

Sero te amavi

per coro virile e bordone

Carlotta Ferrari 2017

Sero te amavi, pulchritudo tam antiqua et tam nova, sero te amavi! et ecce intus eras et ego foris, et ibi te quærebam.
(Agostino d'Ippona)

*Late have I loved you, O Beauty ever ancient and ever new! Late have I loved you!
And, behold, you were within me, and I out of myself, and there I searched for you.*

Musical score for Soprano (T) and Bass (B) parts, measures 1-9. The score is in common time (C) and features a piano (*p*) dynamic. The Soprano part begins with a fermata on a whole note, followed by a melodic line. The Bass part also begins with a fermata on a whole note, followed by a lower melodic line. A basso continuo line is present at the bottom of the system.

T
Se-ro, se-ro te a-ma-vi, te a-ma-vi, pul-chri-tu-do

B
Se-ro te a-ma-vi, pul-chri-tu-do

Musical score for Soprano (T) and Bass (B) parts, measures 10-19. The score continues from the previous system. The Soprano part has a fermata on a whole note at the beginning of measure 10. The Bass part also has a fermata on a whole note at the beginning of measure 10. The basso continuo line continues at the bottom.

10
T
pul-chri-tu-do tam an-ti-qua, et tam no-va

B
pul-chri-tu-do tam an-ti-qua, et tam no-va, se-ro

Musical score for Soprano (T) and Bass (B) parts, measures 20-29. The score continues from the previous system. The Soprano part has a fermata on a whole note at the beginning of measure 20. The Bass part also has a fermata on a whole note at the beginning of measure 20. The basso continuo line continues at the bottom. Dynamics include *mf* and *mp*.

20
T
se-ro te a-ma-vi; et ec-ce in-tus e-ras, et e-go fo-ris,

B
se-ro te a-ma-vi; et ec-ce in-tus e-ras, et e-go fo-ris,

30

p et ecce in-tus e-ras, *mp* et e-go fo-ris, *p* et i-bi te quæ-re - bam.

p et ecce in-tus e-ras, *mp* et e-go fo-ris, *p* et i-bi te quæ-re - bam.

43

Se-ro, se-ro te a-ma-vi, te a-ma-vi, pul-chri-tu-do

Se-ro te a-ma-vi, pul-chri-tu-do

51

pul-chri-tu-do tam an-ti-qua, et tam no-va

pul-chri-tu-do tam an-ti-qua, et tam no-va, se-ro

61

se-ro te a-ma-vi, se-ro te a-ma-vi, te a-ma-vi.

se-ro te a-ma-vi, se-ro te a-ma-vi, te a-ma-vi.