

O God, wherefore art thou absent

Psalm 74:1-3

John Blow
(1648-1708)

Treble Decani

Treble Cantoris

Alto

Tenor

Bass

O God, where-fore art thou ab-sent from us, from us so

O God, where-fore art thou ab-sent from us so

7 6

S

O God, where-fore art thou

God, where- fore art thou ab-sent from us so long, O

A

long, art thou ab - sent from us so long,

T

long, art thou ab- sent from us so long, where-fore art thou

B

O God,

4 ♫ 3 6 6 5 6 ♫ 3 5 ♫ 3 ♫

10

S ab-sent from us so long, art thou ab-_____ sent from us_____ so

A God, where-_____ fore art thou ab-sent from us, from us so

T O God,

B ab-sent from us so long, so long,

B where - fore art thou ab-sent from us so long, so

6 6 6 5 6 7 6 4 3 6 5

4 4 3 3 6 7 6 4 3 4 3

#3 #3 3 3 6 7 6 4 3 4 3

S fore art thou ab-sent from us, from us so

A fore art thou ab-sent from us so long,

T O God, where - fore art thou ab-sent from us,

B God, where- fore art thou ab-sent from us so long,

$\frac{b}{4}$ $\frac{5}{3}$ $\frac{b}{5}$ $\frac{b}{4}$ $\frac{3}{6}$ $\frac{4}{3}$

S long, art thou ab- sent from us so long? Why is thy

A where - fore art thou ab-sent from us so long? Why is thy

T art thou ab - sent from us so long, so long?

B art thou ab - sent from us so long?

$\frac{b}{4}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{5}{5}$ $\frac{b}{3}$ $\frac{4}{4}$ $\frac{2}{2}$

[25]

S wrath so hot a - gainst the sheep of thy pas - ture?

A wrath so hot a - gainst the sheep of thy pas - ture? *Decani*

T wrath so hot a - gainst the sheep, the sheep of thy pas - ture? Why ____ is thy wrath so *Decani*

B Why ____ is thy wrath so *Decani*

6 #6 6 5 6 #6

[30]

S O

A hot a - gainst the sheep, the sheep of thy pas - ture? O *Full*

T hot a - gainst the sheep, the sheep of thy pas - ture? O *Full*

B hot a - gainst the sheep, the sheep of thy pas - ture? O *Full*

6 6 6 5 6 6 5 5

S

think u-pon thy con-__ gre-__ ga-____ tion:

A

think u-pon thy con - gre - ga - tion:

T

think u-pon thy con - gre - ga - tion: whom thou hast pur - cha -

B

think u-pon thy con - gre - ga - tion: whom thou hast

6 6 6 5
4 6 6 6

S

35

whom thou hast pur - cha-sed and re - deem-ed of

A

whom thou hast pur - cha - sed and re - deem - ed, re -

sed and re - deem - ed of old, re - deem-ed of

T

pur - cha-sed and re - deem - ed, and re - deem-ed of old,

B

whom thou hast pur - cha - sed and re-deem-ed of old, re - deem - ed of

6 7 6 6 7 6

5 6 6 7 6

40

S old, and re - deem - ed, and re -

A deem - ed of old, and re-deem-ed of old,

T old, whom thou hast pur - chased and re - deem-ed,

B and re-deem - ed of old, and re-deem - ed, re -

B old, and re - deem-ed of old, and re-deem-ed, re -

S deem - ed of old.

A and re-deem-ed of old.

Verse decani

A re-deem - ed of old. Think u - pon the tribe of thine in -

Verse decani

T deem - ed of old. Think u - pon the tribe of thine in -

Verse decani

B deem - ed of old. Think u - pon the tribe of thine in -

$\# \frac{7}{3}$ 4 $\# \frac{3}{3}$ \flat $\flat \frac{7}{9}$ $\frac{6}{8}$ $\sharp \frac{6}{3}$

S

dwelt, and mount Si - on, where - in thou hast dwelt.

Si - on, and mount Si - on, where-in thou hast dwelt.

A

O God,

T

and mount Si - on, where - in thou hast dwelt.

B

mount Si - on, where- in thou hast dwelt.

6

4 $\#^3$

\natural

S

55

O God, where-

where-fore art thou ab-sent from us, from us so long, where-

A

O God, where - fore art thou ab-sent from us so long,

T

O

B

6 $\#^3$

7 6

4 $\#^3$

\flat

[60]

Soprano (S) vocal line:

O God,
fore art thou ab-sent from us, from us so

Alto (A) vocal line:

fore art thou ab-sent from us so long,

Tenor (T) vocal line:

O God, where - fore art thou ab-sent from us,

Bass (B) vocal line:

God, where- fore art thou ab-sent from us so long,

Chord progression below bass line:

$\frac{b6}{4}$ $\frac{5}{3}$ $\frac{b6}{5}$ $\frac{b6}{4}$ $\frac{6}{7}$ $\frac{7}{6}$ $\frac{6}{4}$ $\frac{4}{3}$

Soprano (S) vocal line:

where - fore art thou ab-sent from us so long?

Alto (A) vocal line:

long, art thou ab- sent from us so long?

Tenor (T) vocal line:

where-fore art thou ab-sent from us so long?

Bass (B) vocal line:

art thou ab- sent from us so long?

Chord progression below bass line:

$\frac{\sharp}{3}$ $\frac{5}{2}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{\sharp}{3}$