

XVIII. Saul, Saul, was verfolgst du mich?

SWV 415

Heinrich SCHÜTZ

(1585 - 1672)

J = 90

Violinum primum

Violinum secundum

Cantus primus

Cantus secundus

Altus

Tenor

Bassus primus

Saul, Saul, Saul, Saul, was ver-folgst du

Bassus secundus

Saul, Saul, Saul, Saul, was ver-folgst du

Cantus [cornetto]

Altus [trombone]

Tenor [trombone]

Bassus [trombone]

C A P E L L A I

Cantus [cornetto]

Altus [trombone]

Tenor [trombone]

Bassus [trombone]

C A P E L L A II

Organum & Violon

Solo

Steven Langley Guy

Saul, Saul, was verfolgst du mich?

SWV 415

A musical score for a three-part setting (SATB or similar) in common time. The vocal parts are arranged in three staves: soprano (top), alto (middle), and bass (bottom). The score consists of 14 measures. Measures 1-4 are mostly rests. Measure 5 begins with the soprano and alto singing 'Saul,' followed by the bass in measure 6. In measure 7, the soprano and alto sing 'Saul,' again, followed by the bass. Measures 8-10 show the soprano and alto singing 'Saul,' while the bass sings 'was ver-folgst du mich?'. Measures 11-14 are mostly rests.

5

Saul,

Saul,

Saul,

Saul,

Saul,

Saul,

8

Saul,

Saul,

Saul,

Saul,

was ver - folgst du mich?

mich?

mich?

8

4

#

b

Saul, Saul, was verfolgst du mich?

SWV 415

3

A musical score for a three-part setting (SATB) of the hymn "Saul, Saul, was verfolgst du mich?". The score consists of ten staves. The top staff (Soprano) begins with a rest, followed by a melodic line. The middle staff (Alto) begins with a rest, followed by a melodic line. The bottom staff (Bass) begins with a rest, followed by a melodic line. The lyrics are written below the staves. The score is numbered 10 at the beginning of the first measure. The lyrics are as follows:

Saul, Saul, Saul,
was ver-folgst du mich?
Saul, Saul, Saul,
was ver - folgst du mich?

The score concludes with a bass line returning to a steady eighth-note pattern.

Saul, Saul, was verfolgst du mich?

SWV 415

Saul, Saul, was verfolgst du mich?

5

SWV 415

Musical score for "Saul, Saul, was verfolgst du mich?" (SWV 415). The score consists of ten staves of music for voice and piano. The key signature changes from B-flat major to C major at the end. The tempo is indicated as $\text{♩} = 110$. The vocal line includes lyrics in German, such as "was ver-folgst du mich?", repeated multiple times. The piano accompaniment features eighth-note patterns and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The score concludes with a "solo" instruction.

2^b

mp

pp

$\text{♩} = 110$

was ver-folgst du mich, was ver-folgst du mich, was ver-folgst du mich?

was ver-folgst du mich, was ver-folgst du mich, was ver-folgst du mich?

ver - folgst du mich, was ver-folgst du mich, was ver-folgst du mich? solus *f*

8 was ver-folgst du mich, was ver-folgst du mich, was ver-folgst du mich? Es wird dir

was ver-folgst du mich, was ver-folgst du mich, was ver-folgst du mich?

ver - folgst du mich, was ver-folgst du mich, was ver-folgst du mich?

ver - folgst du mich?

ver - folgst du mich?

8 ver - folgst du mich?

ver - folgst du mich?

was ver-folgst du mich?

was ver-folgst du mich?

8 was ver-folgst du mich?

was ver-folgst du mich?

b *#* *#* *#* *#* solo

Saul, Saul, was verfolgst du mich?

SWV 415

30

25

30

solus *f*

Es wird dir schwer wer -

schwer wer - den, wi-derden Sta-chel zu lö - cken,

Es wird dir schwer wer -

schwer wer - den, wi-derden Sta-chel zu lö - cken,

Es wird dir schwer wer -

6 ♯ 4 4 ♯ ♫

Saul, Saul, was verfolgst du mich?

SWV 415

7

Saul, Saul, was verfolgst du mich?

SWV 415

40

40

The musical score consists of ten staves of music. The first two staves are treble clef, the next two are soprano clef, the following two are alto clef, and the last four are bass clef. The music is in common time. The lyrics are as follows:

folgst du mich, was ver-folgst du mich, was ver-folgst du mich?
 folgst du mich, was ver-folgst du mich, was ver-folgst du mich?
 folgst du mich, was ver-folgst du mich, was ver-folgst du mich?
 folgst du mich, was ver-folgst du mich, was ver-folgst du mich?
 folgst du mich, was ver-folgst du mich, was ver-folgst du mich?
 folgst du mich, was ver-folgst du mich, was ver-folgst du mich?
 folgst du mich?

Dynamic markings include *mp*, *pp*, *f*, and *solus*. The score ends with a bass staff followed by the word "Solo".

Saul, Saul, was verfolgst du mich?

SWV 415

9

The musical score is organized into ten staves. The first two staves are soprano voices, the next two are alto voices, the next two are tenor voices, and the bottom two are bass voices. The music is in common time. The vocal parts sing in four-measure phrases, with the bass part providing harmonic support. The lyrics are written below the vocal staves.

den, wi-der den Sta - chel zu lö cken,
den, wi-der den Sta - chel zu lö

♯ 4 ♫

Saul, Saul, was verfolgst du mich?

SWV 415

50

45

50

es wird dir schwer wer - den,
es wird dir schwer es wird dir schwer
es wird dir schwer wer - den, es wird dir
es wird dir schwer wer - den, es wird dir schwer es wird dir
cken, es wird dir schwer wer - den, es wird dir schwer
es wird dir schwer wer - den,

6 6 6

Saul, Saul, was verfolgst du mich?

SWV 415

11

Saul, Saul, was verfolgst du mich?

SWV 415

60

den,
den,
den,
den,
den,
den,
wi-der-den Sta - chel zu lö - cken, Saul,
Saul,
Saul,
Saul,
Saul,
Saul,
Saul,
Saul,
Saul,

Saul, Saul, was verfolgst du mich?

SWV 415

13

Saul, Saul, was verfolgst du mich?

SWV 415

Saul, Saul, was verfolgst du mich?

15

SWV 415

Saul, Saul, was verfolgst du mich?

SWV 415

75

Saul, Saul, was verfolgst du mich?

SWV 415

17

BWV 113

80

The musical score consists of ten staves of music. The first two staves are in G clef, the next two in F# clef, the following two in G clef, and the last two in F# clef. The key signature changes between G major and F# major. The time signature is common time. The vocal parts sing in homophony, with lyrics in German. The lyrics are as follows:

- folgst du mich, was ver - folgst du mich?
- folgst du mich, was ver - folgst du mich?
- folgst du mich, was ver - folgst du mich, was ver - folgst du mich?
- Saul, Saul, was ver - folgst du mich?
- folgst du mich, was ver - folgst du mich?
- folgst du mich, was ver - folgst du mich?

Accompaniment consists of eighth-note patterns on the piano.