

To Clarrie

★"DOLLI-A."  
North Country Folk-Tunes

## **Allegretto. Simply**

Arranged W.G.Whittaker (1876-1944)

Soprano

Alto

Tenor

Bass

*Dol - li, Dol - li.*

Fresh aa come frae Sand-gate street, Dol - li, Dol - li, Ma best freends here to meet,

S.

A.

T.

B.

*Fresh aa come frae Sand-gate Street, Dol - li, Dol - li,*

Dol - li - a.

*Fresh aa come frae Sand-gate Street,*

Dol - li - a.

*Fresh aa come frae Sand-gate Street,*

Dol - li the dil - len dol,

A.

T.

B.

*Ma best freends here to meet Dol - li - a. Dol-li, Dol -*

*Fresh aa come frae Sand-gate Street,Dol - li, Dol - li Dol - li, Fresh aa come frae*

Dol - li, Dol - li, Fresh aa come frae Sand-gate Street,Dol - li,

\*Pronounce: Doll-lee-ah

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2

10

S. Dol - li, Dol - li, Dol - li the dil - len dol, Dol - li - a.

A. li. rit. Fresh aa come frae Sand-gate Street, Dol - li - a -

T. rit. Sand-gate Street, Dol - li, Dol - - - li, Dol - li the dil-len dol.

B. rit. Dol - li, Dol - li, Dol - - li the dil - len dol.

13 A little slower

S. Dol - li, Dol - li.

A. p pp The Black Cuffs is gawn a - way

T. p tearfully pp The Black Cuffs is gawn a-way, Dol - li, Dol - li, And that 'll be a cry ing day

B. pp And that 'll be a cry ing

16

S. The Black Cuffs is gawn a - way. Dol - li, Dol - li, And

A. That 'll be a cry-ing day The Black Cuffs is gawn a-way. Dol - - li.

T. Dol - li - a. The Black Cuffs is gawn a-way. Dol - li, Dol - li,

B. day Dol - li, Dol - li -

19 ***pp*** ***a tempo*** 3

S. that 'll be a cry-ing day, Dol - li - a.

A. ***pp*** ***a tempo***

That 'll be a cry-ing day, That 'll be a cry-ing day, Dol - li the dil-len dol,

T. ***pp*** ***a tempo***

That 'll be a cry-ing day, Dol - li.

B. ***a tempo***

a That 'll be a cry-ing day, Dol - li the dil - len

22 S. ***p***

Dol - li, Dol - li.

A. ***p*** rit.

Dol - li, Dol - li Dol - li the dil-len dol, Dol - li a.

T. ***p*** rit.

Dol - li, Dol - li, dil-len, dil-len dol.

B. ***p*** rit.

dol. Dol - li the dil - len dol.

25 ***f*** **Tempo primo**

S. The Green Cuffs is cum - min' in, Dol - li, Dol - li, Dol - li,

A. ***f***

The Green Cuffs is cum - min' in, Dol - li, Dol - li.

T. ***mf*** ff

Dol - li, Dol - li. And

B. ***mf*** ff

Dol - li, Dol - li And

4

27

S.

A.

T.

B.

Dol - li,

Dol - li, Dol - li, Dol - li

*boisterously*

8 that 'll make the lass - es sing Dol - li - a, Dol - li

*boisterously*

that 'll make the lass - es sing. Dol - li - a.

29

S.

A.

T.

B.

The Green Cuffs is cum - min' in, Dol - li, Dol - li, And

The Green Cuffs is cum - min' in, Dol - li, Dol - li, And

The Green Cuffs is cum - min' in, Dol - li, Dol - li, And

*f marcato*

The Green Cuffs is cum - min' in, Dol - li, Dol - li, And

31

S.

A.

T.

B.

that 'll make the lass - es sing, Dol - li - a.

that 'll make the lass - es sing, Dol - - - li - a

that 'll make the lass - es sing, Dol - li - a.

*f marcato*

that 'll make the lass - es sing,

33

S. Dol - li the dil - len dol, Dol - li, Dol - li,  
A. Dol - li the dil - len dol Dol - li,  
T. - Dol - li the dil - len,  
B. Dol - - li, Dol - li, Dol - li,

35

S. Dol - li the dil - len dol, Dol - li - - a.  
A. Dol - - li, Dol - li the dil - len, dil - len dol.  
T. Dol - li the dil - len, dil - len dol.  
B. Dol - - li the dil - len dol.

*rit.* *prominent*

37

S. ff Slower The Green Cuffs is cum - min' in'  
A. ff The - Green Cuffs is cum - min' in,  
T. ff prominent The Green Cuffs is cum - min' in, And that 'll make the lass - es sing,  
B. ff The Green Cuffs is

6

38

S. Dol - - li, Dol - - li, And  
*prominent*  
A. The Green Cuffs is cum - min' in, And that 'll make the lass - es sing,  
T. Dol - - li'  
B. cum - - min' in,

39

S. that 'll make the lass - es sing,  
A. That 'll make the lass - es sing, And  
*prominent*  
T. The Green Cuffs is cum - min' in, And that 'll make the lass - es sing,  
B. The Green Cuffs is

40

S. Dol - - li - - a.  
*rit.*  
A. that 'll make the lass - es sing.  
*rit.*  
T. Dol - - li - - a.  
*rit.*  
B. cum - - min', and that 'll make the lass - es sing