

John Troutbeck (trans.)
(1832-99)

May song

Robert Franz
(1815-92)

allegretto con grazia

Soprano *cresc.* *dim.* *cresc.*

mf 1. Come, greet ye May with gar-lands, May, that is fair and fine; Come,

Alto *cresc.* *dim.* *cresc.*

mf 1. Come, greet ye May with gar-lands, May, that is fair and fine; Come,

Tenor *cresc.* *dim.* *cresc.*

mf 1. Come, greet ye May with gar-lands, May, that is fair and fine; Come,

Bass *cresc.* *dim.* *cresc.*

mf 1. Come, greet ye May with gar-lands, May, that is fair and fine; Come,

Accomp. *mf* *cresc.* *dim.* *cresc.*

5 *dim.* *cresc.*

S wreath ye door and win - dow, And joy-ful-ly call her in, _____

A *cresc.*

wreath ye door and win - dow, And joy-ful-ly call her, joy - ful-ly call her,

T *dim.* *cresc.*

wreath ye door and win - dow, And joy-ful-ly call her, joy - ful-ly call her,

B *cresc.*

wreath ye door and win - dow, And joy-ful-ly call her in, _____ and

Accomp. *dim.* *cresc.*

S

A

T

B

10 *cresc.*

Be - strew for her _____ the path-__ way, For
cresc.

joy - ful - ly call her, in; Be - strew for her the path-__ way, For
cresc.

joy - ful - ly call her, in; Be - strew for her the path - way, For
cresc.

call her in; Be - strew for her the path - way, For

cresc.

S

A

T

B

15

her the house_ ar - ray, And_ bid your hearts_ be_ driv - ing Their

her the house_ ar - ray, And_ bid your hearts be_ driv - ing Their

her the house_ ar - ray, *f*And_ bid,_ and_ bid your hearts_ be_ driv - ing Their

her the house_ ar - ray, And_ bid your hearts be_ driv - ing Their

S

A

T

B

20 *cresc.*

wont-ed cares a - way. *mf* 2. Yea, bid your hearts an en - trance,

cresc.

wont-ed cares a - way. *mf* 2. Yea, bid your hearts an en - trance, Give un-to

cresc.

wont-ed cares a - way. *mf* 2. Yea, bid your hearts an en - trance,

cresc.

wont-ed cares a - way. *mf* 2. Yea, bid your hearts an en - trance,

dim.

S

A

T

B

25 *dim.*

Give un-to blessed May, Since love will seem more love - ly Than

cresc.

bless- ed May, Since love will seem more love- ly Than

cresc.

Give un-to blessed May, Since love will seem more love - ly Than

cresc.

Give un-to blessed May, Since love will seem more love- ly Than

cresc.

dim. *cresc.*

S

A

T

B

cresc.

all the flowers to - day; The love that
 all the flowers, than all the flow- ers, all the flowers, to - day; The
 all the flowers, to - day, than all the flowers to - day; The
 all the flowers to - day, than all the flowers to - day; The

cresc.

S

A

T

B

30

deep is found- ed, That con-stant is, and true; For
 love that deep is found- ed, That con-stant is, and true; For
 love that deep is found - ed, That con-stant is, and true; **f** For_ truth, for
 love that deep is found - ed, That con-stant is, and true; For

Soprano (S) part:

truth a - lone can keep it, Like May, still fresh and new.

Alto (A) part:

truth a - lone can keep it, Like May, still fresh and new.

Tenor (T) part:

truth a - lone can keep it, Like May, still fresh and new.

Bass (B) part:

truth a - lone can keep it, Like May, still fresh and new.

Piano accompaniment (bottom staff):

measures 35-38

Soprano (S) part:

con anima
mf 3. The fair - est rose, what were she, If fail - ing the air to

Alto (A) part:

mf 3. The fair - est rose, what were she, Fail - ing the air to

Tenor (T) part:

tenore marcato
mf 3. The fair - est rose, what were she, Fail- - ing the air to

Bass (B) part:

mf 3. The fair - est rose, what were she, Fail - ing the air to

Piano accompaniment (bottom staff):

measures 40-43

S

A

T

B

45

S

A

T

B

50

S lov-__ ing, Un - less the faith-__ ful heart

A lov-__ ing, Un - less the faith - ful heart

T lov - ing, Un - less the faith-__ ful heart **f**Guard - ed, yea,

B lov - ing, Un - less the faith - ful heart

Soprano (S) vocal line:

f Guard-ed as ho-ly the rap-__ ture That love did__ once im-__ part.

Alto (A) vocal line:

f Guard-ed as ho-ly the rap - ture That love did once im - part.

Tenor (T) vocal line:

guard-ed as ho-ly the rap - ture That love did once im - part.

Bass (B) vocal line:

f Guard-ed as ho-ly the rap - ture That love did once im - part.

Piano accompaniment (bottom staff):

f