

Psalm 101:1-3 &
Psalm 57:10-11

My song shall be of mercy

James Kent
(1700-1776)

Keyboard

Keyboard accompaniment in treble and bass staves. The treble staff uses a treble clef and a key signature of one sharp. The bass staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Soprano (S) vocal line and Keyboard accompaniment. The soprano part begins with a rest followed by a melodic line. The lyrics "My song shall be of mer- cy and judg-ment," are written below the vocal line. The keyboard part provides harmonic support with eighth and sixteenth note patterns.

Soprano (S) vocal line and Keyboard accompaniment. The soprano part continues with a melodic line. The lyrics "My song shall be of mer- cy and judg-ment," are repeated. The keyboard part continues to provide harmonic support.

Soprano (S) vocal line and Keyboard accompaniment. The soprano part begins with a melodic line. The lyrics "my song shall be of mer- cy, my song shall be of mer- cy and judg-ment; un-to" are written below the vocal line. The keyboard part provides harmonic support.

S

Thee, to Thee, O Lord will I sing.

My

6 6 6 5 6 6 6 5 6 5

[30] [tr] [35]

S

song shall be of mercy, my song shall be of judgment, O Lord.

Un-to

6 4 3 6 5 4 3 6 6

[40]

S

Thee, O Lord, to thee will I sing. My song shall be of mercy, my

7 6 6 5 6 4 5 3 6 4 3

[45]

S

song shall be of judgment, O Lord.

Un-to Thee, O Lord, to Thee will I

6 5 4 3 6 6 7 6 6 5 6 4 5 3

[50]

S

sing.

O let me,

6

[55] [tr] [tr] [tr] [tr] [60]

S

let me have un-__ der-stand-ing in the way of god-li - ness.

6 4 3

S

When wilt Thou come_ un_ to _

S

me,_

When wilt Thou come_ un_ to_ me,

#

S

When wilt Thou come_ un_ to_ me, _

when wilt Thou come_ un_ to_ me? _

6 5
4 3

7

6 5
4 3

S

I will walk in my house with a per-__fect heart.
6 7 7

S

when wilt Thou come_ un- to me, When wilt Thou come_ un- to_ me?
6

S

I will walk in_ my_ house, in_ my_ house with_ a per-__fect
6

S

heart. *Trumpet stop*

S

I will give thanks un-to Thee, O Lord, a-__ mong the
6 6 6 4 5 3

S

peo-__ ple, I will give thanks un-to
6

S

Thee, O Lord, a-__ mong the peo-__ ple, I will sing prai-
6 6 4 5 3 6 6

S

ses un-to Thee, a-mong the na-__ tions,
6 6 6 4 5 3

My song shall be of mercy - Kent

S

I will sing prai— ses, sing prai—

S

130

ses— un-to Thee a— mong the na— tions.

S

135

For Thy mer— cy is grea-ter than the heav'ns,

S

140

Thy mer— cy, Thy mer— cy is grea-ter than the heav'ns,

S

145

and Thy truth rea-cheth un-to the clouds, Thy truth, Thy truth

5 6

Soprano (S) part:

Basso continuo (B.C.) part:

Measure 150: The soprano sings "rea-cheth un-to_ the clouds." The basso continuo provides harmonic support with sustained notes and rhythmic patterns.

Soprano {

Soprano II {

Keyboard {

155

Glo- ry be to the Fa - ther,
Glo- ry be to the Fa - ther,

Musical score for three voices (Soprano, Alto, Bass) performing "Gloria". The music is in common time, key signature of one sharp (F#), and consists of two staves. The first staff starts with Soprano (S) and continues with Alto (S2). The second staff starts with Bass (Bass). The vocal parts sing "Gloria be to the Son," followed by a fermata, and then "Gloria be to the Holy Ghost." Measure numbers 160 and 165 are indicated above the staves. The bass part provides harmonic support with sustained notes.

Chorus

170

S As it was in the begin-ning, is now and e-ver shall be, is now and

A As it was in the begin-ning, is now and e-ver shall be, is now and

T As it was in the begin-ning, is now and e-ver, is now and

B As it was in the begin-ning, is now and

Bassoon part: 6 5 3 6

Soprano (S) vocal line:

175 now and e - ver shall_ be, and

180

Alto (A) vocal line:

e - ver shall_ be, as it was in the be - gin-ning, is now, is now and

Tenor (T) vocal line:

e - ver shall be, as it was in the be - gin-ning, is now and

Bass (B) vocal line:

gin-ning, is now and e-ver shall be, and

Chord progression at the bottom of the page:

6 5 8 6

Verse [185] *Chorus*

S e-ver shall be, world with-out end, A— men, world with-out end, A - men, A -

S2 — world with-out end, A— men, world with-out end,

A e-ver shall be, — A - men, A -

T 8 e-ver shall be, — A - men, A -

B e-ver shall be, — A - men, A -

Bass 6 7 +6

Verse [190] *Chorus* [195]

S men, world with-out end, A— men, world with-out end, A— men, A-men, A—

S2 world with-out end, A— men, world with-out end, A— men,

A men. A-men, A-men, A-

T 8 men. A-men, A-men, A-

B men. A-men, A-men, A-men,

Verse

[200]

Chorus

Soprano (S): men,

Alto 2 (S2): world with-out end, A-men,

Alto (A): men, world with-out end, A-men,

Tenor (T): men, world with-out end, A-men,

Bass (B): A-men,

A-men, A-men,

7 6

[205]

Soprano (S): A-men.

Alto (A): men. A-men.

Tenor (T): A-men, A-men, A-men.

Bass (B): A-men, A-men, A-men.

4 3