

Bridgewater

Nahum Tate and Nicholas Brady, 1696

New Version Psalm 95 86. 86. (C. M.)


Transcribed from *The Chorister's Companion*, 1782.


C Major

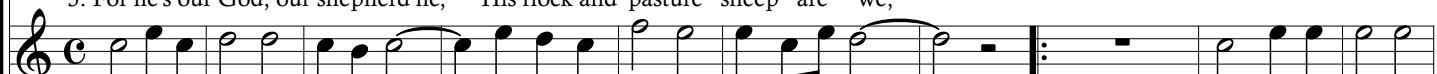
Lewis Edson, 1782

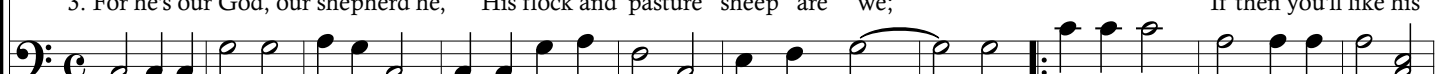
5



10


Tr.  1. O come, loud anthems let us sing, Loud thanks to our Al - migh - ty King. For
2. In - to his presence let us haste, To thank him for his fav - ors past; To
3. For he's our God, our shepherd he, His flock and pasture sheep are we; If

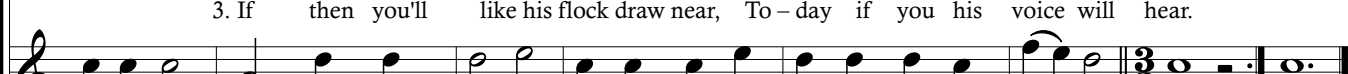
C.  1. O come, loud anthems let us sing, Loud thanks to our Al - migh - ty King.
2. In - to his presence let us haste, To thank him for his fav - ors past;
3. For he's our God, our shepherd he, His flock and pasture sheep are we;

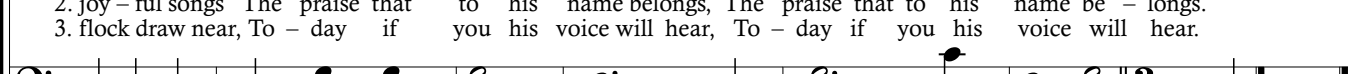
T.  1. O come, loud anthems let us sing, Loud thanks to our Al - migh - ty King. For we our voices
2. In - to his presence let us haste, To thank him for his fav - ors past; To him address in
3. For he's our God, our shepherd he, His flock and pasture sheep are we; If then you'll like his

B.  1. O come, loud anthems let us sing, Loud thanks to our Al - migh - ty King. For we our voices high should raise When
2. In - to his presence let us haste, To thank him for his fav - ors past; To him address in joyful songs The
3. For he's our God, our shepherd he, His flock and pasture sheep are we; If then you'll like his flock draw near, To -

Tr.  15  1. 2.
1. we our voic - es high should raise When our sal - va - tion's rock we praise.
2. him address in joy - ful songs The praise that to his name be - longs.
3. then you'll like his flock draw near, To - day if you his voice will hear.

C.  1. For we our voices high should raise When our sal - va - tion's rock we praise.
2. To him ad - dress in joy - ful songs The praise that to his name be - longs.
3. If then you'll like his flock draw near, To - day if you his voice will hear.

T.  1. high should raise When our sal - va - tion's rock we praise, When our sal - va - tion's rock we praise.
2. joy - ful songs The praise that to his name belongs, The praise that to his name be - longs.
3. flock draw near, To - day if you his voice will hear, To - day if you his voice will hear.

B.  1. our sal - va - tion's rock we praise, When our sal - va - tion's rock we praise. For
2. praise that to his name be - longs, The praise that to his name be - longs. To
3. -day if you his voice will hear, To - day if you his voice will hear. If

From the time it was first published in 1782, this tune has remained popular. *The Hymn Tune Index* lists 121 publications in the 38 years to 1820, and there have been many more since. There has been a wide variety of words accompanying the tune over the years. It appeared in *The Hesperian Harp* in 1848, and in *The Sacred Harp*, p. 276, from 1860 to the present (1991) edition.

Edited by B. C. Johnston, 2023

Measure 6, Tenor: first note changed from D to E.