

MUSIC FOR A WHILE

John Dryden & Nathaniel Lee

Henry Purcell (arr SJS)

Molto Legato ($\cdot = 92$)

The musical score consists of five staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and a Continuo (opt) part at the bottom. The key signature is one flat, and the time signature is common time (4/4). The vocal parts sing the word "Music" in a repeating pattern. The continuo part provides harmonic support. Dynamics include **pp**, **p**, and **mp**.

S

A (only if no continuo)

T

B

Cont (opt)

pp

p

mp

Mu - sic,

Mu - sic, mu - sic, mu - sic, mu - sic,

Mu - sic, mu - sic, mu - sic, mu - sic,

Mu - sic, mu - sic, mu - sic, mu - sic,

5

The continuation of the musical score starts at measure 5. The vocal parts sing "Music for a while" and then repeat the "Music" phrase. The continuo part provides harmonic support. Dynamics include **mp**, **p**, and **pp**.

Mu - sic, mu -

mu - sic for a while Mu - sic, mu - sic, mu - sic,

mu - sic for a while Mu - sic, mu - sic, mu - sic,

mu - sic for a while Mu - sic, mu - sic, mu - sic,

10

- sic for a while Shall all your cares be - guile Shall all, all
 mu-sic for a while Shall all your cares be - guile Shall all,
 8 mu-sic for a while Shall all your cares be - guile Shall all,
 for a while Shall all your cares be - guile Shall all, all

15

all, Shall all, all all, Shall all your cares be - guile
 all all, Shall all, Shall all your cares be - guile, be-guile.
 8 all all, Shall all, Shall all your cares be - guile, be-
 all, Shall all, all all, shall all your cares be - guile, be-

20

mp

Won - d'ring, won - d'ring how your

Won - d'ring, won - d'ring how your pains, your

8 - guile. Won - d'ring how your pains, your

- guile. Won - d'ring won - d'ring won-d'ring how your

24

pains were eas'd, eas'd, eas'd, And dis-

pains were eas'd, eas'd, eas'd, And dis-

8 pains were eas'd, eas'd, eas'd, And dis-

pains were eas'd, eas'd, eas'd, eas'd, And dis-dain-ing

29

- dain-ing to be pleas'd Till Al - ec - to free the dead, till Al-

- dain-ing to be pleas'd Till Al - ec - to free the dead, Al - ec - to

8 - dain - ing to be pleas'd Till Al - ec - to free the dead, the dead, Al-

to be pleas'd

34

- ec - to free the dead From their e - ter-
free the dead Al - ec - to free the dead From their e - ter - nal

8 - ec - to free the dead From their e - ter - nal, e-

From their e - ter - nal

39

- nal, e - ter *mp* - *mf*
bands, from their *mp* e - ter - nal their e - ter-nal
mf
8 - ter - nal, from their e - ter - nal
mp bands, from their e - ter - nal nal, e - ter - nal

43

bands. *p* Till the snakes drop, drop, drop,
bands, from their e - ter - nal bands. the snakes drop, drop,
p bands, e - ter - nal bands. *p* Till the snakes drop, drop,
bands, from their e - ter - nal bands. Till the snakes drop, drop, drop,

48

drop drop, drop, drop, drop from her head. And the
drop, drop drop, drop, drop, from her head. And the
drop, drop drop, drop, drop, drop from her head. And the
drop drop, drop, drop, drop from her head. And the

53

whip, and the whip from out her hands.
whip from out, out her hands. Mu - sic,
8 whip from out, out her hands. And the whip from out her
whip from out, the whip from out her

57

Mu - sic for a while mu - sic for a while Shall
 mu - sic, mu - sic, mu - sic, mu - sic for a while Shall
 hands. Mu - sic for a while Shall

hands. Mu - sic for a while Shall

62

all cares be - guile Shall all, all all, Shall all, all
 all cares be - guile Shall all, all all, Shall all, all
 all your cares be - guile Shall all, all all, Shall all, all
 all your cares be - guile Shall all, all all, Shall all, all

67

all, Shall all your cares be - guile Shall all, all all,
 all, all your cares be - guile. Shall all, all, all, all,
 all, all your cares be-guile. Shall all, all all, Shall
 all, shall all your cares be - guile. All, all, all, shall

72

Shall all your cares Shall all your cares be - guile
 shall all, all Shall all your cares be - guile
 all, all all, shall all your cares be - guile.
 all your cares, shall all your cares be - guile