



V I C T O R I A N W O M E N

O yes, O yes, O yes

Clara Angela

Macirone

(1821-1914)

O yes, O yes, O yes

C. A. Macirone

Allegro con spirito $\text{♩} = 80$

S
A
T
B

musical notation for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a rest and then sings "If an - y man or" starting at measure 4. The Alto part begins with a rest and then sings "If an - y man or" starting at measure 4. The Tenor part begins with a rest and then sings "If an - y man or" starting at measure 4. The Bass part begins with a strong dynamic *f* and sings "O yes! O yes! O yes! If an - y" across measures 1-5. Dynamics include *p* for the vocal entries.

If an - y man or
If an - y man or
If an - y man or
O yes! O yes! O yes! If an - y

S
A
T
B

musical notation for Soprano, Alto, Tenor, and Bass parts, measures 6-9. The Soprano part continues with "wo - man, If an - y man or" starting at measure 6. The Alto part continues with "wo - man, If an - y man or wo - man, If an - y man or" starting at measure 6. The Tenor part continues with "wo - man, If an - y man or wo - man, If an - y man or" starting at measure 6. The Bass part continues with "man, If an - y man or wo - man," starting at measure 6. Dynamics include *p* and accents (>).

wo - man, If an - y man or
wo - man, If an - y man or wo - man, If an - y man or
wo - man, If an - y man or wo - man, If an - y man or
man, If an - y man or wo - man,

O yes, O yes, O yes

10

S wo - man In coun - try or in cit - y, In

A wo - man In coun - try or in cit - y, In coun - try,

T wo - man In coun - try or in cit - y, In coun - try or in

B In coun - try or in cit - y, In coun - try or in

14

S coun - try or in cit - y, In coun - try or in cit - - - y Can

A in coun - try or in cit - y, in cit - - - y Can

T cit - y, or in cit - - - y Can

B cit - y, In coun - try, in coun - try or in cit - - - y Can

19

S tell where liv - eth Char - i - ty, Can tell where liv - eth Char - i - ty, Or

A tell where liv - eth Char - i - ty, Can tell where liv - eth Char - i - ty,

T tell where liv - eth Char - i - ty, Can tell where liv - eth Char - i - ty,

B tell where liv - eth Char - i - ty, Can tell where liv - eth Char - i - ty,

O yes, O yes, O yes

22

S where a - bid - - eth Pit - - - y; Can tell where *cresc.*

A *pp* Or where a - bid - - eth Pit - - - y;

T *pp* Or where a - bid - - eth Pit - - - y;

B *pp* Or where a - bid - - eth Pit - - - y;

26

S liv - - - eth Char - i - ty, Or where a - bid - eth

A *cresc.* Can tell where liv - eth Char - i - ty, *pp* Or where a - bid - eth

T *cresc.* Can tell where liv - eth Char - i - ty, *pp* Or where a - bid - eth

B *cresc.* Can tell where liv - eth Char - i - ty,

30

S Pit - y— O yes! O yes! O

A *f* Pit - y— Bring news, Bring news, ——— Bring news, ——— Bring news, ——— Bring

T *f* Pit - y— Bring news, ——— Bring news, ——— Bring news, ——— Bring

B *f* Bring news, O yes! O yes! O

O yes, O yes, O yes

35

S yes! Bring news, Bring news un-to the cri-er, And his re-

A news, Bring news, Bring news un-to the cri-er, And his re-

T news, Bring news, Bring news un-to the cri-er, And his re-

B yes! Bring news, Bring news un-to the cri-er,

40

S ward shall be, his re-ward, his re-ward shall be, shall be The

A ward shall be, his re-ward shall be, shall be The

T ward shall be, his re-ward shall be, shall be

B his re-ward shall be, shall be The

46

grazioso ♩ = 86

S pray'rs of poor folks ev-'ry day, Up-on the hum-ble knee; The

A pray'rs of poor folks ev-'ry day, Up-on the hum-ble knee; The

T

B pray'rs of poor folks ev-'ry day, Up-on the hum-ble knee; The pray'rs of

O yes, O yes, O yes

50 *cresc.* *cresc.*

S pray'rs of poor folks ev - 'ry day, — ev - 'ry day, — ev - 'ry day, — ev - 'ry day, Up -

A pray'rs of poor folks ev - 'ry day, — ev - 'ry day, — ev - 'ry day, — ev - 'ry day, Up -

T pray'rs of poor folks ev - 'ry day, — ev - 'ry day, — ev - 'ry day, — ev - 'ry day, Up -

B poor folks ev - 'ry day, — ev - 'ry day, — ev - 'ry day, — ev - 'ry day, Up -

55 *dim.* *dim.* *p*

S on the hum - ble knee; ev - 'ry day, Up - on the

A on the hum - ble knee; ev - 'ry day, Up - on the

T on the hum - ble knee; ev - 'ry day, Up - on the

B on the hum - ble knee; ev - 'ry day, Up - on the

59 *p*

S hum - ble knee, ev - 'ry day; — The pray'rs of poor — folks

A hum - ble knee, ev - 'ry day; — The pray'rs of poor — folks

T hum - ble knee; — The pray'rs of poor — folks

B hum - ble knee, ev - 'ry day; The pray'rs of poor folks

O yes, O yes, O yes

63

S ev - 'ry day, Up - on the hum - ble knee; *cresc.* The pray'rs of

A ev - 'ry day, Up - on the hum - ble knee; *cresc.* The pray'rs of poor folks ev - 'ry

T ev - 'ry day, Up - on the hum - ble knee; *cresc.* The pray'rs of poor folks,

B ev - 'ry day, Up - on the hum - ble knee; *cresc.* The pray'rs of

67

S poor folks, Up - on the hum - ble knee; *cresc. al fine* The pray'rs of

A day, Up - on the hum - ble knee; *cresc. al fine* The pray'rs of poor folks ev - 'ry

T The pray'rs of poor folks, *cresc. al fine* Up - on the hum - ble knee; ev - 'ry

B poor folks ev - 'ry day, *cresc. al fine* ev - 'ry

71

S poor folks ev - 'ry day, *dim. p* Up - on the hum - ble knee.

A day, ev - 'ry day, *dim. p* Up - on the hum - ble knee.

T day, ev - 'ry day, *dim. p* Up - on the hum - ble knee.

B day, ev - 'ry day, *dim. p* Up - on the hum - ble knee.

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer, publishing simply as C. A. Macirone. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song “Sir Knight” was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

If any man or woman
In country or in city
Can tell where liveth Charity,
Or where abideth Pity—
Bring news unto the crier,
And his reward shall be
The prayers of poor folks every day,
Upon the humble knee.

From The Roxburgh Ballads (1560-1700)

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