

Based on Ecclesiastes
Chapter 7 "and other
scriptures"

It is better to go

Funeral Anthem

No copyright. Transcribed from the Columbian Harmonist, 1807.

A minor
Daniel Read, 1807

Grave

The musical score consists of four staves: Treble, Counter, Tenor, and Bass. The Treble staff uses a treble clef and a common time signature. The Counter staff uses a treble clef and a common time signature. The Tenor staff uses a tenor clef and a common time signature. The Bass staff uses a bass clef and a common time signature. The music is in A minor. The lyrics are: "It is better to go to the house of mourning than to the house of feasting. For". Measure numbers 5 and 10 are indicated above the staves. Measure 3 is enclosed in a bracket below the Tenor staff.

The musical score continues with four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The Treble staff uses a treble clef and a common time signature. The Counter staff uses a treble clef and a common time signature. The Tenor staff uses a tenor clef and a common time signature. The Bass staff uses a bass clef and a common time signature. The music is in A minor. The lyrics are: "For that is the end, For that is the end, For that is the end of all men," followed by a repeat of the first section's lyrics: "It is better to go to the house of mourning than to the house of feasting. For". Measure numbers 15 and 20 are indicated above the staves.

Tr. ♦ - ||:C □· □□□□□ | 25 □♦□ ♦ ♦ - | ♦ - ||:C □· □□□□□ | 30 □♦□ ♦ ♦ - |

C. - ||:C ♦ . ♦ . ♦ . | men. For it is ap-point - ed un-to all men to die, For it is ap-point - ed un-to all men to

T. - ||:C ♦ . ♦ . ♦ . | 8

B. - ||:C □· □□□□□ | 35

Tr. ♫ . ♪ - | 40 - | ♦ - ||:C ♫ . ♪ - | 45 -

And bles-sed are the dead,

C. - | die, And bles-sed are the dead, And bles-sed are the dead who die in the Lord.

T. ♫ . ♪ - | 8 And bles-sed are the dead,

B. - | -