

Magi viderunt stellam

In Epiphania Domini

T.L. de Victoria (1548-1611)

Musical score for "Maggio" featuring four staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the bottom staff bass F-clef. The key signature is one sharp (F#). The time signature is common time (indicated by a '2'). The lyrics are in German: "Ma - - - gi vi - de - runt stel - lam," followed by a repeat sign, and then "vi - de - -". The second section begins with "Ma - - - -" followed by a repeat sign, and then continues with "Ma - - - - gi vi - de - - - runt". The vocal parts are supported by piano accompaniment.

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runt stel-lam, Ma-gi
gi vi-de - - - runt stel-lam, vi-de - - - runt stel -
stel-lam, vi-de - - - runt stel - - - - lam, vi -
Ma - - - - gi vi - de - - - runt stel - - lam,

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vi - de - - - runt stel - - lam, vi - de - - - - runt stel - - lam,
lam, Ma - - - - gi vi - de - -
de - - - - runt stel - - - lam, Ma - gi vi -
Ma - - - - gi vi - de - - - runt stel - - lam, vi - - -

16

lam, qui di - xe - - runt ad
runt stel - lam, qui di - xe - - runt
de - runt stel - - - - lam, qui di - xe - - - runt ad in -
de - runt stel - - - - lam, qui di - xe - - runt ad

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in - vi - cem, ad in - vi - cem: Hoc si - gnum ma - gni Re -
ad in - vi - cem: Hoc si - gnum ma - gni Re -
vi - cem, ad in - vi - cem: Hoc si - gnum ma - gni Re -
in - vi - cem: Hoc si - gnum ma - gni Re -

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Hoc si - gnum ma - gni Re - gis
gis est, ma - gni Re - gis est, e -
gni Re - gis est, ma - gni Re - gis est, e -
Re - gis est, ma - gni Re - gis est,

31

est, e - a - mus, e - a -
a - mus, e - a - mus, e - a -
a - mus, e - a - mus, e -
est, e - a - mus, e - a -

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mus et in - qui - ra - mus e - um,
mus et in - qui - ra - mus e - um, et
a - mus et
mus et in - qui -

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et in - qui - ra - mus e - - -
in - qui - ra - mus et in - qui - ra - - - mus e - - - um,
in - qui - ra - mus e - - - um, et in - qui - ra - - - mus
ra - mus e - - - um, et in - qui - ra - - - mus

46

um, et of - fe - ra - mus e - i, et of - fe - ra - - -
et of - fe - ra - - - mus e - i, et of - fe - ra - - - mus,
e - um, et of - fe - ra - - - mus e - i, et of - fe - ra - - -
e - um, et of - fe - ra - - - et of - fe - ra - - -

51

mus, et of - fe - ra - - - mus e - - - i mu - - - ne -
e - - - - - i mu - - -
mus e - - - - - i mu - ne - ra,
mus e - - - i, mu - - -

56

ra, mu - ne - ra, au - rum, thus et myr - rham, au - rum,
ne - ra, au - rum, thus et myr - rham, au - rum, thus et
au - rum, thus et myr - rham, au - rum, thus et
ne - ra, au - rum, thus et myr - rham, et myr -

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thus et myr - - - rham,
et myr - - - - -
au - rum, thus et myr - - rham,
et myr - - - - -
myr - - - - - rham,
au - - rum, thus et myr - - -
rham,
au - - rum, thus et myr - - -
et myr - - -

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The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The soprano and alto voices sing the melody, while the tenor and bass provide harmonic support. The lyrics 'Al - le - lu - ia,' are repeated multiple times across the staves. The music is set in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are placed directly below their respective staves.

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al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia, al -
lu - ia, al - le - lu - ia, al - le - lu - ia, al -
lu - ia, al - le - lu - ia, al - le - lu - ia, al -
lu - ia, al - le - lu - ia, al - le - lu - ia, al -

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le - lu - - - ia.
le - - - lu - - - ia.
lu - - - - ia.
lu - - - - ia.