

To Catherine Anne Sanna (née Christie)

Trumpet 1

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

• = 66 • = 92 A

4 5 3 8 17 25

f

27

• = 108 solo tutti

mf *mf*

33

41 3 48

ff *f*

52

ff

58 • = 80 5

mf

61

69 poco ritard.

mp *p*

B • = 88

76 17 93

f

100

111 $\bullet = 100$ 3 114 ff 117 $\bullet = 88$ 10 127 p

130 *poco meno mosso* 3 135 p 140 5

145 \square $\bullet = 92$ 9 154 mf

161 f

168 $\bullet = 104$ 174 3

177 *espress. solo* f 3 183 *tutti* f

186 191 2 193 f

194 $\bullet = 92$ 199 17 216 12

poco ritard. D $\bullet = 88$

mf \triangleright *p* *mf* \triangleright *p* *mf* \triangleright *p* *mf* \triangleright *p*

f *p* solo

Recitative A tempo $\bullet = 72$ *poco meno mosso*

p *p* *mp*

G.P. $\bullet = 92$ $\bullet = 108$ solo *f*

tutti *f*

soli

Ritardando A tempo (come prima) $\bullet = 108$ *mf* \triangleleft *ff*

375

2

379

382

388

trb ~

Molto ritard.

fff

fine

Detailed description: This musical score is for the Trumpet 1 part of a piece. It consists of three staves of music. The first staff starts at measure 375 and ends at 379. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note, followed by a half rest, then a quarter note, and a half note. A fermata is placed over the half note. A second measure with a fermata is indicated by a '2' above the staff. The third measure contains a quarter note, followed by a series of eighth notes and sixteenth notes. The second staff starts at measure 382 and ends at 387. It continues the melodic line with eighth and sixteenth notes, followed by a half note, a quarter note, and a half note. A trill is indicated by 'trb' and a wavy line above the final note. The third staff starts at measure 388 and ends at 392. It begins with a half note, followed by a half rest, a quarter note, and a half note. A trill is indicated by 'trb' and a wavy line above the first note. The tempo marking 'Molto ritard.' is placed above the staff. The final two measures feature a long note with a fermata, marked with 'fff' below the staff, and the piece concludes with a double bar line and the word 'fine' below the staff.