

# Break, Break, Break on Thy Gold Grey Stones, O Sea

George A. Macfarren (1813-1887) Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

O, well for the fisherman's boy,

That he shouts with his sister at play!
O, well for the sailor lad,

That he sings in his boat on the bay!

And the stately ships move on \*
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

Break, break
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me. \*\*

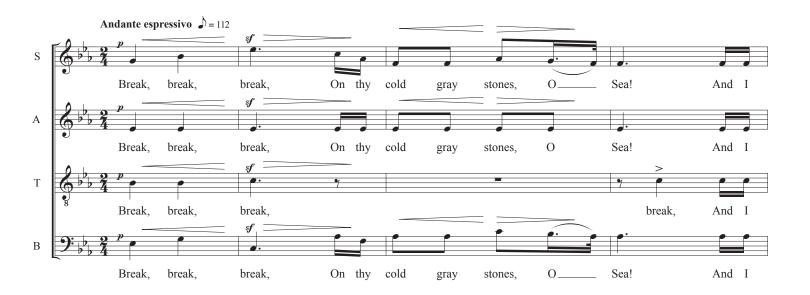
Alfred, Lord Tennyson (1809-1892)

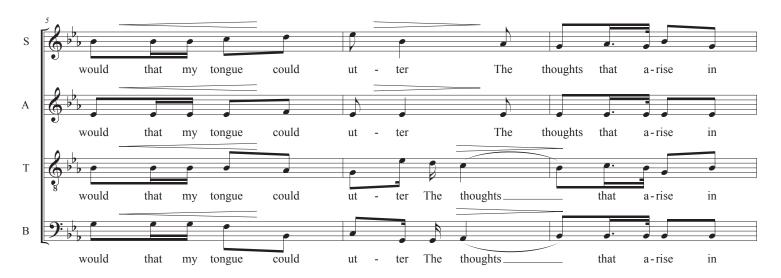
<sup>\*</sup> some editions of the poem reads "go on" instead of "move on."

<sup>\*\*</sup> some editions of the poem reads "return to me" instead of "come back to me."

