in her eyes hath

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place. With - in her bo - som, with - in her bo - som is Sep - tem -

place. With - in her bo - som, with - in her bo - som is Sep - tem -

place. With - in her bo - som, with - in her bo - som is Sep -

place. with - in her bo - som is Sep -

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- - - ber, But in her heart, but in her heart, her

- - - ber, But in her heart, her

tem - - ber, But in her heart, her heart

tem - - ber, But in her heart, but in her

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heart a cold De - cem - - ber, but in her heart,

heart a cold De - cem - - ber, but in her heart, her heart,

a cold De - cem - - ber, but in her heart, but in -

heart a cold De - cem - - ber, but in her

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but in her heart, her heart a cold De - cem - - ber.

but in her heart, her heart a cold De - cem - - ber.

her heart a cold De - cem - - ber.

heart, but in her heart a cold De - cem - - ber.