

Sir Walter Scott
(1771-1832)

Hail to the chief

Ebenezer Prout
(1835-1909)

vivace e maestoso

f

5

This block contains the first five measures of the musical score. The piano part features eighth-note patterns in the treble and bass staves. The vocal parts enter at measure 5, singing eighth-note chords.

ff

10

This block contains measures 6 through 10. The piano part includes a dynamic marking of *ff*. Measures 10 and 11 show the vocal entries again.

S

A

T

B

*f*1. Hail to the Chief who in tri - umph ad - van-ces! Ho-noured and blessed be the e-ver-green

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*f*1. Hail to the Chief who in tri - umph ad - van-ces! Ho-noured and blessed be the e-ver-green

f

15

This block contains measures 11 through 15. It includes four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "Hail to the Chief who in tri - umph ad - van-ces! Ho-noured and blessed be the e-ver-green" are repeated for each section. The piano part begins again at measure 15.

20

S Pine! Long may the tree, in his ban- ner that glan-ces, Flou-rish, the shel-ter and

A Pine! Long may the tree, in his ban - ner that glan-ces, Flou-rish, the shel-ter and

T Pine! Long may the tree, in his ban - ner that glan-ces, Flou-rish, the shel-ter and

B Pine! Long may the tree, in his ban - ner that glan-ces, Flou-rish, the shel-ter and

[25]

30

S grace__ of our line, Flou_rish, the shel-ter and grace of our line!

A grace__ of our line, Flou - rish, the shel-ter and grace of our line!

T grace of our line, Flou - rish, the shel-ter and grace of our line! Heaven send it

B grace of our line, Flou - rish, the shel-ter and grace of our line! Heaven send it

sf

35

S Heaven send it hap-py dew, Earth lend it sap a-new, Gai - ly to bour-geon, and

A Heaven send it hap-py dew, Earth lend it sap a-new, Gai - ly to bour-geon, and

T hap-py dew, Earth lend it sap a-new, Gai - ly to bour-geon, to bour-geon, and

B hap-py dew, Earth lend it sap a-new, Gai - ly to bour-geon, to bour-geon, and

40

S broad-ly to grow, While ev' - ry High - land glen Sends our shout

A broad-ly to grow, While ev' - ry High - land glen Sends our shout

T broad-ly to grow, While ev' - ry High - land glen

B broad-ly to grow, While ev' - ry High - land glen

45

S back a-gen, Sends our shout back a-gen,

A back a-gen, Sends our shout back a-gen,

T 8 Sends our shout back a-gen, "Ro-de-rich, Ro-de-rich, Vich Al-pine,"

B Sends our shout back a-gen, "Ro-de-rich, Ro-de-rich, Vich Al-pine,"

50

55

S ff "Ro-de-rich Vich Al-pine dhu, ho! i - e - roe! Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!"

A ff "Ro-de-rich Vich Al-pine dhu, ho! i - e - roe! Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!"

T 8 ff "Ro-de-rich Vich Al-pine dhu, ho! i - e - roe! Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!"

B ff "Ro-de-rich Vich Al-pine dhu, ho! i - e - roe! Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!"

ff

Soprano (S) Treble clef, key signature of two sharps. Measure 60: Rest. Measure 61: ***mf*** 2.Ours is no sap-ling chance - sown_ by the foun-tain,
 Alto (A) Treble clef, key signature of two sharps. Measure 60: Rest. Measure 61: ***mf*** 2.Ours is no sap-ling chance - sown by the foun-tain,
 Tenor (T) Treble clef, key signature of two sharps. Measure 60: Rest. Measure 61: ***mf*** 2.Ours is no sap-ling chance - sown by the foun-tain,
 Bass (B) Bass clef, key signature of two sharps. Measure 60: Rest. Measure 61: ***mf*** 2.Ours is no sap-ling chance - sown by the foun-tain,
 Chorus (Bassoon) Bass clef, key signature of two sharps. Measure 60: Rest. Measure 61: ***mf*** 2.Ours is no sap-ling chance - sown by the foun-tain,
 Chorus (Piano) Bass clef, key signature of two sharps. Measure 60: Rest. Measure 61: ***mf*** 2.Ours is no sap-ling chance - sown by the foun-tain,