## Break, Break on Thy Cold Grey Stones, O Sea

G. A. Macfarren

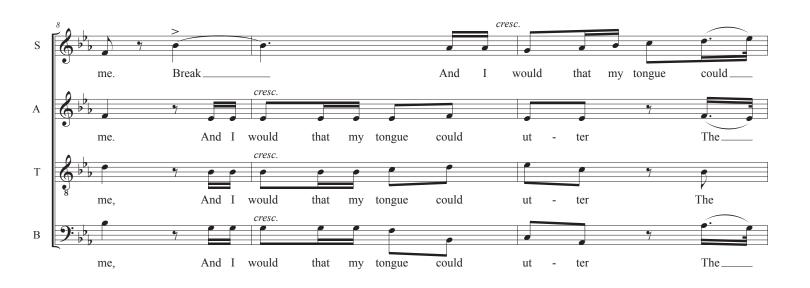


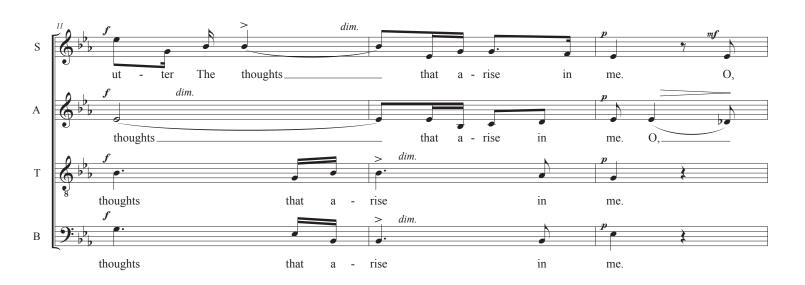


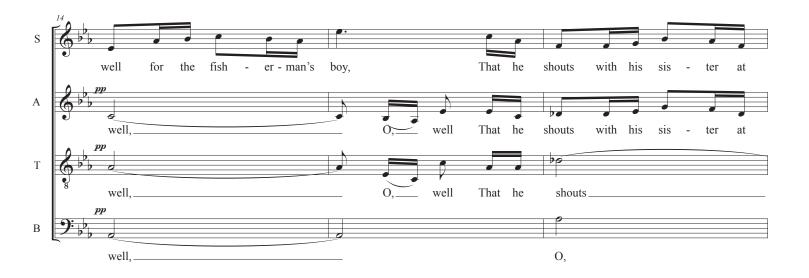


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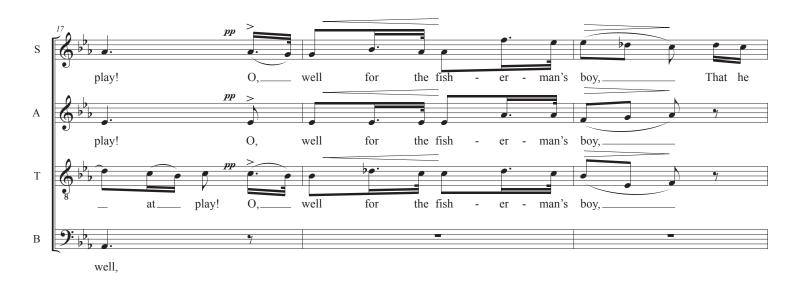
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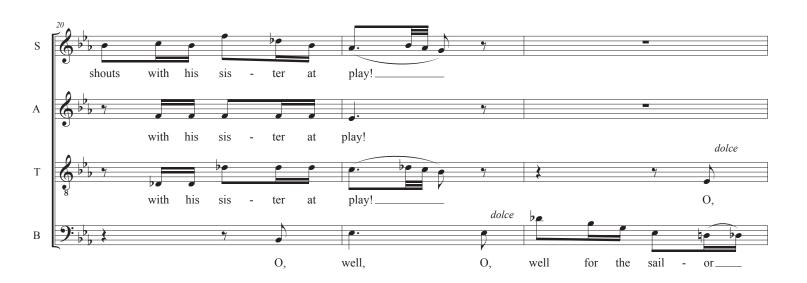


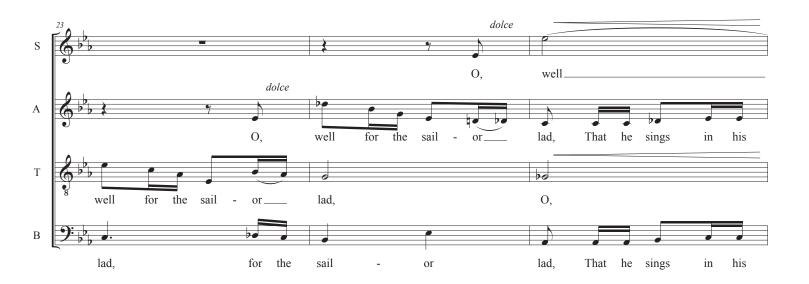


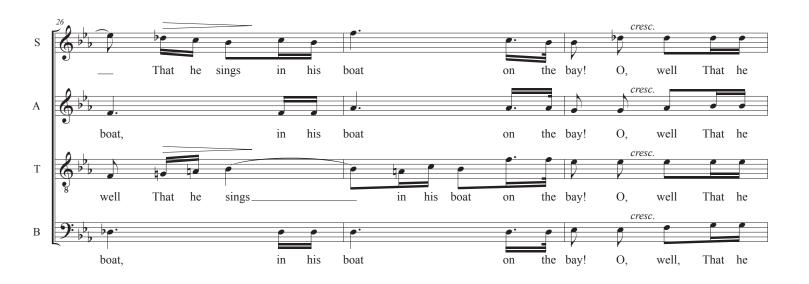


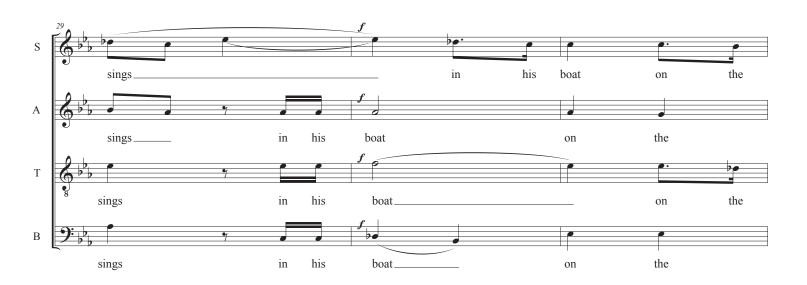
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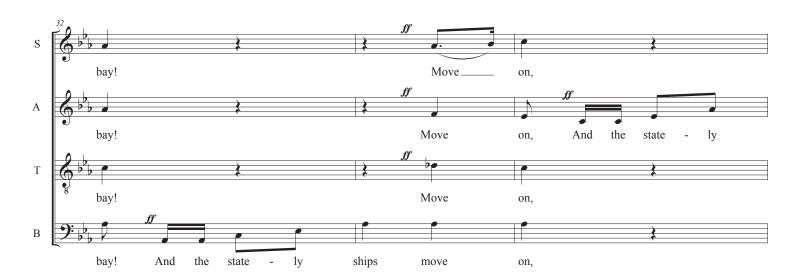


