

DOMINE AD ADJUVANDUM

Opera Seconda

DOMINE a quattro voci concertato con Strumenti, e Ripieni.

The image shows the beginning of the piece 'DOMINE AD ADJUVANDUM'. It features two staves of music. The first staff is marked 'Adagio' and begins with a large 'D' time signature. The lyrics 'O mi ne Do' are written below the notes. The second staff is marked 'Allegro' and begins with a 'Soli' marking. The lyrics 'mi ne ad ad ju - vandum me ad ad ju - vandum' are written below the notes.

Source: Messa, e Salmi concertati a quattro voci con Strumenti e Ripieni. Opera seconda. Bologna, 1735.
Catalogo della Biblioteca del Liceo Musicale di Bologna: II, p. 292
Tempo marking is original.

Giacomo Antonio Perti
1661 - 1756

The image shows a full musical score for 'DOMINE AD ADJUVANDUM'. It includes staves for Violin-1, Violin-2, Viola, Soprano, Alto, Tenore, Basso, and Basso continuo. The tempo marking 'Adagio' is placed above the first staff. The lyrics 'Do - mi-ne, Do - mi - mi -' are written below the vocal staves. At the bottom of the score, there is a sequence of numbers: 2 6 7 6 4 # 4 6 7 6 7 7 9 8 7 6 6 4# 2 7 6#.

Domine ad adjuvandum

Allegro

7

V1

V2

Va

S
ne, ad ad-ju - van-dum me, ad ad-ju - van-dum me fe-sti - na, fe-sti-na, Do - mi-ne, ad ad-ju - van-dum

A
ne, ad ad-ju - van-dum me, ad ad-ju - van-dum me fe-sti - na, fe-sti-na, Do - mi-ne, ad ad-ju - van-dum

T
8 ne, fe-sti-na, Do - mi-ne, ad ad-ju - van-dum

B
ne, fe-sti-na, Do - mi-ne, ad ad-ju - van-dum

BC

6 5 # 6 5 # # #

11

V1

V2

Va

S
me, fe - sti - na,

A
me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti - na, fe - sti - na,

T
8 me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti - na, fe - sti - na,

B
me fe - sti - na,

BC

6 5 # 6 5 # # 6

Domine ad adjuvandum

14

V1

V2

Va

S
Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum me fe - sti - na, fe - sti - na.

A
Do - mi - ne, ad ad - ju - van - dum me, ad - ju - van - dum me fe - sti - na, Do - fe - sti - na.

T
8 Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum me fe - sti - na, fe - sti - na.

B
Do - mi - ne, ad ad - ju - van - dum me, ad ad - ju - van - dum me fe - sti - na, fe - sti - na.

BC

4

18

V1

V2

Va

S

A

T

B
8
Glo - ri - a, glo - ri - a Pa - tri, Pa - tri et

BC

2 6 7 6 7 5b 4 # # 7 6 6 9 8 7 6b 5b
4 3

Domine ad adjuvandum

23

V1

V2

Va

S

A

T

B

BC

Si-cut e-rat in prin - ci - pi-o et nunc et sem - per, et in sæ-cu-la sæ-cu-

Si-cut e-rat in prin - ci - pi-o et nunc et sem - per, et in sæ-cu-la sæ-cu-

Si-cut e-rat in prin - ci - pi-o et nunc et sem - per,

Fi - li-o, et Spi - ri-tu-i San - cto. Si-cut e-rat in prin - ci - pi-o et nunc et sem - per,

6 6 6 # 4 # 6 # b 6 #

28

V1

V2

Va

S

A

T

B

BC

lo-rum, sæ-cu - lo-rum, a - men, sæ-cu-lo - rum, a - men, a -

lo-rum, sæ-cu - lo-rum, a - men, et in sæ-cu-la sæ-cu - lo-rum, sæ-cu-lo - rum, a - men, a - men,

sæ-cu - lo-rum, a - men, et in sæ-cu-la sæ-cu - lo-rum, sæ-cu-lo - rum, a - men, a -

sæ-cu - lo-rum, a - men, sæ-cu-lo - rum, a - men, a -

7 # b 6 # # # 4 # 6

Domine ad adjuvandum

33

V1

V2

Va

33

S

A

T

B

BC

men, a

a men, a

men, a

men, a

men, a

6 # 6 # # 6 b 9 # 6 5 #

38

V1

V2

Va

38

S

A

T

B

BC

men, a men, a

men, a men, a

men, a men, a

men, a men, a

men, a

b # b # 6 9 3 6 6 # 6 b # b 6

Domine ad adjuvandum

43

V1

V2

Va

S

A

T

B

BC

men, a -

men, a -

men, a -

men. a -

6 9 6 5 b # 5 6 6 b 9

48

V1

V2

Va

S

A

T

B

BC

men, a - men, a-men.

men, a - men, a - men, a-men.

men, a - men, a-men.

men, a - men, a-men.

6 5 6 # 6 9 6 5 # # #

DOMINE AD ADJUVANDUM

Giacomo Antonio Perti
1661 - 1756

Adagio

7 Allegro

13

18

25

29

33

37

41

45

49

DOMINE AD ADJUVANDUM

Giacomo Antonio Perti
1661 - 1756

Adagio

7 Allegro

13

17 2

23

28

32

36

40

44

49

DOMINE AD ADJUVANDUM

Giacomo Antonio Perti
1661 - 1756

Adagio



7 Allegro



DOMINE AD ADJUVANDUM

Giacomo Antonio Perti
1661 - 1756

Adagio



7 Allegro



13



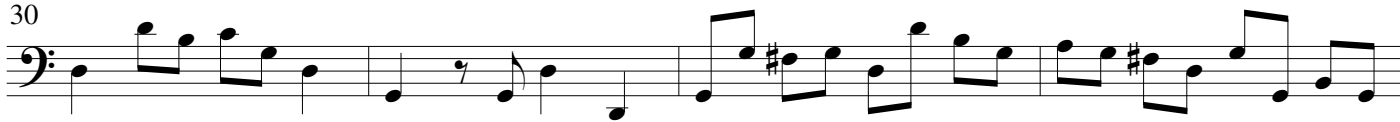
18



24



30



34



38



42



46



50

