

Dum completerentur dies Pentecostes

Tomás Luis de Victoria
1548 - 1611

Cantus D Vm completeretur

Cantus Secundus D Vm completeretur

Altus D Vm completeretur

Tenor D Vm completeretur

Bassus D Vm completeretur

*Transposed down a fourth
Eine Quarte nach unten transponiert*

7

Tomás Luis de Victoria (1548 - 1611) – Dum complerentur dies Pentecostes

14

Pen-te-co - - - stes, Dum com - ple - ren - - tur di - es
 - - - stes, Dum com - ple - ren - tur di - es Pen - - te -
 dum com - ple - ren - tur di - es Pen - - te - co -
 stes, di - es Pen-te - co - stes,
 co - - - stes, di - es Pen-te -

21

Pen-te-co - stes e - rant o - mnes pa - ri-ter di - cen - - - tes, Al - le-lu-ya, Al -
 co - - stes e - rant o - mnes pa - ri-ter di - cen - - - tes, Al - le-lu-ya, Al -
 - - - stes e - rant o - mnes pa - ri-ter di - cen - - - tes, Al - le-lu-ya, Al -
 e - rant o - - mnes pa - ri-ter di - cen - - - tes, Al - le-lu-ya, Al -
 co - - stes e - rant o - mnes pa - ri-ter di - cen - - - tes, Al - le-lu-ya, Al -

29

le - lu - - ya, Al - le - lu - ya, Al - le - lu - - - ya, Al - le - lu - - - ya, &
 le - lu - - ya, Al - le - lu - ya, Al - le - lu - - - ya, Al - le - lu - - -
 - Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - - - ya, Al - le - lu - - -
 Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - - - ya, Al - le - lu - - -
 Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - - -

Tomás Luis de Victoria (1548 - 1611) – Dum complerentur dies Pentecostes

36

su - bi-to, & su - bi-to, & su - bi-to fa - ctus est so - - nus, so - - nus de
 ya, & su - bi-to, & su - bi-to fa - ctus est so - - - - nus
 su - bi-to, & su - bi-to fa - ctus est so - - nus, so - -
 ya, & su - bi-to fa - ctus est so - - nus de cae -
 su - bi-to & su - bi-to fa - ctus est so - - - - nus

43

cae - lo, de cae - - lo, Al - le - lu - ya, Al - le - lu - ya,
 de cae - - lo, Al - le - lu - ya, Al -
 nus de cae - - lo: Al - le - lu - ya, Al - le - lu - ya, Al -
 lo, de cae - - lo, Al - le - lu - ya, Al - le - lu - ya, Al -
 de cae - - lo. Al - le - lu - ya, Al - le - lu - ya Al -

50

A musical score for "Alleluia" featuring five staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a soprano clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the notes. The music includes various note values (eighth, sixteenth, etc.) and rests. A key signature of one sharp is indicated at the beginning.

Al - le - lu - ya, (h) Al - le - lu - ya, Tam - quam

le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Tam - quam

le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Tam - quam

ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Tam - quam

- lu - - - ya, Al - le - lu - ya, Al - le - lu - ya

57

spi - ri-tus ve - he-men - - tis, tam-quam spi - ri-tus ve - he-men - - tis, ve - he -
 spi - ri-tus ve - he - men - - tis, tam-quam spi - ri-tus ve - he - men - tis,
 spi - ri-tus ve - he-men - - tis, tam-quam spi - ri-tus ve - he-men - tis, ve-he-men-
 spi - ri-tus ve - he - men - - tis, tam-quam spi - ri-tus ve - he-men - - tis,
 tam-quam spi - ri-tus ve - he - men - tis, ve - he-men -

65

men - tis, & re-ple - vit to - - - tam do - - - - mum, & re-ple -
 & re - ple - vit to - tam do - - - mum, & re - ple - vit
 - - tis, & re-ple - vit to-tam do - mum, & re-ple -
 & re-ple - vit to - tam do - - - - mum, & re-ple - vit.
 - - tis, & re-ple - vit to - tam do - - - mum, & re-ple -

72

vit to - - tam do - - - mum, Al - le - lu - - - ya, Al - le - - lu -
 to - tam do - - mum, Al - - - le - - - lu - - - ya, Al -
 - - vit to - tam do - - - mum, Al - - - le -
 - - to - tam do - - - mum, Al - le - - - lu - ya, Al - -
 vit to - tam do - - - mum, Al - le-lu - ya, Al - le - lu - - - ya, Al - le - lu -

Tomás Luis de Victoria (1548 - 1611) – Dum complerentur dies Pentecostes

78

A musical score for five voices (SATB and bass) in common time. The key signature is A major (no sharps or flats). The music consists of five identical measures, each containing the lyrics "Al - le - lu - ya," followed by a short rest. The vocal parts are as follows:

- Soprano (S):** Starts with a half note, followed by quarter notes, then a half note, and a short rest.
- Alto (A):** Starts with a half note, followed by eighth notes, then a half note, and a short rest.
- Tenor (T):** Starts with a half note, followed by eighth notes, then a half note, and a short rest.
- Bass (B):** Starts with a half note, followed by eighth notes, then a half note, and a short rest.
- Bass (B, continued):** Starts with a half note, followed by eighth notes, then a half note, and a short rest.