Soprano (S) Treble clef, key signature of one sharp. Measure 70: ***cresc.*** Bloom-ing at Bel- tane, in win-ter to fade; When the whirl - wind has stripped ev' - ry
 Alto (A) Treble clef, key signature of one sharp. Measure 70: ***cresc.*** Bloom-ing at Bel - tane, in win-ter to fade; When the whirl - wind has stripped ev'- ry
 Tenor (T) Treble clef, key signature of one sharp. Measure 70: ***cresc.*** Bloom-ing at Bel - tane, in win-ter to fade; When the whirl - wind has stripped ev' - ry
 Bass (B) Bass clef, key signature of one sharp. Measure 70: ***cresc.*** Bloom-ing at Bel - tane, in win-ter to fade; When the whirl-__ wind__ has__ stripped ev' - ry
 Chorus (Bassoon) Bass clef, key signature of one sharp. Measure 70: ***cresc.*** Bloom-ing at Bel - tane, in win-ter to fade; When the whirl-__ wind__ has__ stripped ev' - ry
 Chorus (Piano) Bass clef, key signature of one sharp. Measure 70: ***cresc.*** Bloom-ing at Bel - tane, in win-ter to fade; When the whirl-__ wind__ has__ stripped ev' - ry

75

S leaf on the moun-tain, **f** The more shall Clan Al-pine ex - ult in her shade. **f** Moored on the

A leaf on the moun-tain, **f** The more shall Clan Al-pine ex - ult in her shade. **f** Moored on the

T leaf on the moun-tain, **f** The more shall Clan Al-pine ex - ult in her shade. **f** Moored on the

B leaf on the moun-tain, **f** The more shall Clan Al-pine ex - ult in her shade. **f** Moored on the

f

f

80

85

S rif - ted rock, Proof to the tem-pest's shock, Firm-er he roots him, the ru-der it blow; Men -

A rif - ted rock, Proof to the tem-pest's shock, Firm-er he roots him, the ru-der it blow; Men -

T rif - ted rock, Proof to the tem-pest's shock, Firm-er he roots him, the ru-der it blow; Men -

B rif - ted rock, Proof to the tem-pest's shock, Firm-er he roots him, the ru-der it blow; Men -

f

f

90

S teith and Bread - al-bane then e-cho his praise a-gen,

A teith and Bread - al-bane then e-cho his praise a-gen,

T teith and Bread - al-bane then e-cho his praise a-gen, ***ff***"Ro-de-rich, Ro-de-rich Vich Al-pine.

B teith and Bread - al-bane then e-cho his praise a-gen, ***ff***"Ro-de-rich, Ro-de-rich Vich Al-pine.

ff

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom staff):

Chorus vocal line (combined Soprano, Alto, Tenor, Bass):

Text: "Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!"

Measure 95: Dynamics: ***ff***

Measure 100: Dynamics: ***ff***

[105]

Soprano (S) Alto (A) Tenor (T) Bass (B)

ho! i - e - roe!"

[110]

Soprano (S) Alto (A) Tenor (T) Bass (B)

f 3. Row, vas-sals, row, for the pride of the High-lands! Stretch to your oars, for the

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f 3. Row, vas-sals, row, for the pride of the High-lands! Stretch to your oars, for the