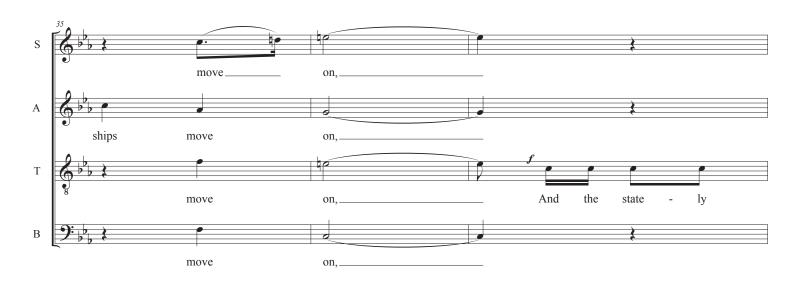


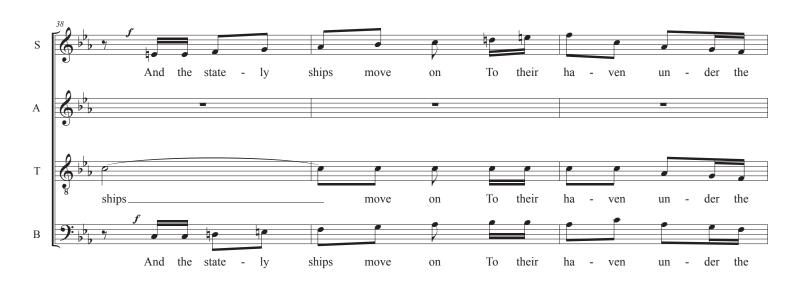


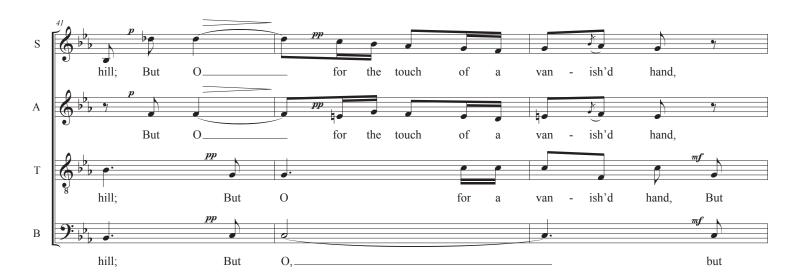


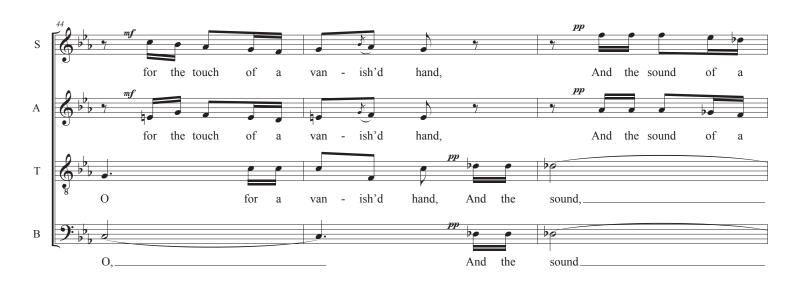


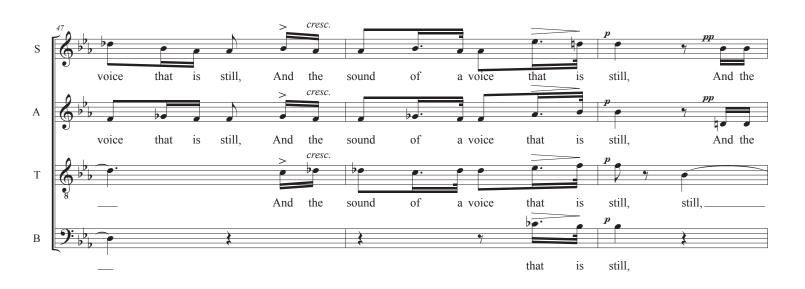


