

BEHOLD, I BRING YOU GLAD TIDINGS

from *Musica Deo sacra* (London, 1668)

Luke 2:10-11,14

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS
Means I & II

CONTRATENOR
Tenors I-IV

TENOR
Baritones I & II

BASSUS
Basses I & II

PARS ORGANICA

(Verse)

5 (Verse)

MI

Be - hold, be - hold,

MI

I bring you glad ti - dings, I bring you glad ti - dings of great

MI

joy that shall be to all peo -

MI

ple, that shall be to all peo - ple, that

21

MI

is, that is, that un - to you is born this

25

MI

day, this day in the Ci - ty of Da - vid

29

MI

a Sa - viour which is Christ the Lord, a

33

MI

Sa - viour which is Christ the Lord, Christ the Lord.

36 Chorus

MI

M II

T I
Glo - ry be to God in the high'st, glo - ry be to God in

T II
Glo - ry be to God in the high'st,

T III
Glo - ry be to God in the high'st, glo - ry

T IV
Glo - ry be to God in the high'st,

Bar I
Glo - - - ry,

Bar II

B I
Glo - ry be to God in the high'st,

B II
Glo - ry be to

Chorus

40

MI
Glo - ry be to God in the high'st, in the high'st,

M II
Glo - ry be to God in the high'st, in the

T I
the high'st, glo - ry be to God in the high'st, glo - ry

T II
glo - ry be to God in the high'st, in the high'st, in the high'st,

T III
be to God, glo - ry in the high'st, glo - ry in the high'st,

T IV
glo - ry to God in the high'st,

Bar I
glo - ry be to God in the high'st,

Bar II
Glo - ry be to God in the high'st, glo -

B I
glo - - - ry, glo - ry in the high'st,

B II
God in the high'st, glo - ry,

Keyboard accompaniment

44

MI
glo - ry be to God,

M II
high'st, glo - ry be to God, be to God in the high'st, glo -

T I
be to God in the high'st, glo - ry be to God in

T II
glo - ry be to God in the high'st, glo - ry be to God in the high'st,

T III
glo - ry be to God in the high'st, to God in the

T IV
glo - ry be to God in the high'st, in the high'st,

Bar I
glo - ry be to God, all glo-ry to God,

Bar II
ry be to God, in the high'st,

B I
glo - ry be to God in the high'st, the

B II
glo - ry, glo - ry be to God in the

48

MI
glo - ry be to God in the high'st, _____ in the high'st,

M II
- ry, glo - ry be to God in the high'st, _____

T I
the high'st, glo - ry to God in the high'st, the high'st,

T II
glo - ry be to _____ God, glo - ry in the high'st,

T III
high'st, glo - ry be to God in _____ the high'st,

T IV
glo - ry be to God in the high'st, _____ in the high'st,

Bar I
glo - ry be to God in the high'st,

Bar II
glo - ry be to God in the high'st, in _____ the high'st,

B I
_____ high'st, _____ glo - ry in the high'st,

B II
high'st, _____ in the high'st,

Keyboard part (Piano):

* Emphatically B \flat in original print, *contra* the organ part.

MI
and peace on earth,

M II
and peace on earth, and to - wards

T I
and peace on earth, and to - wards

T II
and peace on earth,

T III
and peace on earth,

T IV
and peace on earth, and to - wards

Bar I
and peace on earth,

Bar II
and peace on earth, and to - wards men

BI
and peace on earth,

B II
and peace on earth, and to - wards

Piano accompaniment

60

MI and to - wards men good will, and to - wards men good

MII men good will, and to - wards men good

TI to - wards men good will,

TII and to - wards men, to - wards men good will,

TIII will, and to - wards men good will, and to - wards men good

TIV good will, and to - wards men good will,

Bar I good will, to - wards men good will, to - wards men good

Bar II wards men good will, to - wards men good will, and

BI and to - wards men good will, and to - wards men good

BII men good will, and to - wards men good will,

Piano accompaniment

64

MI
will, to - wards men good will, good will,

MII
will, good will, and to - wards men good will,

TI
and to - wards men good will, and to - wards

TII
to - wards men good will, good will,

TIII
will, to - wards men good will,

TIV
and to - wards men good will, good

Bar I
will, to men good will, to men good will,

Bar II
to - wards men good will, to men good will, and to - wards men

BI
will, to - wards men good will, and to - wards men

BII
and to - wards men good will, to - wards men

68

M I and to-wards men good will, good will,

M II good will, and to-wards men good will,

T I men good will, good will, and to-wards men

T II and to - wards men good will, and to-wards men good will,

T III and to-wards men good will, to men good will,

T IV will, and to - wards men good will, and to-wards men

Bar I and to-wards men good will, good will,

Bar II good will, good will, and to - wards

B I good will, and to - wards men good will, good will,

B II good will, and to-wards men good will, to - wards men

The piano accompaniment features a steady bass line with chords in the right hand, providing harmonic support for the vocal parts.

72

MI
and to-wards men — good will, to - wards men good will.

M II
good will, and to-wards men — good will, good will.

T I
— good will, and to - wards men good will.

T II
to - wards men good will, to - wards men good — will.

T III
and to-wards men — good will, good will, to - wards men good will.

T IV
— good will, and to-wards men — good will, to men — good will.

Bar I
and to-wards men good will.

Bar II
men good will, — to men good will.

B I
and to - wards men — good will.

B II
good will, good will, — good — will.