

On the sea

Sonetto di John Keats

1795-1821

Musica di Angelina Figus

First system of musical notation for 'On the sea'. It consists of four staves labeled S I, S II, A I, and A II. The key signature is one flat (B-flat) and the time signature is 3/4. S I and S II are vocal parts with lyrics 'Oh'. A I is an accompaniment part with a tempo marking 'Mm'. A II is another accompaniment part with a tempo marking 'Mm'. The music features a repeat sign after the first two measures of each staff.

Second system of musical notation for 'On the sea', starting at measure 7. It consists of four staves. The first two staves are vocal parts with lyrics 'Oh'. The third staff is an accompaniment part. The fourth staff is another accompaniment part. The music continues with a similar melodic and harmonic structure to the first system.

On the sea

13

19

It keeps e-ter-nal whi-spe-rings a - round

a - round

a - round

a - round

25

a - round de-so-la-te shores and with its mi - ghty swell gluts twice ten thou -

de - so - la - te shores and with its mi - ghty swell gluts twice ten thou -

de - so - la - te shores and with its mi - ghty swell gluts twice ten thou -

de - so - la - te shores and with its mi - ghty swell gluts twice ten thou -

On the sea

31 send ca - verns till the spell of He - ca - te leaves them their sha - do-wy sound.

31 send ca - verns till the spell of He - ca - te leaves them their she - do-wy sound

31 send ca - verns till the spell of He - ca - te leaves them their sha - do-wy sound.

send ca - verns till the spell of He - ca - te leaves them their sha - do-wy sound

36 — Oh —

36 — Oh —

36 — Mm —

— Mm —

43

43

43

43

On the sea

49

55

that scar-ce-ly will the —

o - ften 'tis in — such gen-tle tem-per found

55

that scar-ce-ly — will the

o - ften 'tis in — such gen-tle tem-per found

61

ve-ry smal lest shell — be mo ved for — days from where it some - time fell, when last the wind of

61

be mo ved for — days from where it some time fell when last the wind of

61

ve-ry smal lest shell — be mo ved for — days from where it some - time fell when last the wind of

61

be mo ved for days from where it some - time fell when last the wind of

On the sea

66
 hea - ven were un - bound. Oh ye, oh
 hea - ven were un - bound. oh
 hea - ven were un - bound. Oh ye, oh ye, oh ye, who
 hea - ven were un - bound. Oh, ye oh ye, oh ye, oh ye, oh ye, oh ye oh

71
 ye, oh ye _____ who have your eye balls ve - xed and ti - red _____ feast them u -
 ye, who have your eyeballs ve - xed and ti - red, _____ ve - xed and ti - red feast them u - pon the
 have your eyeballs ve - xed and ti - red _____ who have your eyeball ti - red _____ feast them u - pon the
 ye, who have your eyeballs ve - xed and ti - red, ve - xed and ti - red _____ feast them u - pon the

75
 pon the wideness of the sea. _____ Oh ye, oh ye, oh ye! whose ears are _____ din ned with up - roar _____ rude
 wide - ns of the sea. _____ Oh ye, oh ye, oh ye! whose ears are _____ din ned with up - roar _____ rude
 wi - dness of the sea. _____ Oh ye, oh ye, oh ye! Mm _____
 wide ness of the sea. _____ Oh ye, oh ye, oh ye! Mm _____

On the sea

80

80 or fed too much with cloying me-lo-dy sit ye near and brood

80 or fed too much with cloying me-lo-dy sit ye near some old caver's mouth and brood

80 or fed too much with cloying me-lo-dy. sit ye near seat ye near sit ye near

Mm sit ye near, seat ye near sit ye near

85

85 Un - til ye start, as if the sea nymphs qui - red

85 Un - til ye start, as if the sea nymphs qui - red.

85 sit ye near sit ye near sit ye near Mm

sit ye near sit ye near sit ye near Mm

90

90 sit ye near sit ye near sit ye near

90 sit ye near sit ye near sit ye near