



Love is fair

Henry Leslie
(1822-1896)

Love is fair

Henry Leslie

Allegro ♩ = 126

S
A
T
B 1
B 2

My love is fair, my love is gay, As fresh as bin the

My love is fair, my love is gay, As fresh as bin the

My love is fair, my love is gay, As fresh as bin the

My love is fair, my love is gay, As bin the

My love is fair, my love is gay, As fresh as bin the

Love is fair

5

S flow'rs in May, fresh _____ as flow'rs in May,

A flow'rs in May, fresh _____ as flow'rs in May, And *p*

T flow'rs in May, fresh _____ as flow'rs _____ in May, And *p*

B 1 flow'rs in May, the flow - - - ers _____ in May,

B 2 flow'rs in May, fresh _____ as flow'rs in May,

8

S *p* And of my love my roun - - - de - lay, Con -

A of _____ my love my roun - de - lay _____ Con -

T of my love my roun - de - lay Con - cludes with Cu - pid's

B 1 *p* And of my love my roun - - - de -

B 2 *p* And of _____ my

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11

S cludes with Cu - pid's curse, _____ con - cludes _____

A cludes, _____

T curse, con - cludes _____ with

B 1 lay, my roun - de - lay _____ Con - cludes,

B 2 love _____ my _____

14

S _____ with _____ Cu - pid's curse, *cresc.*

A _____ con - cludes with Cu - pid's _____ curse, my roun - de - *cresc.*

T Cu - pid's _____ curse, my roun - de - *cresc.*

B 1 _____ con - cludes _____ with Cu - pid's curse, _____ *cresc.*

B 2 roun - de - lay Con - cludes _____ with _____ Cu - pid's *cresc.*

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17 *cresc.*
S my roun - de - lay con - cludes with Cu - pid's
A lay con - cludes with Cu - pid's
T de - lay con - cludes with Cu - pid's
B 1 my roun - de - lay con - cludes with Cu - pid's
B 2 *cresc.*
curse, my roun - de - lay con - cludes with Cu - pid's

20 *ff*
S curse, 'They that do change old love for new
A curse, 'They that do change old love for new
T curse, 'They that do change old love for new
B 1 curse, 'They that do change old love for new
B 2 *ff*
curse, 'They that do change old love for new

Love is fair

23

S Pray _____ gods they change for worse!' 'They that do change old

A Pray gods they change _____ for worse!' 'Pray _____

T Pray gods they change for worse!' 'They _____ that do change old

B 1 Pray _____ gods they change for worse!' 'They that do change old

B 2 _____ Pray gods they change for worse! _____

26

S love for _____ new _____ Pray _____ gods they change for worse!

A _____ they change for worse!

T love for _____ new _____ Pray _____ gods they change for worse! _____

B 1 love for _____ new Pray _____ gods they change for worse!

B 2 _____ Pray gods they change for worse!

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29

S for ___ worse, _____

A for ___ worse, _____

T _____ Pray

B 1 Pray gods, _____

B 2 Pray ___ gods, _____

32

S Pray ___ gods, pray gods they

A Pray gods, pray gods they

T gods, pray gods they

B 1 pray gods they

B 2 pray gods they

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35

S
change _____ for worse!' 'They that do change,

A
change _____ for worse!' 'They that do change,

T
change _____ for worse!' 'They that do change,

B 1
change for worse!'

B 2
change for worse!'

38

S
they that do change Pray gods they change for worse!'

A
they that do change Pray _____ gods they change _____ for worse!'

T
they that do change Pray gods they change for _____ worse!'

B 1
'Pray _____ gods they change for worse!'

B 2
'Pray _____ gods they _____ change for worse!'

Love is fair

S My love can dance, my love can sing, My love can man - y a

A My love can dance, my love can sing, My love can man - y a

T My love can dance, my love can sing, My love can man - y a

B 1 My love can dance, my love can sing, can man - y a

B 2 My love can dance, my love can sing, My love can man - y a

45 S pret - ty thing, can man - - - y a pret - ty thing,

A pret - ty thing, man - - - y a pret - ty thing, And

T pret - ty thing, can man - y a pret - - - ty thing, And

B 1 pret - ty thing, can man - - - y a pret - ty thing,

B 2 pret - ty thing, can man - - - y a pret - ty thing,

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48

S *p* And of her love - ly prais - - - es ring My

A of her love - ly prais - es ring My mer - ry, mer - ry roun - de -

T of her love - ly prais - es ring My mer - ry roun - de -

B 1 *p* And of her love - ly prais - - - es

B 2 *p* And of her love - ly

51

S mer - ry, mer - ry, mer - ry roun - de - lays, ring, ring — my

A lays, —

T lays Ring A - - - - - men to —

B 1 ring ring, ring my mer - ry, mer - ry roun - de - lays

B 2 prais - es — ring ring my

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54 *cresc.*

S mer - ry, mer - ry, mer - ry roun - de - lays Ring

A Ring my mer - ry, mer - ry, mer - ry roun - de - lays Ring A -

T Cu - pid's curse, A - - - -

B1 Ring my mer - ry, mer - ry roun - de - lays

B2 mer - ry, mer - ry roun - de - lays Ring A - men to Cu - pid's

57 *cresc.*

S A - - - - men to Cu - pid's

A men, A - men to Cu - pid's

T - - - - men to Cu - pid's

B1 A - - - - men to Cu - pid's

B2 curse, A - - - - men to Cu - pid's

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60

S
curse,— _____ 'They that do change old love for___ new _____

A
curse,— _____ 'They that do change old love__ for___ new

T
curse,— _____ 'They that do change old love__ for___ new _____

B 1
curse,— _____ 'They that do change old love for new _____

B 2
curse,— _____ 'They that do change old love for new _____

ff

63

S
Pray _____ gods they change for worse!' 'They that do change old

A
Pray gods they change _____ for worse!' 'Pray _____

T
Pray gods they change for worse!' 'They__ that do change old

B 1
— Pray gods they change for worse!' 'They that do change old

B 2
— Pray gods they change for worse! _____

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66

S love for new Pray gods they change for worse!

A they change for worse!

T love for new Pray gods they change for worse!

B 1 love for new Pray gods they change for worse!

B 2 — Pray gods they change for worse!

69

S for worse,

A for worse,

T Pray

B 1 Pray gods,

B 2 Pray gods,

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72

S
Pray gods, pray gods they

A
Pray gods, pray gods they

T
gods, pray gods they

B 1
pray gods they

B 2
pray gods they

75

S
change for worse! 'They that do change,

A
change for worse! 'They that do change,

T
change for worse! 'They that do change,

B 1
change for worse!

B 2
change for worse!

78

S
they that do change Pray gods they change for worse!’

A
they that do change Pray _____ gods they change _____ for worse!’

T
they that do change Pray gods they change for _____ worse!’

B 1
_____ ‘Pray _____ gods they change for worse!’

B 2
_____ ‘Pray _____ gods they _____ change for worse!’

Novello, Ewer and Co.
(1860-1885)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as “Henry Leslie’s Choir.” The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

My love is fair, my love is gay,
As fresh as bin the flowers in May,
And of my love my roundelay,
My merry, merry, merry roundelay
Concludes with Cupid’s curse,—
‘They that do change old love for new
Pray gods they change for worse!’

My love can dance*, my love can sing,
My love can many a pretty thing,
And of her lovely praises ring
My merry, merry, merry roundelays
Amen to Cupid’s curse,—
‘They that do change old love for new
Pray gods they change for worse!’

George Peele (1558–1597)
*originally “pipe”

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