f

125

S round him to twine! O! that some seed - ling gem, Wor-thy such

A round him to twine! O! that some seed - ling gem, Wor-thy such

T round him to twine! O! that some seed - ling gem, Wor-thy such no - ble stem,

B round him to twine! O! that some seed - ling gem, Wor-thy such no - ble stem,



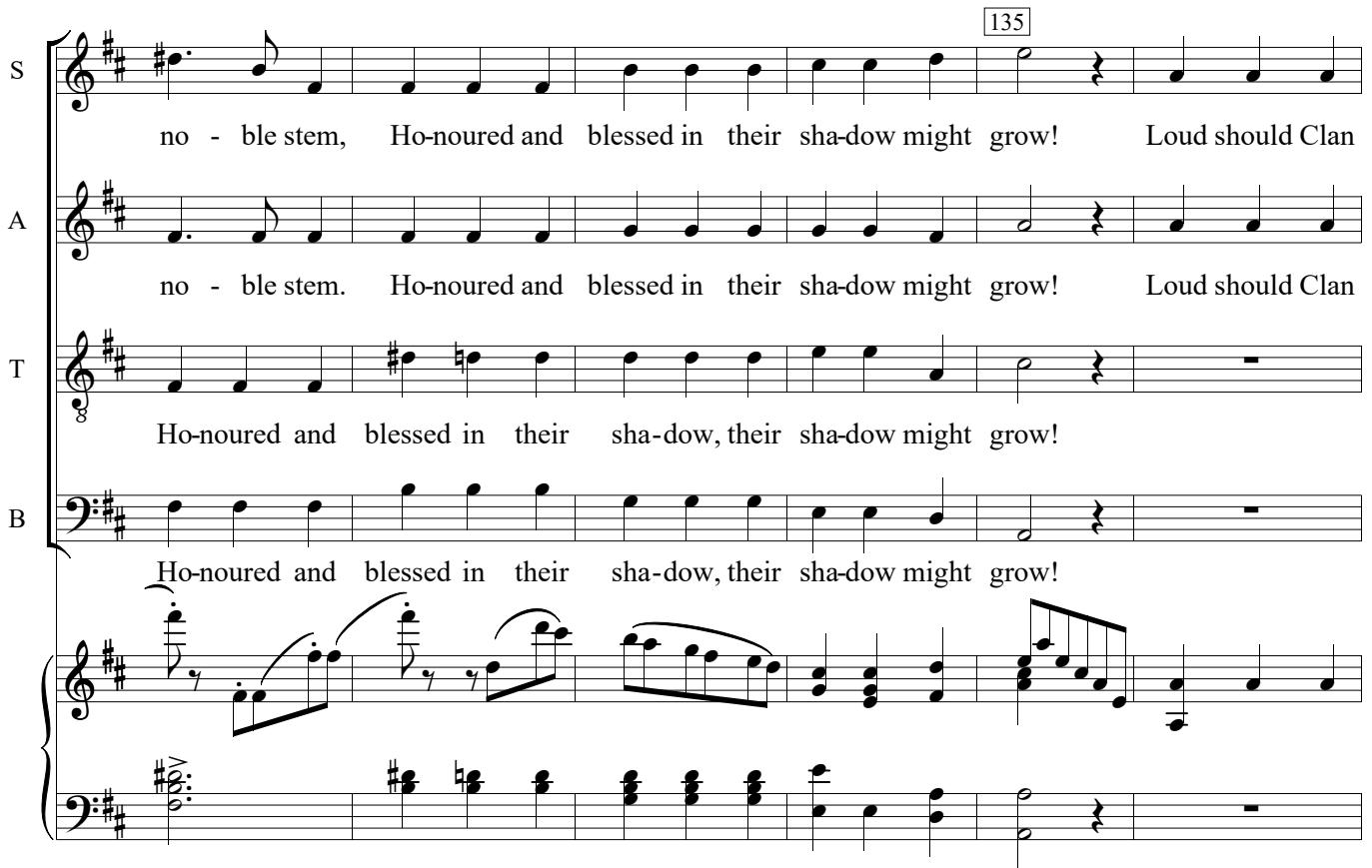
130

S no - ble stem, Ho-noured and blessed in their sha-dow might grow! Loud should Clan

A no - ble stem. Ho-noured and blessed in their sha-dow might grow! Loud should Clan

T Ho-noured and blessed in their sha-dow, their sha-dow might grow!

B Ho-noured and blessed in their sha-dow, their sha-dow might grow!



S Al - pine then Ring from her deep - most glen, "Ro - de-rich **ff** Vich

A Al - pine then Ring from her deep - most glen, "Ro-de - rich **ff** Vich

T Loud should Clan Al - pine then Ring from her deep - most glen, **ff** "Ro-de-rich Vich

B Loud should Clan Al - pine then Ring from her deep - most glen, **ff** "Ro-de-rich Vich

Soprano (S) voice part:

Al-pine, ***ff*** Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!

Al-pine,

Al-pine,

Al-pine,

Al-pine,

Bass (B) voice part:

Al-pine, ***ff*** Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!

Al-pine, ***ff*** Ro-de-rich Vich Al-pine dhu, ho! i - e - roe!

Al-pine,

Al-pine,

Al-pine,

Al-pine,

Soprano (S) vocal line:

155 ho! i - e - roe!

160

Alto (A) vocal line:

ho! i - e - roe!

Tenor (T) vocal line:

8 ho! i - e - roe!

Bass (B) vocal line:

ho! i - e - roe!

Piano accompaniment (Bass clef, # key signature):