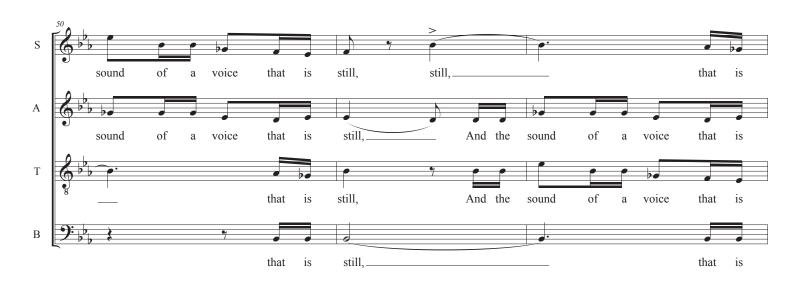


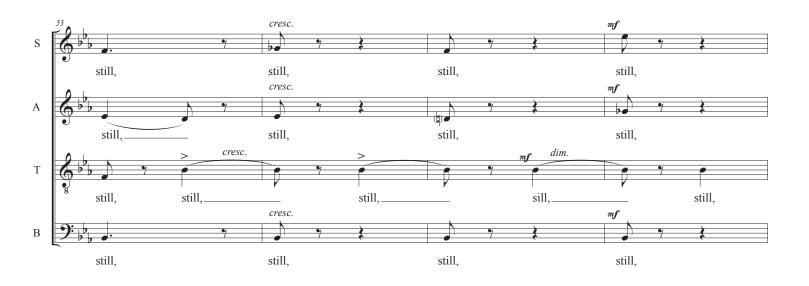


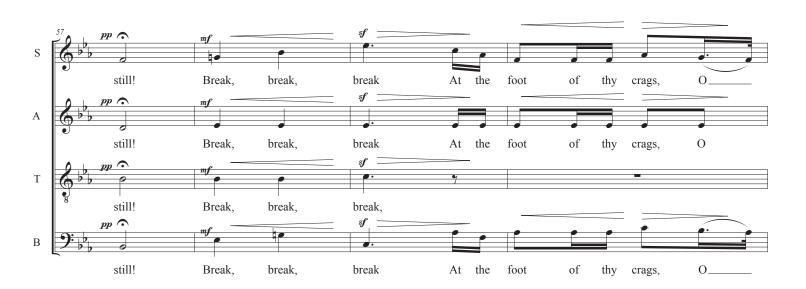


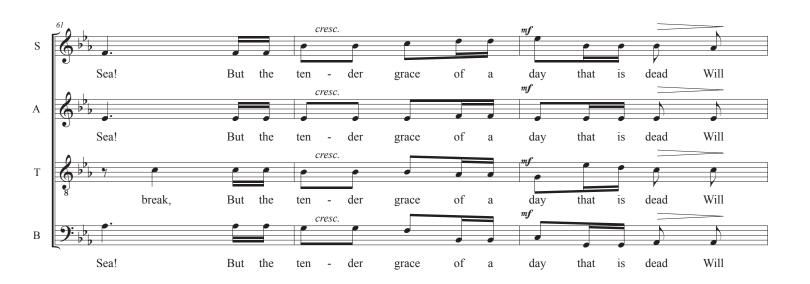


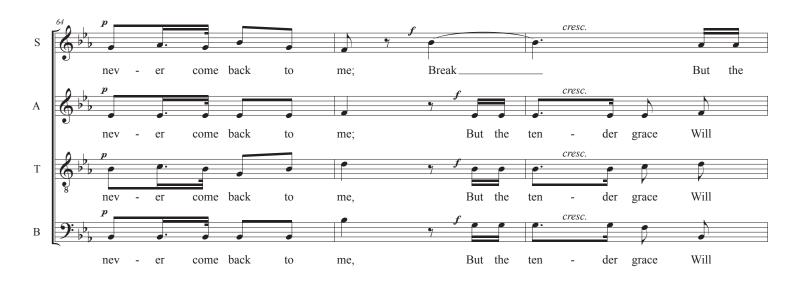


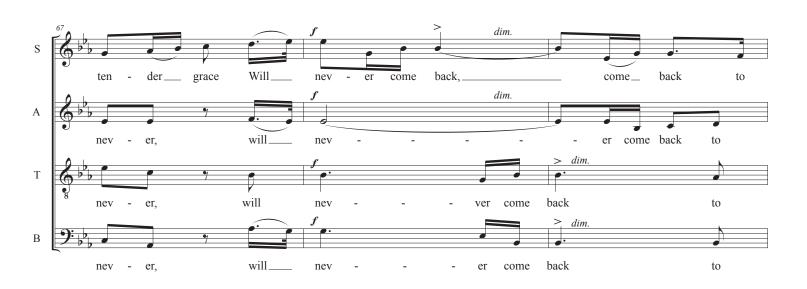


