

AMNS 8 Hail, gladdening Light

Melody: Sebaste

Greek, 3rd cent. or earlier,
tr. John Keble (1792-1866)

John Stainer
(1840-1901)

1. Hail, gladdening Light, of his pure glo-ry poured who is the immortal Fa-ther,

The first system of music features a treble and bass clef with a key signature of two sharps (D major). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are centered under the notes.

heav'n-ly, blest, ho - li - est of ho - lies, Je - sus Christ our Lord.

The second system continues the melody. It includes a fermata over the word 'Christ' in the treble staff. The bass staff provides a steady accompaniment with quarter notes.

2. Now we are come to the sun's hour of rest, the lights of eve-ning round us shine,

The third system begins the second verse. The melody continues with quarter and eighth notes. The lyrics are centered under the notes.

we hymn the Fa - ther, Son, and Ho - ly Spi - rit di - vine.

The fourth system concludes the hymn. It features a fermata over the word 'Spi' in the treble staff. The melody ends with a final cadence.

3. Worthiest art thou at all times to be sung with un - de - fil - ed tongue,

Son of our God, giv - er of life, a - lone:

there - fore in all the world thy glo - ries, Lord, they own.