

# Beloved are the Souls (Beati Mortui)

Felix Mendelssohn (1809 - 1847) arr. Larry Minton

*Andante sostenuto*

S. **p** Be - lov - ed are the souls who pass from this life to  
Be - a - ti mor - tu - i in Do - mi - no mor - i

A. **p** Be - lov - ed are the souls who pass from this life to  
Be - a - ti mor - tu - i in Do - mi - no mor - i

T. **p** Be - lov - ed are the souls who pass from this life to  
Be - a - ti mor - tu - i in Do - mi - no mor - i

B. **p** Be - lov - ed are the souls who pass from this life to  
Be - a - ti mor - tu - i in Do - mi - no mor - i

P. **p** for rehearsal only

5

S. hea - ven, be - lov - ed, are the souls, be -  
en - tes, be - a - ti mor - tu - i, be -

A. hea - ven, be - lov - ed, are the souls, be -  
en - tes, be - a - ti mor - tu - i, be -

T. hea - ven, be - lov - ed, are the souls, be -  
en - tes, be - a - ti mor - tu - i, be -

B. hea - ven, be - lov - ed, are the souls, be - lov -  
en - tes, be - a - ti mor - tu - i, be - a -

P. **p**

9

S. lov - ed who  
a - ti in

A. lov - ed, who  
a - ti in

T. are the souls who  
mor tu i in

B. ed, who  
ti, in

P.

*f* pass from this life to  
Do - mi - no mor - i -

heav - en, to  
en - tes de

13

S. ven,  
ceps.

A. ven.  
ceps.

T. ven,  
ceps.

B. ven,  
ceps,

P.

*p* be - lov -  
be - a -

*p* be - lov -  
be - a -

*p* be - lov -  
be - a -

*p* be - lov -  
be - a -

*pp* ed,  
ti,

*pp* be - lov -  
be - a -

*pp* be - lov -  
be - a -

*pp* be - lov -  
be - a -

*pp*

17

S. -  
ed.  
ti.

A. -  
ed.  
ti.

T. -  
ed.  
ti. For the Ho ly Spi rit says, for the Ho ly Spi rit -

B. -  
ed.  
ti. For the Ho - ly Spi - rit - says, for the Ho - ly Spi - rit -

P. -  
f

21

S. -  
says al though they rest from all the la la hours of this  
tus et re qui es cant a la bor i bus su -

A. -  
says al - though they rest from all the la - hours of this  
tus et re - qui - es - cant a la bor - i - bus su -

T. -  
says al - though they rest from all of the la - hours of this  
tus ut re - qui - es - cant a la bor - i - bus su -

B. -  
says al - though they pass from all the la - hours of this  
tus ut re - qui - es - cant a la bor i bus su -

P. -

25

S. life, for the Ho - ly Spi - rit says al - though they rest from  
is, di - cit e - nim Spi - ri - tus et re - qui - es - cant

A. life, for the Ho - ly Spi - rit says al though they rest from  
is, di - cit e - nim spi - ri - tus et re - qui - es - cant

T. life, for the Ho - ly Spi - rit says al - though they rest from  
is, di - cit e - nim spi - ri - tus et re - qui - es - cant

B. life, for the Ho - ly Spi - rit says, rest from  
is, di - cit e - nim Spi - - tus, a la -

P. piano accompaniment

29

S. all the la - bours of this life, that **p** all their acts ex - alt them,  
a la - bor - i - bus su - is, et o - pe - ra il - lo - rum,

A. all the la - bours of this life, that **p** all their acts ex - alt them,  
a la - bor - i - bus su - is, et o - pe - ra il - lo - rum,

T. all the la - bours of this life, that **p** all their acts ex - alt them,  
a la - bo - ri - bus su - is, et o - pe - ra il - lo - rum,

B. all la - bours of this life, that **p** all their acts ex - alt them,  
bor - ri - bus su - is, et o - pe - ra il - lo - rum,

P. piano accompaniment

33

S. *cresc.* their acts ex - tur alt ip them, sos,

A. *cresc.* alt lo them, rum, their acts for - tur e ip ver sos,

T. *cresc.* their acts for - tur e ip ver sos,

B. *cresc.* their acts ex - tur alt ip them, sos,

P. *cresc.*

37

S. **p** them, Be lov ed ti are mor the tu i souls who in pass from this life to  
sos, Be a a - ti are mor - tu - i in Do - mi - no mor - i -

A. **p** them, Be lov ed ti are mor the tu i souls who in pass from this life to  
sos, Be a a - ti are mor - tu - i in Do - mi - no mor - I -

T. **p** them, Be lov ed ti are mor the tu i souls who in pass from this life to  
sos, Be a a - ti are mor - tu - i in Do - mi - no mor - i -

B. **p** them, Be lov - - ved ti who in pass from this life to  
sos, Be a a - - ti in Do - mi - no mor - i -

P. **p**

41

S. *mp*  
he a - ven, be - lov - ed  
en - tes, be - a - ti are mor - the souls, be - lov in -

A. *mp*  
he a - ven, be - lov - ed  
en - tes, be - a - ti are mor - the souls, be - lov ip -

T. *mp*  
he a - ven, be - lov - ed  
en - tes, be - a - ti are mor - the souls, be - lov in -

B. *mp*  
he a - ven, be - lov - ed  
en - tes, be - a - ti are mor - the souls, be - lov in -

P. *mp*

45

S. *p*  
ed, ceps, be - lov - ed are mor - the souls, be -  
be - a - ti are tu - i be - a - ti are tu - i be -

A. *p*  
ed, be - lov - ed are the souls, be - lov - ed are the souls, be -  
sos, be - a - ti are tu - i be - a - ti are tu - i be -

T. *p*  
ed, be - lov - ed are the souls, be - lov - ed are the souls, be -  
ceps, be - a - ti are tu - i be - a - ti are tu - i be -

B. *p*  
ed, be - lov - ed are the souls, be - lov - ed are the souls, be -  
ceps, be - a - ti are tu - i be - a - ti are tu - i be -

P.

49

S. lov - in - ed, ceps,

A. lov - ip - ed, be - lov - ed  
sos, be - a - ti are the souls,  
mor - tu - i, be - lov - ed  
be - a - ti

T. lov - in - ed, ceps, be -  
be - lov - ed, a - ti are the  
be - be - souls, I be - be

B. souls, be - in - lov - ed, be -  
ceps, be - souls a - be -  
ti

P. (piano) eighth-note chords

53

S. are the souls, be -  
tu - i de - lov - in -

A. are mor - tu - I de - lov - in -  
be - be - ed, ceps, be - be -  
lov - a - ed. ti.

T. lov - in - ed, ceps, de -  
be - lov - in - ed, ceps, be -  
lov - a - ed. ti.

B. lov - mor - ed tu - souls, i be -  
ceps, de - lov - in - ed, ceps, be -  
lov - a - ed. ti.

P. (piano) eighth-note chords

*Edition dedicated to the memory of Brian Barbour. © 2013 Larry G. Minton*