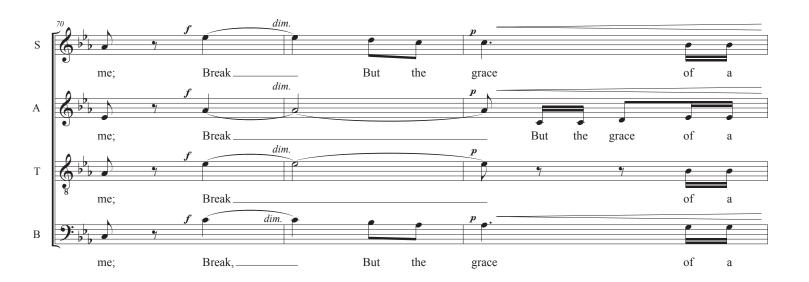


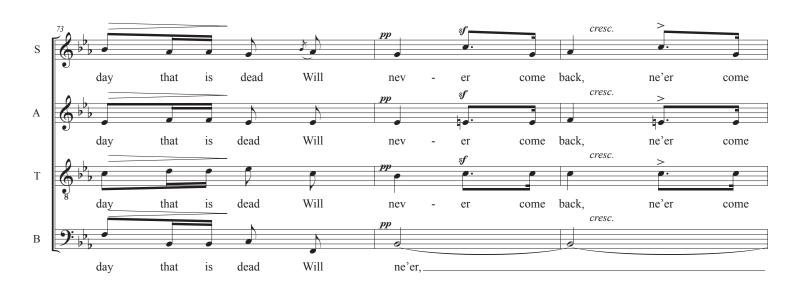


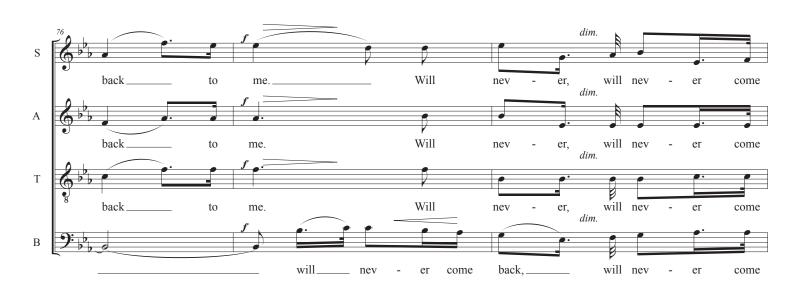


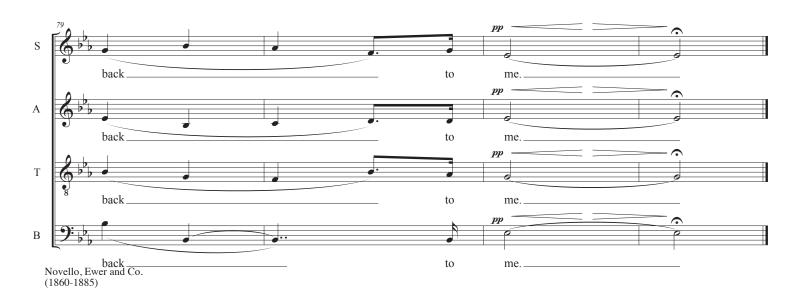












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