

# The Nightingale

Thomas Weelkes

Glee

Source : Collection of Catches, Canons & Glees---London---Longman & Broderip---1762-64.

Editor : André Vierendeels (13/05/14).

The musical score consists of six staves of music for a Glee. The vocal parts are:

- Soprano 1 (Treble clef)
- Soprano 2 (Treble clef)
- Bass (Bass clef)
- S 1 (Treble clef)
- S 2 (Treble clef)
- B (Bass clef)

The key signature is common time (indicated by 'C'). The music is divided into sections by measure numbers (5, 9, 13) and lyrics. The lyrics are as follows:

1. The Night - - - in - gale, the or - - - gan  
The Night - - - in - gale, the or - gan of -  
The Night - - in - gale, the or - ga -

5. of de-light, the nim-ble nim-ble nim-ble nim-ble lark, the  
— de-light, the nim-ble nim-ble nim-ble nim-ble lark, the  
of de-light, the nim-ble nim-ble nim-ble nim-ble lark, the black

9. black bird, the black bird and - the thruth, the thruth,  
black bird the black bird and . the thruth,  
bird, the black bird and \_\_\_\_\_ the thruth, and

13. and all the pret - ty cho - ris - ters of flight that  
and all the pret - ty cho - ris - ter of flight that chaunt their  
all the pret - ty cho - ris - ters of flight that chaunt their mu - sic

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2 17

S 1 chaunt their mu - sic notes on ev' ry buth, that chaunt their mu - sic

S 2 mu - sic notes on ev' ry buth, that chaunt their mu - sic notes on

B notes on ev' - ry buth, that chaunt, that chaunt their mu - sic notes \_\_\_\_\_

21

S 1 notes on ev' ry buth. buth. Let them no more

S 2 ev' - - - ry buth. buth. Let them no more

B on ev' - - ry buth. buth. Let them no more

25

S 1 con - tend who shall ex - cell the cuc - koo cuc - koo, the

S 2 con - tend who shall ex - cell \_\_\_\_\_ the cuc - koo cuc - koo

B con - tend who shall ex - cell \_\_\_\_\_ the cuc - koo, thr cuc -

29

S 1 cuc-kuo cuc-kuo cuc-kuo, the cuc - koo cuc - koo cuc - koo cuc-

S 2 cuc-kuo, the cuc - koo cuc-kuo, the cuc-kuo cuc-kuo is the bird cuc-kuo

B koo is the bird, the cuc-kuo is \_\_\_\_\_

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33

S 1      koo      cuc-koo      is      the bird      that      bears      the bell,      let them no  
S 2      cuc-koo      cuc-koo      is      the bird      that      bears      the      bell,      let them no  
B      —      the      bird      that      bears      the      bell,      let them no

37

S 1      more      con - tend \_\_\_\_      who shall ex - cell      the      cuc - koo      cuc -  
S 2      more      con - tend \_\_\_\_      who shall ex - cell      the      cuc - koo  
B      more      con - tent \_\_\_\_      who shal ex - cel      the      cuc - koo —

41

S 1      koo,      yhe cuc-koo      cuc-koo      cuc-koo,      the      cuc-koo      cuc - koo      cuc -  
S 2      cuc - koo      cue-koo,      the      cuc-koo      cuc - koo,      the      cuc-koo      cuc - koo      is the bird  
B      — the cuc - koo      is \_\_\_\_      the bird,      the      cuc-koo      is      the bird,      the      cuc - koo

45

S 1      koo      cuc-koo      cuc - koo      is      the bird      that      bears      the      bell.  
S 2      cuc-koo      cuc-koo      cuc-koo      is      the bird      that      bears      the      bell.  
B      is      the      bird      that      bears      the      bell.

Notes : Original clefs : G2, G2, F4

Notated a third higher in print

Selected by Thomas Warren