83

A musical score for five voices. The top three staves are in treble clef, the fourth staff is in alto clef, and the bottom staff is in bass clef. The music consists of a single melodic line with lyrics: "ya, Al - le - lu - ya." The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature changes between G major (no sharps or flats) and A major (one sharp). Measure lines divide the music into measures of four, three, three, and two measures respectively.

87 Secunda pars

Cantus D Vm ergo effent

Cantus Secundus D Vm ergo effent

Altus D Vm ergo effent

Tenor D Vm ergo effent

Bassus D Vm ergo effent

92

100

107

pen - te, so-nus re - pen - te, so - nus re-pen - - - te de cae -
 nus re-pen - te, so-nus re - pen - - - te de cae - - - - lo
 te de cae - lo, de cae - - - - lo, de coe - - - -
 - - te de cae - - - lo, so - nus re-pen - te de cae - - - -
 so-nus re - pen - - - te de cae - - - lo, de cae - - - -

113

lo ve - nit su-per e - os, ve - nit su - per (h) e - os, ve - nit su - per e -
 ve - nit su-per e - - os, ve - nit su - per e - - os, ve - nit
 lo ve - nit su - per e - - os, ve - nit su - per e - os, ve - nit su - per e -
 lo ve - nit su-per e - - os, ve - nit su - per e - - os, ve - nit
 lo ve - nit su - per e - - os, ve - nit su - per e - - os, ve - nit

120

- - - - os. Al - le - lu - ya, Al -
 su - per e - - os. Al - le - lu - ya, Al - le - lu - ya,
 - - - - os. Al - le - lu - ya, Al - le - lu - ya, Al -
 su - per e - - os. Al - le - lu - ya, Al - le - lu - ya, Al -

Tomás Luis de Victoria (1548 - 1611) – Dum complerentur dies Pentecostes

126

le - lu - ya, Al - le - lu - ya,
Al - le - lu - ya, Al - le - lu - ya.
le - lu - ya, Al - le - lu - ya, Al - le - lu -
ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu -
lu - ya, Al - le - lu - ya, Al - le - lu -

132

ya. Tam - quam spi - ri-tus ve - he - men - tis, tam - quam spi - ri-tus ve - he -
Tam - quam spi - ri-tus ve - he - men - tis, tam - quam spi - ri-tus ve - he -men -
ya. Tam - quam spi - ri-tus ve - he - men - tis, tam - quam spi - ri-tus ve - he -men -
ya. Tam - quam spi - ri-tus ve - he - men - tis, tam - quam spi - ri-tus ve - he -men -
ya. Tam - quam spi - ri-tus ve - he - men - tis, tam - quam spi - ri-tus ve - he -
Tam - quam spi - ri-tus ve - he -

139

men - tis & re - ple - vit to - tam do - - - mum,
- tis, ve - he - men - tis & re-ple - vit to - - - tam do - - -
- tis, ve - he-men - - tis & re-ple - vit to-tam do - - mum, &
- - - tis & re-ple - vit to - tam do - - -
men - tis, ve - he-men - - tis & re-ple - vit to - tam do - - - mum,

146

A musical score for 'Alleluia' featuring five staves of music and lyrics. The lyrics are as follows:

& re - ple - vit to - tam do - - - mum. Al - - - le - -
 mum, & re - ple - vit to - - tam do - - - mum. Al le - lu - -
 _____ re - ple - - - vit to - tam do - - - - mum.
 mum, & re - ple - vit to - tam do - - - - mum. Al - le -
 & re - ple - vit to - - tam do - - - mum. Al - le - lu - ya, Al -

152

A musical score for a choral piece titled "Al-le-lu-ya". The score consists of five staves, each with a different vocal part. The parts are: Alto (A), Tenor (T), Bass (B), Soprano (S), and Bass (B). The lyrics are repeated in each staff, starting with "Al-le-lu-ya" and followed by "Al-le-lu-ya". The music features a mix of eighth and sixteenth notes, with various dynamics indicated by dots and dashes above the notes.

157

A musical score for "Alleluia" featuring five staves. The top three staves are in treble clef, the fourth in alto clef, and the bottom in bass clef. The lyrics are as follows:

ya, Al le lu ya.
le lu ya, Al - le lu ya.
lu - ya.
- le lu ya, Al - le lu ya.
- lu - ya,